

**Glendining's**

7, Blenheim Street, New Bond Street

London W1Y 9LD



# **Greek and Roman Coins**

# **English and Foreign Coins**

**Wednesday & Thursday, 9th & 10th December 1987**

Illustrated Catalogue: £6.00



# Glendining's

AUCTIONEERS & VALUERS  
OF COINS & MEDALS

Manager: Daniel Fearon  
Directors: C.J. Weston, FIA (Scot), C.R. Hawkings, FIA (Scot.)

## REPRESENTATIVE IN CANADA AND U.S.A.

For Orders, Decorations and Medals  
George A. Brown, Box 3095, Langley, British Columbia, V3A 4R3, Canada.  
Tel: 604-534-8684 Fax: 604-534-4166 Telex: 04-365570

## Forthcoming Sales

**Wednesday, 3rd February, 1988**  
English and Foreign Coins

**Wednesday, 17th February, 1988**  
Good Ancient, English and Foreign Coins

**Wednesday, 2nd March, 1988**  
Orders, Medals and Decorations

**Wednesday, 16th March, 1988**  
Historical Medals, English and Foreign Coins

**Wednesday, 13th April, 1988**  
English and Foreign Coins

We hold regular sales of coins and medals and details of our 1988 calendar will be sent on request.

## Commission Bids

If instructed, we will execute bids on behalf of a client and price estimates are printed in each catalogue. This service is free of charge. Commission forms are supplied with each catalogue, but full Telex and Fax facilities are available. Reference should be made to the conditions of sale in the catalogue.

# Glendining's

Blenstock House, 7, Blenheim Street, New Bond Street, London W1Y 9LD.

Telephone: 01-493 2445 (3 lines)

Telex No. 298855 Blen G.

Fax No. 01-629 8876

Registered Office as above. Registered in England No: 84483. VAT Registered No: 238 82 0943

© 1987, Glendining & Co., London

**Glendining's – affiliated to Phillips, the International Fine Art Auctioneers**  
LONDON · NEW YORK · PARIS · BRUSSELS · GENEVA

# Glendining's

7 Blenheim Street, New Bond Street

London, W1Y 9LD

SALE OF

## GREEK AND ROMAN COINS, ENGLISH AND FOREIGN COINS

HELD ON

WEDNESDAY, 9th and THURSDAY, 10th DECEMBER, 1987

The prices bid do not include the buyer's premium and V.A.T. where applicable

Omitted lots were withdrawn or unsold

Lot	£	Lot	£	Lot	£	Lot	£
1 ...	70	29 ...	130	57 ...	410	99 ...	180
2 ...	140	31 ...	80	58 ...	130	100 ...	680
3 ...	70	32 ...	160	59 ...	160	101 ...	380
4 ...	360	33 ...	60	62 ...	120	102 ...	420
5 ...	330	34 ...	480	66 ...	100	103 ...	70
6 ...	620	35 ...	110	71 ...	70	104 ...	70
7 ...	820	36 ...	120	72 ...	110	105 ...	120
8 ...	570	37 ...	45	76 ...	50	106 ...	110
9 ...	1,700	37a ...	180	80 ...	100	108 ...	170
11 ...	95	38 ...	310	81 ...	100	109 ...	80
13 ...	130	39 ...	100	82 ...	300	110 ...	65
14 ...	880	40 ...	70	84 ...	170	111 ...	65
15 ...	1,100	41 ...	230	85 ...	160	113 ...	180
16 ...	800	42 ...	55	87 ...	130	114 ...	120
17 ...	750	43 ...	130	88 ...	120	115 ...	140
18 ...	950	46 ...	85	89 ...	120	116 ...	180
19 ...	700	47 ...	260	90 ...	120	117 ...	200
20 ...	550	48 ...	180	91 ...	95	118 ...	160
21 ...	160	50 ...	130	92 ...	130	119 ...	140
22 ...	180	51 ...	430	93 ...	160	120 ...	160
23 ...	75	52 ...	50	94 ...	1,400	121 ...	120
24 ...	120	53 ...	240	96 ...	4,000	122 ...	110
25 ...	140	54 ...	130	97 ...	1,800	123 ...	140
28 ...	200	55 ...	110	98 ...	110	125 ...	370



Lot	£	Lot	£	Lot	£	Lot	£
126 ...	110	171 ...	75	216 ...	85	268 ...	95
127 ...	130	172 ...	50	217 ...	170	269 ...	65
128 ...	80	173 ...	280	218 ...	270	270 ...	170
129 ...	70	174 ...	240	219 ...	220	271 ...	80
130 ...	600	175 ...	90	220 ...	160	272 ...	85
131 ...	120	176 ...	200	221 ...	170	273 ...	400
132 ...	330	177 ...	65	222 ...	260	275 ...	170
134 ...	130	178 ...	85	223 ...	310	277 ...	140
135 ...	850	179 ...	70	224 ...	270	278 ...	60
136 ...	140	180 ...	75	225 ...	160	278a ...	90
137 ...	95	181 ...	75	226 ...	140	279 ...	240
138 ...	65	182 ...	75	227 ...	130	280 ...	160
139 ...	130	183 ...	500	228 ...	120	281 ...	160
140 ...	190	184 ...	140	229 ...	120	282 ...	150
141 ...	210	185 ...	140	230 ...	170	283 ...	150
142 ...	190	186 ...	100	231 ...	80	284 ...	130
143 ...	160	187 ...	70	232 ...	350	285 ...	200
144 ...	240	188 ...	130	235 ...	160	287 ...	120
145 ...	210	189 ...	300	236 ...	210	288 ...	120
146 ...	1,100	190 ...	240	237 ...	160	289 ...	100
147 ...	85	191 ...	290	238 ...	150	290 ...	100
148 ...	100	192 ...	110	239 ...	85	291 ...	75
149 ...	150	193 ...	35	240 ...	130	292 ...	140
150 ...	110	194 ...	370	241 ...	360	293 ...	120
151 ...	230	195 ...	370	242 ...	240	294 ...	150
152 ...	140	196 ...	170	243 ...	230	295 ...	130
153 ...	160	197 ...	180	246 ...	190	296 ...	130
154 ...	160	198 ...	95	247 ...	140	297 ...	110
155 ...	190	199 ...	65	248 ...	160	298 ...	95
156 ...	160	200 ...	180	249 ...	170	299 ...	300
157 ...	1,200	201 ...	200	250 ...	120	300 ...	85
158 ...	170	202 ...	55	251 ...	120	301 ...	150
159 ...	75	203 ...	280	253 ...	170	302 ...	110
160 ...	500	204 ...	150	254 ...	150	303 ...	140
161 ...	260	205 ...	170	257 ...	170	304 ...	85
162 ...	55	206 ...	140	258 ...	130	305 ...	140
163 ...	35	207 ...	310	260 ...	65	306 ...	70
164 ...	55	209 ...	270	262 ...	100	307 ...	110
165 ...	100	210 ...	140	263 ...	65	308 ...	95
166 ...	600	211 ...	720	264 ...	180	309 ...	110
167 ...	190	212 ...	680	264a ...	55	310 ...	200
168 ...	110	213 ...	65	265 ...	130	311 ...	160
169 ...	250	214 ...	110	266 ...	160	314 ...	310
170 ...	45	215 ...	170	267 ...	95	315 ...	120

Lot	£	Lot	£	Lot	£	Lot	£
316 ...	170	361 ...	1,100	407 ...	150	465 ...	500
317 ...	160	362 ...	60	408 ...	120	466 ...	740
318 ...	160	363 ...	225	409 ...	55	467 ...	740
319 ...	35	364 ...	250	410 ...	130	468 ...	110
320 ...	35	365 ...	130	411 ...	100	469 ...	170
321 ...	210	366 ...	200	412 ...	295	470 ...	170
322 ...	200	367 ...	200	413 ...	160	471 ...	95
323 ...	180	368 ...	220	414 ...	450	472 ...	75
324 ...	170	369 ...	180	415 ...	110	473 ...	240
325 ...	170	370 ...	150	417 ...	95	474 ...	230
326 ...	170	371 ...	75	418 ...	65	475 ...	240
327 ...	120	372 ...	130	419 ...	360	476 ...	250
328 ...	300	373 ...	750	420 ...	140	477 ...	230
328a ...	370	374 ...	130	422 ...	110	478 ...	270
329 ...	250	375 ...	85	423 ...	95	479 ...	250
330 ...	2,300	376 ...	140	424 ...	120	480 ...	230
331 ...	210	377 ...	130	425 ...	200	481 ...	220
332 ...	150	378 ...	120	426 ...	240	482 ...	240
333 ...	95	379 ...	300	427 ...	220	483 ...	360
334 ...	210	380 ...	300	428 ...	370	484 ...	270
335 ...	2,300	381 ...	110	429 ...	380	485 ...	370
336 ...	620	382 ...	80	430 ...	160	486 ...	310
337 ...	90	383 ...	90	431 ...	220	487 ...	480
339 ...	580	384 ...	270	432 ...	120	488 ...	430
340 ...	880	385 ...	95	433 ...	300	489 ...	520
341 ...	430	387 ...	160	434 ...	110	490 ...	850
342 ...	110	388 ...	120	435 ...	120	491 ...	360
343 ...	580	389 ...	120	436 ...	75	492 ...	450
345 ...	95	390 ...	200	437 ...	110	493 ...	330
346 ...	120	391 ...	190	438 ...	110	494 ...	330
348 ...	720	392 ...	190	450 ...	350	495 ...	440
348a ...	85	393 ...	280	451 ...	110	497 ...	210
349 ...	110	394 ...	290	452 ...	400	498 ...	300
350 ...	220	395 ...	190	453 ...	110	499 ...	300
351 ...	130	397 ...	600	454 ...	220	500 ...	380
352 ...	410	398 ...	900	455 ...	120	502 ...	180
353 ...	1,600	399 ...	210	456 ...	220	503 ...	150
354 ...	200	400 ...	190	457 ...	150	504 ...	230
355 ...	110	401 ...	190	458 ...	135	505 ...	950
356 ...	140	402 ...	110	459 ...	180	506 ...	110
357 ...	2,200	403 ...	240	461 ...	170	507 ...	90
358 ...	330	404 ...	200	462 ...	180	508 ...	95
359 ...	65	405 ...	110	463 ...	180	510 ...	200
360 ...	110	406 ...	220	464 ...	500	511 ...	600



Lot	£	Lot	£	Lot	£	Lot	£
512	... 720	560	... 290	609	... 110	658	... 150
513	... 600	561	... 75	610	... 90	659	... 75
514	... 360	563	... 75	611	... 390	660	... 80
515	... 1,200	564	... 110	612	... 260	661	... 110
516	... 1,200	565	... 300	613	... 230	662	... 95
517	... 1,200	566	... 45	614	... 230	663	... 75
518	... 360	567	... 140	615	... 420	664	... 190
519	... 1,200	568	... 75	616	... 60	665	... 95
520	... 1,200	569	... 280	618	... 85	666	... 180
521	... 1,200	570	... 30	619	... 80	667	... 180
522	... 1,200	571	... 80	620	... 60	668	... 220
523	... 1,200	572	... 75	621	... 100	669	... 220
524	... 225	573	... 50	623	... 40	670	... 90
525	... 520	574	... 70	624	... 65	671	... 100
526	... 580	575	... 160	625	... 75	672	... 130
527	... 710	576	... 60	626	... 40	673	... 80
528	... 620	577	... 310	628	... 110	674	... 95
529	... 100	578	... 210	629	... 90	675	... 80
530	... 2,500	579	... 230	630	... 70	676	... 200
531	... 2,500	580	... 290	631	... 80	677	... 160
532	... 2,500	581	... 280	632	... 70	678	... 110
533	... 2,500	582	... 500	633	... 280	679	... 130
534	... 2,500	583	... 370	634	... 30	679a	... 190
535	... 2,500	584	... 220	635	... 70	680	... 120
536	... 2,500	585	... 100	636	... 60	681	... 110
537	... 1,250	586	... 70	637	... 160	682	... 170
542	... 75	587	... 85	639	... 170	683	... 210
543	... 80	590	... 55	640	... 140	684	... 150
544	... 90	591	... 700	641	... 60	685	... 75
545	... 150	592	... 140	642	... 60	686	... 55
546	... 110	593	... 290	643	... 65	687	... 75
547	... 100	594	... 240	644	... 50	688	... 65
548	... 100	595	... 120	645	... 750	689	... 65
549	... 100	596	... 210	646	... 150	690	... 330
550	... 140	597	... 95	647	... 150	691	... 60
551	... 250	600	... 80	648	... 55	692	... 65
552	... 60	601	... 370	649	... 55	693	... 45
553	... 80	602	... 120	650	... 170	694	... 290
554	... 950	603	... 70	651	... 190	695	... 90
555	... 430	604	... 1,650	652	... 200	696	... 580
556	... 310	605	... 340	653	... 120	697	... 180
557	... 210	606	... 170	654	... 110	698	... 110
558	... 250	607	... 100	655	... 280	699	... 55
559	... 310	608	... 280	656	... 190	700	... 45

Lot	£	Lot	£	Lot	£	Lot	£
701 ...	65	753 ...	85	813 ...	160	860 ...	140
702 ...	65	754 ...	35	814 ...	210	861 ...	75
705 ...	120	755 ...	110	815 ...	270	862 ...	85
706 ...	160	756 ...	150	817 ...	200	863 ...	30
709 ...	90	757 ...	75	818 ...	490	864 ...	120
710 ...	45	758 ...	140	819 ...	110	865 ...	200
711 ...	55	759 ...	100	820 ...	350	866 ...	180
712 ...	160	760 ...	95	821 ...	260	868 ...	35
713 ...	135	763 ...	50	822 ...	85	869 ...	35
714 ...	65	764 ...	45	823 ...	200	870 ...	140
715 ...	240	765 ...	310	824 ...	50	872 ...	130
716 ...	65	766 ...	35	826 ...	55	873 ...	80
717 ...	30	767 ...	45	827 ...	80	874 ...	70
718 ...	65	768 ...	70	828 ...	120	875 ...	310
719 ...	130	769 ...	35	829 ...	410	876 ...	120
720 ...	70	771 ...	35	830 ...	170	877 ...	130
721 ...	40	774 ...	60	831 ...	110	878 ...	80
722 ...	80	775 ...	45	832 ...	110	879 ...	20
724 ...	70	776 ...	50	833 ...	90	880 ...	75
725 ...	70	778 ...	70	834 ...	110	881 ...	65
726 ...	120	780 ...	55	835 ...	140	882 ...	70
727 ...	100	781 ...	130	836 ...	130	883 ...	120
728 ...	160	782 ...	360	837 ...	60	885 ...	55
729 ...	35	783 ...	310	838 ...	110	886 ...	95
730 ...	140	784 ...	1,200	839 ...	150	888 ...	65
731 ...	60	788 ...	65	840 ...	110	889 ...	85
732 ...	120	791 ...	270	841 ...	85	890 ...	25
733 ...	150	794 ...	120	842 ...	90	891 ...	210
734 ...	45	796 ...	80	844 ...	290	892 ...	200
736 ...	200	797 ...	200	845 ...	210	893 ...	25
737 ...	210	798 ...	90	846 ...	280	894 ...	60
738 ...	90	799 ...	600	847 ...	120	895 ...	50
739 ...	230	800 ...	70	848 ...	140	896 ...	55
740 ...	110	801 ...	95	849 ...	45	897 ...	90
741 ...	260	802 ...	35	850 ...	90	898 ...	160
742 ...	210	803 ...	150	851 ...	40	899 ...	70
743 ...	260	804 ...	410	852 ...	250	900 ...	110
744 ...	170	805 ...	160	853 ...	70	902 ...	25
745 ...	160	807 ...	360	854 ...	90	903 ...	20
746 ...	140	808 ...	400	855 ...	100	904 ...	110
747 ...	130	809 ...	45	856 ...	100		
749 ...	130	810 ...	70	857 ...	170		
751 ...	100	811 ...	140	858 ...	100		
752 ...	55	812 ...	40	859 ...	120		
						Sale Total	
						£194,055	





Glendining  
19901209

16  
1987



## GREEK AND ROMAN COINS

## ENGLISH AND FOREIGN COINS

*Cover Illustrations:* The Emperor Theodosius II (AD 402–450), on both the obverse and reverse of Light Miliarenses (lot 211)

### Day of Sale

Wednesday, 9th December, 1987

10.00 a.m. (Lots 1–320)

1.00 p.m. (Lots 321–701)

Thursday, 10th December, 1987

10.00 a.m. (Lots 702–904)

### On view by appointment

Thursday and Friday, December 3rd and 4th

9 a.m. to 4 p.m.

and Saturday, 5th December

9 a.m. to 11.45 a.m.

### Public viewing

Monday and Tuesday December 7th and 8th

9 a.m. to 4 p.m.



**Third Party Liability.** Every person on Glendining & Co.'s premises at any time shall be deemed to be there at his or her risk. He or she shall have no claim against Glendining & Co. in respect of any accident which may occur or injury, damage or loss howsoever caused, save insofar as the injury, damage or loss shall be caused by the direct negligence of Glendining & Co. employees.

### GENERAL CONDITIONS OF SALE

1. **Definitions.** In these Conditions Glendining & Co., who act only as auctioneers and agents for the vendor, are called "the Auctioneers", and the representative of Glendining & Co. conducting the auction is called "The Auctioneer".
2. **General.** Whilst Glendining & Co. make every effort to ensure the accuracy of their catalogue and the description of any lot:
  - (a) Each lot as set out in the catalogue or as divided or combined with any other lot or lots is sold by the vendor with all faults, imperfections and errors of descriptions.
  - (b) Glendining & Co. do not accept responsibility for the authenticity, attribution, genuineness, origin, authorship, date, age, period, condition or quality of any lot, unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
  - (c) All statements, whether printed in the catalogue or made orally, as to any of the matters set out in (b) above are statements of opinion only and are not to be taken as being or implying any warranties or representations of fact by Glendining & Co., unless they have been instructed in writing by the vendor so to certify, and in such case the Auctioneers do so as agents of the vendor and are not themselves responsible for such claims.
  - (d) Any claim under any Statute must be received in writing by the Auctioneer within ten days of the day of the sale.
3. **The Auction.**
  - (a) The Auctioneer has absolute discretion to divide any lot, to combine any two or more lots or to withdraw any lot or lots from the sale, to refuse bids, regulate bidding or cancel the sale without in any case giving any reason or without previous notice. He may bid on behalf of the vendor for all goods which are being offered subject to reserve or at the Auctioneer's discretion.
  - (b) The highest bidder shall be the buyer except in the case of a dispute. If during the auction the Auctioneer considers that a dispute has arisen, he has absolute discretion to settle it or to re-offer the lot. The Auctioneer may at his sole discretion determine the advance of bidding or refuse a bid.
  - (c) Each lot is put up for sale subject to any reserve price placed by the vendor. Where there is no reserve price (but not otherwise) the seller has the right to bid either personally or by any one person (who may be the Auctioneer).
  - (d) All conditions, notices, descriptions, statements and other matters in the catalogue and elsewhere concerning any lot are subject to any statements modifying or affecting the same made by the Auctioneer from the rostrum prior to any bid being accepted for the lot.
4. **Rescission.** Notwithstanding any other terms of these Conditions, if within fourteen days after the sale Glendining & Co. have received from the buyer of any lot notice in writing that in his view the lot is a deliberate forgery and within twenty-one days after such notification the buyer returns the same to Glendining & Co. in the same condition as at the time of sale and by producing

evidence, the burden of proof to be upon the buyer, satisfies Glendining & Co. that considered in the light of the entry in the catalogue the lot is a deliberate forgery, then the sale of the lot will be rescinded and the purchase price of the same refunded. Both the buyer and the vendor agree to be bound by the decision of Glendining & Co.

5. **Default.** Glendining & Co. disclaim responsibility for default by either the buyer or the vendor because they act as agents for the vendor only and therefore do not pay out to the vendor until payment is received from the buyer. Instructions given by telephone are accepted at the sender's risk and must be confirmed in writing forthwith.
6. In the event of a sale by private treaty both the vendor and the buyer agree to be bound by the General and any Special Conditions of Sale.

### VENDORS CONDITIONS

7. **Instructions.** As Glendining & Co. are auctioneers, all goods delivered to Glendining & Co.'s premises will be deemed to be delivered for sale by auction unless otherwise previously stated in writing and will be catalogued and sold at Glendining & Co.'s discretion and accepted by Glendining & Co. subject to all the Sale Conditions. By delivering the goods to Glendining & Co. for inclusion in their auction sales each vendor acknowledges that he or she has accepted and agreed to be bound by all these Conditions.
8. **Collections.** Glendining & Co. do not themselves usually undertake the collection of goods but will, if required in writing, instruct a contractor on the vendor's behalf in their capacity as agents. Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods and for damage to premises caused by the contractor who should be insured for such risks. Unless instructions are received to the contrary the charge for these services will be deducted from the proceeds of sale.
9. **Loss or Damage.** Glendining & Co. disclaim all responsibility for loss or damage to goods or for unauthorised removal of goods unless caused by the direct negligence of their employees.
10. **Storage.** Glendining & Co. reserve the right to store or arrange for the storage of goods delivered to them for sale either on their own premises or elsewhere at their sole discretion. They exempt themselves from any liability for loss or damage to goods delivered to their sale rooms without sufficient sale instructions and reserve the right to make a minimum storage charge at 25p per lot per day for such goods (unless the loss or damage is caused by the negligence of their employees).
11. **Right to Sell.** Vendors will be charged for goods left on the premises if the vendor has been requested to remove them and if the goods are not removed within twenty-one days of such request Glendining & Co. reserve the right to sell the goods to defray costs and storage charges.
12. **Insurance.**
  - (a) Unless otherwise instructed in writing all goods on Glendining & Co.'s premises and in their custody will be held insured against the risks of fire, theft following forcible entry and water damage (but not against accidental breakage or damage) for which insurance Glendining & Co. will charge a premium of £1 per £100 (minimum £1). The value of the goods so covered shall be the gross amount realised, or in the case of unsold lots the best bid, or in the case of goods withdrawn prior to a sale that which the specialised staff of Glendining & Co. shall in their absolute discretion estimate to be the auction value of such goods.



- (b) Glendining & Co. shall not be responsible for damage to or the loss, theft or destruction of any goods not so insured upon the owner's written instructions.
  - (c) Glendining & Co. shall not be responsible for accidental breakage, loss or damage howsoever caused unless directly caused by negligence of their employees.
  - (d) In respect of any article delivered to Glendining & Co. if the vendor has in force a policy or policies of insurance in which the article is specifically mentioned as being insured, whether or not for an agreed sum or value, the vendor shall notify his insurers of and shall himself note Glendining & Co.'s interest as bailees in such policy or policies.
13. **Reserves.**
- (a) All goods are put up for sale WITHOUT RESERVE at the Auctioneer's discretion unless written instructions as to reserves are received by one hour prior to the commencement of the sale.
  - (b) In the event of any reserve price not being reached at auction Glendining & Co. are empowered to sell after the auction, by private treaty, at not less than the reserve price, as long as the goods remain on Glendining & Co.'s premises. In the event of such a sale by private treaty the Conditions of Sale applicable to a buyer governing the auction will apply.
14. **Indemnity.** The vendor shall duly indemnify Glendining & Co. against any claims in connection with any goods sold by Glendining & Co. on the vendor's behalf.
15. **Value Added Tax.** A vendor who sends for sale by auction any chattel(s) which is an asset of his business must disclose to the Auctioneer whether or not he is a registered person for Value Added Tax purposes and, if so, his registered number and whether or not he intends to operate the special scheme covering works of art, etc. This information must be supplied to the Auctioneer on or prior to delivery of the goods.
16. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain any premium payable by the purchaser.
17. **Rights to Photographs and Illustrations.** The vendor gives Glendining & Co. full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs provided by the vendor at any time at its absolute discretion (whether or not in connection with the auction).
20. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Glendining & Co. that he acts as agent on behalf of a named principal.
21. **Removal of Goods.**
- (a) No purchase shall be claimed or removed until it has been paid for and the sale has been concluded. All purchases shall be paid for and removed at the buyer's risk and expense by the end of the second working day after the sale, failing which the Auctioneer shall not be responsible if the same are lost, stolen, damaged or destroyed, and all lots not so removed shall remain at the risk of the buyer and subject to a minimum warehousing charge of 25p per lot per day. If they are not paid for and removed within seven days of the sale the Auctioneer may re-sell them by auction or privately without notice to the buyer. Any liability which there may be on the part of the Auctioneer in respect of any loss shall be restricted to a maximum of the price paid by the buyer of the lot.
  - (b) In the event of any failure of the buyers to comply with any of the above conditions the damages recoverable by the seller or the Auctioneers from the defaulter shall include any loss arising on any re-sale of the lot, together with the charges and expenses in respect of both sales, and together with interest at 2% above Midland Bank PLC Base Rate upon the price of any lot which has not been paid for within 48 hours of the sale, and any money deposited in part payment shall be held by the Auctioneers on account of any liability of the defaulter to them or to the seller. The Auctioneers are unable to accept payment from successful bidders other than in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneers' favour or requiring endorsement, cannot be accepted.
22. **Value Added Tax.** The Buyer will be liable to pay V.A.T. at the standard rate on the hammer price on those Lots indicated with a dagger (†) after the Lot number. This V.A.T. is refundable on proof of export by Overseas Buyers within 28 days of Sale.
23. **Purchase Price.** The purchaser shall pay the hammer price together with a premium of 10% of the hammer price. The premium is NOT negotiable and attracts V.A.T. at the standard rate and is payable by ALL purchasers. The vendor authorises the Auctioneer to deduct commission and expenses at the stated rates from the hammer price and acknowledges the Auctioneer's right to retain the premium payable by the purchaser.

## BUYERS CONDITIONS

18. **Inspection.** Each buyer by making a bid for a lot acknowledges that he has satisfied himself fully before bidding by inspection or otherwise as to all the Sale Conditions the physical condition of and description of the lot including but not restricted to whether the lot is damaged or has been repaired or restored.
19. **Property and Risk.** Legal title will not pass to the buyer until the lot(s) has been paid for in full and the Auctioneers shall be entitled to a lien on any lot sold until the purchase price (as defined in 22 below) is paid in full but each lot is at the sole risk of the buyer from the fall of the hammer. Each buyer shall forthwith give his full names and permanent address and if called upon to do so by the Auctioneer shall forthwith pay to Glendining & Co. such proportion of the purchase price as the Auctioneer may require. If the buyer fails to do so, the lot may at the Auctioneer's sole discretion be put up again and re-sold.

## IMPORTANT NOTES FOR BUYERS

### BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

### EXPORT LICENCES

A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

## GENERAL INFORMATION FOR BUYERS

An asterisk (\*) lot indicates the lot is illustrated.

A dagger (†) after the Lot number indicates the Lot is subject to V.A.T. by the Buyer on the Hammer Price. This is refundable to Overseas Buyers on proof of Export within 28 days of the date of Sale.

All Lots in this Sale are subject to a BUYER'S PREMIUM of 10% which attracts V.A.T. at the Standard Rate (at present 15%) and is payable by ALL BUYERS

## BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Bids by telephone, telex or fax are accepted (but must be received at least one hour before sales commence), and should be confirmed in writing. Overseas customers are urged to use these facilities, but all communications must be headed GLENDININGS. However we regret that bids left on our Answerphone service cannot be accepted.

## PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

MIDLAND BANK plc, Hanover Square Branch, 19 St. George Street, London W1R 0ES. Telephone: 01-629 9384. Account No. 21101137 Glendining & Co.

## EXPORT LICENCES

A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.

## COMMISSION FOR SELLING

**Commission** to the vendor for selling is 12½%, or 10% on consignments over £1000.

**Buying-in-Fees** on unsold lots is 5% (of the last bid in the room), or £10 minimum charge.

**Withdrawal Fees** on lots withdrawn prior to the sale is 10% of the reserve, or our estimated value where no reserve has been given.

**Insurance Fees** of 1%, or £1 minimum charge, are levied on all lots, to cover loss by fire, or burglary – unless otherwise instructed in writing – see clause 12 of the Conditions of Sale.

**Minimum Charge** whether sold, unsold or withdrawn is £10 per lot.

**Illustration Fees** are charged per coin at £7.50 for Crown-size or smaller. Larger coins, commemorative medals, war medals, etc., will be charged at £80 per plate; £40 per half-plate; or by proportion.

*(The above charges are subject to Value Added Tax.)*

## SETTLEMENT IS MADE 14 DAYS AFTER THE DATE OF SALE

## COLLECTION AND SHIPPING OF BOOKS

If book purchases cannot be collected from Glendining's premises within seven days, they will be sent for storage (see clause 21 of the Conditions of Sale). The despatch of books not collected will be handled by the Shipping Department of Phillips – our affiliated Company – and in this case a separate invoice will be raised. It would help if specific instructions are sent with each commission, or when placing bids.

FOR FURTHER INFORMATION PLEASE CONTACT

ANDREW JACKMAN – Tel: 01-629 6602

## CASH ADVANCES

If required, cash advances will be made at our discretion and at our valuations on the understanding that lots are submitted for sale entirely without reserve and at a commission rate of 12½% on realisation.

In the event of repayment of the cash advance before the sale takes place, a charge of 10% on the amount advanced will be payable.

## EXPERT ADVICE

Expert advice is immediately available for the examination of property submitted to these rooms for sale by auction.

## VALUATIONS

Probate and Insurance Valuations on Collections at agreed scale of charges.



# GREEK AND ROMAN COINS ENGLISH AND FOREIGN COINS

FIRST DAY'S SALE

## Wednesday, 9th December, 1987

commencing at 10.00 a.m.

---

### GREEK COINS

- 1 **Spain**, Romula, Divus Augustus and Livia, Æ 34, radiate head of Augustus right, *rev.* head of Livia left between crescent and globe (Calico 1031; Sear 189). *Scarce, fine.* (£60–70) 1
- \*2 **Calabria**, Tarentum (c. 281–272 BC), Æ Stater, naked, helmeted horseman on horse prancing right, lancing downwards; to left, ΣΙ; below, ΛΥΚ, *rev.* Taras riding dolphin left, holding kantharos and trident; to right, ΓΥ (Vlasto 730), 6.50g. *Good very fine.* (£130–160) 1
- 3 ——— (c. 272–235 BC), Æ Stater, naked youth on horse to left; ΔΙ above, ΦΙΛΩΤΑΣ below, *rev.* as last, Taras holding distaff in place of trident; behind, cock standing left (Vlasto 846), 6.39g. *Very fine.* (£40–60) 1
- \*4 **Lucania**, Metapontum (c. 350–330 BC), Æ Stater, helmeted and bearded head of Leukippos right; behind, lion's head, *rev.* META ear of corn, leaf to left with club and ΑΜΙ (SNG Lockett 409), 7.96g. *About extremely fine.* (£200–250) 1
- \*5 **Sicily**, Selinos (c. 520 BC), Æ Didrachm, selinon leaf, *rev.* incuse square divided irregularly into five compartments (cf. Weber 1526), 8.59g. *Rare early issue, dark tone, very fine.* (£200–250) 1
- \*6 ——— Syracuse, Agathokles (317–289 BC), Æ Tetradrachm, head of Persephone left, wreathed with corn, three dolphins circling around; below, ΝΙ, *rev.* quadriga galloping left driven by charioteer with goad; above, triskeles; ΣΥΡΑΚΟΣΙΩΝ and monogram of ΑΝ in exergue (BMC 348), 16.95g. *Very fine.* (£450–550) 1

- \*7 ——— Hiketas (288–279 BC), *Α* Drachm, head of Persephone left, wreathed with corn; in front ΣΥΡΑΚΟΣΙΩΝ; behind, cornucopiae, *rev.* ΕΠΙΙΚΕΤΑ galloping biga driven right by Nike; star above, ear of corn beneath (BMC 434), 4.27g. *Very fine.* (£700–900) 1
- \*8 ——— Sicilo-Punic (c. 325–300 BC), *Α* Tetradrachm, head of Herakles right wearing lionskin, *rev.* head and neck of horse left; behind, palm tree (Jenkins 321), 16.36g. *Good very fine.* (£500–600) 1
- \*9 **Kings of Thrace**, Lysimachos (323–281 BC), *Α* Stater, diademed head of Alexander the Great right, with horn of Ammon, *rev.* ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ Athena seated left holding Nike and resting on shield, spear over shoulder; in field left, monogram of κ (Thompson —; cf. Muller 465), 8.42g. *Good very fine.* (£1,400–1,800) 1
- \*10 ——— *Α* Tetradrachm, Amphipolis, types as last, *rev.* monogram in field and exergue (Thompson 207; Sear 6814/6). *Two scratches on cheek, otherwise extremely fine.* (£450–500) 1
- 11 **Macedon**, Akanthos (c. 500 BC), *Α* Obol, head and neck of lion facing (Sear 1274) and *Α* Tetrobol (c. 450 BC), forepart of bull turning round right, *rev.* shallow incuse square (Sear 1369). *Good fine.* (£120–150) 2
- 12 ——— Mende (c. 500 BC), *Α* Tetrobol, ass standing left, star below, *rev.* incuse of mill-sail pattern (SNG Lockett 1342), and an Obol, forepart of ass right, *rev.* kantharos in incuse square (Sear 1411). *Fine or better.* (£120–150) 2
- 13 **Kings of Macedon**, Alexander I (498–454 BC), *Α* Diobol (?), horse with Α above in field (Raymond group II); Aegae, *Α* Diobol, goat turning back (Sear 1293); Mende, *Α* Hemiobol, head and neck of ass (Sear 1280 var.); uncertain mint, *Α* Obol, crab, *rev.* irregular incuse (Unpublished?). *Fine to very fine.* (£120–160) 4
- \*14 ——— Philip II (359–336 BC), *Α* Stater, Pella, laureate head of Apollo right, *rev.* ΦΙΛΙΠΠΟΥ galloping biga driven right by charioteer with goad; below, kantharos (Le Rider 160), 8.59g. *Good very fine.* (£700–900) 1
- \*15 ——— *Α* Stater, similar to last, trident below horses (Le Rider 254), 8.60g. *About good very fine.* (£700–900) 1
- \*16 ——— *Α* Stater, as last (Le Rider 339), 8.58g. *Edge marks, good very fine.* (£700–900) 1
- \*17 ——— *Α* Stater, as last, but Nike below horses (Le Rider 368), 8.59g. *Very fine.* (£400–600) 1



## Lot

- \*18 ——— *Λ* Stater, Abydos, as last, but monogram below horses, horse's leg below legend (Le Rider pl. 90, 10), 8.6g. *Good very fine.* (£600–800) 1
- \*19 ——— Alexander III the Great (336–323 BC), *Λ* Stater, Abydos, head of Athena right wearing crested Corinthian helmet, *rev.* ΑΛΕΞΑΝΔΡΟΥ Nike standing left holding wreath and mast; to left, monogram, pentalpha and cornucopiae (SNG Lockett 1431), 8.56g. *Minor abrasions, good very fine.* (£600–800) 1
- \*20 ——— *Λ* Stater, Pella (?), as last, but shield to left (SNG Ashmolean 2643), 8.40g. *Marks on obverse, very fine.* (£400–500) 1
- \*21 ——— *℞* Tetradrachm, Tarsos, head of Herakles to right, wearing lionskin, *rev.* ΑΛΕΞΑΝΔΡΟΥ Zeus seated left holding eagle and sceptre; to left, plough; below throne pellet and bunch of grapes (SNG Ashmolean 2889), 17.18g. *Good very fine.* (£120–160) 1
- \*22 ——— *℞* Tetradrachm, Sardis, as last but legend is ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, wreath to left, ΔΙ below throne (SNG Ashmolean 2842), 17.13g. *Good very fine.* (£120–160) 1
- 23 ——— *℞* Tetradrachm, Babylon, as last but Μ to left, ΑΥ below throne (SNG Ashmolean 3071), 17.13g. *About very fine.* (£80–100) 1
- 24 ——— *℞* Tetradrachm, Arados, as last, but caduceus to left, ΑΡ below throne (SNG Ashmolean 2991). *Good very fine.* (£100–120) 1
- 25 ——— *℞* Tetradrachm, Babylon, and Drachms (2), different symbols; with a Tetradrachm of Philip III and a Macedonian regal copper. *About very fine, last fair.* (£120–140) 5
- \*26 ——— *℞* Tetradrachm, Ake, as last, year 24, to left (Newell 20). *Rare, about very fine.* (£140–180) 1
- 27 ——— *℞* Tetradrachms (2), Babylon (Ashmolean 3071, 3092); Lysimachos, Tetradrachm, Magnesia, maeander pattern below Athena (Thompson 112). *All with test cuts, fair to about fine.* (£100–120) 3
- 28 ——— *℞* Drachms (6), same types, all with different monograms or symbols. *About very fine.* (£180–200) 6
- \*29 ——— *℞* Tetradrachm, Amphipolis, types as last, *rev.* torch in left field (SNG Ashmolean 2640). *Good very fine.* (£130–150) 1

- 30 ———  $\mathcal{R}$  Plated Didrachm, Babylon, c. 323–320, types as last (cf. SNG Ashmolean 3038 for monograms). *A plated example of a very rare denomination, very fine.* (£170–200) 1
- 31 ———  $\mathcal{R}$  Tetradrachms (3), same types. *Fair to fine, one with mount mark.* (£80–100) 3
- \*32 ——— Philip III (323–316 BC),  $\mathcal{R}$  Tetradrachm, Babylon, as last, legend ΦΙΛΙΠΠΟΥ,  $\mathcal{M}$  to left,  $\Lambda\Upsilon$  below throne (SNG Ashmolean 3222), 17.17g. *About extremely fine.* (£140–180) 1
- 33 ———  $\mathcal{R}$  Tetradrachm, Babylon, same types; symbol: facing head of Helios,  $\mathcal{K}\Upsilon$  below throne (SNG Ashmolean 3236). *Cleaned, minor scratches, very fine.* (£90–120) 1
- \*34 ——— Demetrios Poliorcetes (294–288 BC),  $\mathcal{R}$  Tetradrachm, Amphipolis, diademed head of Demetrios right, with bull's horn, *rev.* ΒΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ Poseidon standing left, foot on rock, holding trident; monograms to left and right (Newell 124), 16.75g. *Very fine.* (£300–400) 1
- 35 **Macedon**, Aesillas (c. 90–75 BC),  $\mathcal{R}$  Tetradrachm, head of Alexander the Great right,  $\Theta$  behind, *rev.* money-chest, club and quaestor's chair (BMC 81; Sear 1463). *About good very fine.* (£120–140) 1
- 36 **Paeonia**, Patraus (c. 340–315 BC),  $\mathcal{R}$  Tetradrachm, laureate head of Apollo right, *rev.* warrior on horseback right, spearing fallen enemy (Sear 1520; Boston 738). *About very fine.* (£120–150) 1
- 37 **Thessaly**, Thessalian League (196–146 BC),  $\mathcal{R}$  Victoriata, head of Zeus right, *rev.* Athena Itonia fighting right (cf. BMC 1ff.), and  $\mathcal{R}$  Drachms (3) of Dyrrhachium (3rd–2nd Century BC), cow suckling calf right, *rev.* double stellate pattern in square (cf. BMC 50ff.). *Good fine.* (£60–80) 4
- 37a ———  $\mathcal{R}$  Victoriata, as last lot;  $\mathcal{R}$  Drachms (2) of Phraates IV of Parthia and Apollodotos II of Bactria, *good very fine*; Corinth (4th cent. BC) Stater and Ptolemy XIII Tetradrachm, *very fine*; and a Ptolemaic large bronze, *fine.* (£160–200) 6
- \*38 ——— Larissa (c. 340 BC),  $\mathcal{R}$  Drachm, facing head of the nymph Larissa, *rev.*  $\Lambda\Lambda\mathcal{P}\mathcal{I}\Sigma\text{-}\mathcal{A}\mathcal{I}\Omega\mathcal{N}$  horse grazing right (BMC 58), 6.15g. *About extremely fine.* (£400–500) 1
- \*39 ——— Triikka (c. 450 BC),  $\mathcal{R}$  Hemidrachm, youth restraining bull to right, *rev.*  $\mathcal{T}\mathcal{P}\text{-}\mathcal{I}\text{-}\mathcal{K}\text{-}\mathcal{K}\text{-}\mathcal{A}\text{-}\mathcal{I}$  forepart of bridled horse to right (cf. BMC 9), 2.54g. *About very fine.* (£80–100) 1



## Lot

- 40 **Euboea**, Histiaea (2nd Century BC),  $\mathcal{R}$  Tetrobols (4), head of nymph right, *rev.* nymph on galley (cf. Sear 2496), *fine*; with Arados (165 BC)  $\mathcal{R}$  Drachm, bee, *rev.* stag and palm (BMC 155 var.), *about very fine*. (£80–100) 5
- 41 **Attica**, Athens (c. 440 BC),  $\mathcal{R}$  Tetradrachm, head of Athena right, *rev.* owl, olive-spray and crescent to left. *Original deposits, good very fine*. (£280–300) 1
- 42 ——— (4th Century BC),  $\mathcal{R}$  Drachm, as last (cf. BMC 152), 3.68g. *Good fine*. (£40–60) 1
- 43 ——— (4th Century BC),  $\mathcal{R}$  Tetradrachm, same types; with Aegina (c. 480 BC),  $\mathcal{R}$  Stater, turtle, *rev.* mill-sail incuse (Sear 2537, 1854). *Fine*. (£120–140) 2
- 44 ——— (c. 185/4 BC),  $\mathcal{R}$  New Style Tetradrachm, similar types, *rev.* owl on amphora; symbol: biga of serpents (Thompson 74–85). *Fine*. (£120–150) 1
- 45 ——— (c. 151/0 BC),  $\mathcal{R}$  New Style Tetradrachm, symbol: Helios in facing quadriga (Thompson 570; cf. BMC 378). *Fine*. (£120–140) 1
- 46 ——— (c. 145/4 BC),  $\mathcal{R}$  New Style Tetradrachm, symbol: Triptolemos in serpent-car (Thompson 669ff.; cf. BMC 405). *Fine*. (£120–140) 1
- \*47 **Corinth** (c. 400–350 BC),  $\mathcal{R}$  Stater, Pegasos flying left,  $\phi$  below, *rev.* head of Athena left wearing Corinthian helmet; in front, dolphin, behind,  $\Sigma$  (BMC 386), 8.52g. *About extremely fine*. (£200–250) 1
- 48 **Paphlagonia**, Sinope (4th Century BC),  $\mathcal{R}$  Drachm, head of nymph Sinope left, *rev.* sea-eagle on dolphin, magistrate ΑΓΡ (BMC 11). *Minor die flaw, extremely fine*. (£180–220) 1
- 49 **Bithynia**, Nicaea, Macrianus (260–261),  $\mathcal{A}$  23, radiate head right, *rev.* octagonal circuit of the walls of Nicaea (SNG von Aulock 733; Sear 4730). *Rare, fine/very fine*. (£80–100) 1
- ∴ These walls, built after the retreat of the Goths who had overrun the city in 256, can still be seen today; cf. Price & Trell p. 104 and fig. 190.
- \*50 **Ionia**, Erythrae (c. 330–300 BC),  $\mathcal{R}$  Drachm, head of Herakles right, *rev.* ΕΡΥ club and bow in case; symbol, owl; magistrate, ΑΠΕΛΛΑΣ (BMC 44), 3.62g. *Toned, about good very fine*. (£100–120) 1

- \*51 **Caria**, Knidos (c. 480–450 BC), Æ Drachm, forepart of lion right, *rev.* head of Aphrodite right, in incuse square (Cahn 82), 6.11g. *Good very fine.* (£250–300) 1
- 52 **Islands off Caria**, Kos (2nd Century BC), Æ 17mm (11), a small hoard, head of Herakles facing slightly right, *rev.* club and bow in bow-case, mostly countermarked with crab (Sear 5014). *Fair to fine.* (£60–70) 11
- \*53 ——— Rhodes (c. 304–167 BC), Æ Didrachm, radiate head of Helios facing three-quarters right, *rev.* P O rose, with bud to right; symbol, Artemis to right with torch; magistrate, ΑΓΗΣΙΔΑΜΟΣ (BMC 131), 6.75g. *Extremely fine.* (£300–400) 1
- \*54 ——— Domitian (81–96), Æ 37mm, laureate and radiate head of Domitian right, *rev.* Victory standing right on prow (BMC —; SNG von Aulock —). *Rare, about very fine.* (£120–140) 1
- 55 **Pamphylia**, Aspendos (c. 400–300 BC), Æ Stater, two wrestlers, *rev.* Slinger in action, triskeles (BMC 31 var.). *Nearly very fine.* (£140–160) 1
- 56 **Pisidia**, Selge (2nd Century BC), Coppers (36), head of Herakles right, *rev.* thunderbolt and bow (Sear 5491). *Fair to fine.* (£80–100) 36
- \*57 **Cilicia**, Tarsos, Mazaios (361–334 BC), Æ Stater, Baal enthroned left, holding eagle, corn-ear, bunch of grapes and sceptre, *rev.* lion attacking bull (cf. BMC 51/2), 10.95g. *Extremely fine.* (£400–500) 1
- 58 ——— Æ Stater, similar (BMC 51). *Very small test cut, good fine.* (£140–160) 1
- 59 **Cyprus**, Paphos (c. 460 BC), Æ Stater, bull standing left, *rev.* eagle's head and palmette (cf. BMC 10). *Obverse die flawed, fair, reverse about good very fine.* (£200–250) 1
- 60 **Coele-Syria**, Chalkis, Lysanias (40–36 BC), Æ 19 (7), diademed head of Lysanias right, *rev.* Athena standing (BMC 6; Sear 5898). *All countermarked on obverse, scarce, fair to fine.* (£180–220) 7
- 61 ——— Zenodorus (30–20 BC), Æ 20 (5), bare head of Octavian right, *rev.* bare head of Zenodorus left (BMC 7 and var.; cf. Sear 5899). *Scarce, fair to fine.* (£150–200) 5
- \*62 ——— Cleopatra and Mark Antony (c. 31 BC), Æ 19, bust of Cleopatra right, *rev.* bare head of Antony right (BMC Berytus 14). *Flan damaged on reverse, scarce, very fine/fine.* (£160–180) 1



## Lot

- \*63 **Kings of Syria**, Seleukos I (312–280 BC),  $\mathcal{A}$  Tetradrachm, Sardes, head of Herakles right, *rev.* Zeus seated left holding Nike and sceptre, monograms to left and below throne (Newell WSM 1354). *Spade mark on reverse, otherwise extremely fine.* (£300–340) 1
- 64 — Antiochos I (280–261 BC),  $\mathcal{A}$  Tetradrachm, diademed head right, *rev.* Apollo seated left on omphalos; two monograms (BMC 18 var.). *Fine.* (£200–250) 1
- \*65 — —  $\mathcal{A}$  Tetradrachm, Antioch, 278–268, as last, but monogram in exergue (Newell WSM 937, same dies). *A fine portrait coin, slight double-striking, obverse about extremely fine, reverse very fine.* (£300–350) 1
- 66 — —  $\mathcal{A}$  Drachm, Bactra, as last, *rev.* horned horse's head right (Newell ESM 690). *Rare, about fine.* (£60–80) 1
- \*67 — Antiochos Hierax (246–227 BC),  $\mathcal{A}$  Tetradrachm, Lampsakos, c. 240–230, as last, *rev.* Apollo seated left on omphalos, long torch to left, eagle and monogram below (Newell WSM 1558; cf. Houghton 651–4, for mint attribution). *Rare, about very fine/very fine.* (£250–300) 1
- 68 — Seleukos III (226–223 BC),  $\mathcal{A}$  Tetradrachm, Antioch, c. 226–3, types as last (Newell WSM 1029). *Rare, about very fine.* (£150–200) 1
- \*69 — Antiochos III (223–187 BC),  $\mathcal{A}$  Tetradrachm, Antioch, c. 208–200, types as last (Newell WSM 1098). *Very fine.* (£220–260) 1
- 70 — —  $\mathcal{A}$  Tetradrachm, Ecbatana, types as last (Newell ESM 608). *Reverse off-centre, very fine.* (£160–200) 1
- 71 — —  $\mathcal{A}$  Drachm, Antioch, types as last (Newell WSM 1092). *Almost very fine.* (£60–80) 1
- 72 — Antiochos IV (175–164 BC),  $\mathcal{A}$  Drachm, Antioch, types as last (Sear 6981). *Almost very fine.* (£80–100) 1
- 73 — Demetrios I (162–150 BC),  $\mathcal{A}$  Drachm, Seleucia?, as last, *rev.* palm in left field (Bab. 708 var.; Houghton —). *Crude strike, very fine, scarce.* (£50–60) 1
- 74 — —  $\mathcal{A}$  Tetradrachm, as last, *rev.* Tyche seated left; dated year 182 = 151/150 BC (BMC 12 var.). *Flawed obverse, about very fine/good very fine.* (£180–220) 1

Lot

- 75 ———  $\mathcal{R}$  Tetradrachm, Antioch, as last but date HNP (158 of Seleucid era) in exergue = 155/4 BC (Houghton 152). *Small knock on reverse, about extremely fine.* (£160–200) 1
- 76 ——— Alexander I (150–145 BC),  $\mathcal{R}$  Drachm, Antioch, as last, *rev.* Apollo seated left on omphalos; dated Seleucid year 163, 150/49 BC (Sear 7035). *Striking crack, about extremely fine.* (£50–70) 1
- 77 ——— Antiochos VII (138–129 BC),  $\mathcal{R}$  Tetradrachms, diademed head right, *rev.* Athene standing left (BMC 19). *Good fine.* (£140–160) 1
- 78 ———  $\mathcal{R}$  Tetradrachm, similar to last (BMC 19 var.). *Fine.* (£120–150) 1
- 79 ———  $\mathcal{R}$  Tetradrachm, Antioch, similar to last; with a Drachm, *rev.* Nike left (Sear 7091, 7096). *Fine and very fine.* (£100–120) 2
- 80 ——— Antiochos VIII (121–96 BC),  $\mathcal{R}$  Tetradrachm, 4th reign, 109–96, diademed head of king right, *rev.* Zeus seated left holding Nike (Sear 7145). *Small cut on head, very fine or better.* (£120–140) 1
- 81 ——— Antiochos IX (113–95 BC),  $\mathcal{R}$  Tetradrachm, Antioch, diademed and bearded head of king right, *rev.* Athena standing left holding small Nike (Sear 7160). *Very fine.* (£120–140) 1
- 82 ——— Tigranes, King of Armenia (83–69 BC),  $\mathcal{R}$  Tetradrachm, Antioch, bust of Tigranes right wearing Armenian tiara, *rev.* Tyche of Antioch seated right holding palm, with the river-god Orontes swimming at her feet (Sear 7202; Houghton 397). *Several digs on face otherwise about very fine and rare.* (£240–280) 1
- 83 ——— Seleukos VI (95–94 BC),  $\mathcal{R}$  Tetradrachm, diademed head right, *rev.* Athene standing left (BMC 3 var.). *About fine/very fine.* (£120–150) 1
- 84 ———  $\mathcal{R}$  Tetradrachms (4) of Interregnum, c. 245 BC (WSM 1144), Alexander Bala, Demetrios I and Philip Philadelphos. *The first with ancient cut at edge, fine and better.* (£180–200) 4
- 85 ———  $\mathcal{R}$  Tetradrachms (3) of Seleukos II, *rev.* Apollo standing left (BMC 1 var.), Demetrios II, 2nd reign (2), *rev.* eagle on galley (BMC 5, 6 var.). *About fine to fine.* (£180–220) 3
- 86 **Elymais**, Kamnaskires VI (after AD 106),  $\mathcal{R}$  Tetradrachm, bust of king left, star, crescent and anchor behind, *rev.* poorly struck portrait and inscription (Sear 5888). *Good fine.* (£60–80) 1



## Lot

- 87 **Kushan Kingdom**, Gadahara (c. AD 320–350), *A* Stater, king standing, *rev.* Ardoksho enthroned (cf. Mitchiner 3594). *About extremely fine.* (£100–140) 1
- 88 **Guptas** (4th Century AD), *A* Stater, archer type (cf. M. 4796ff). *Very fine.* (£80–120) 1
- 89 — *A* Stater, similar to last. *Very fine.* (£80–120) 1
- 90 — *A* Stater, similar to last. *Very fine.* (£80–120) 1
- 91 — *A* Stater, similar to last. *Very fine.* (£80–120) 1
- 92 — Samudragupta (c. AD 335–380), Stater, Asvamedha type, horse before sacrificial post, *rev.* queen standing, *only fair but rare*; a Parthian Drachm, *extremely fine*, and Persian Siglos, *good fine.* (£100–120) 3
- \*93 **Kings of Egypt**, Ptolemy I (305–283 BC), *Æ* Tetradrachm, diademed head of Ptolemy I right, *rev.* ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ eagle standing left on thunderbolt; to left, P and monogram of ΠΑΡ (Svoronos 255; BMC 59), 14.27g. *Good very fine.* (£120–150) 1
- \*94 — Ptolemy III (246–221 BC), *A* Tetradrachm, conjoined busts right of Ptolemy II and Arsinoe II; above, ΑΔΕΛΦΩΝ; behind shield, *rev.* ΘΕΩΝ above conjoined busts right of Ptolemy I and Berenike I (Svoronos 604; BMC 4), 13.88g. *Very fine.* (£800–1,000) 1
- 95 — — *Æ* Tetradrachm, diademed bust right, *rev.* eagle on thunderbolt, cornucopiae in field (SNG Copenhagen 167). *Very fine.* (£60–80) 1
- \*96 — Ptolemy IV (221–204 BC), *A* Oktodrachm, radiate head of Ptolemy III right, wearing aegis, trident over shoulder, *rev.* ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ radiate cornucopiae, bound with fillet; below, ΔΙ (Svoronos 1117; BMC 103, same obverse die), 27.79g. *Rare, slight cut in flan, extremely fine.* (£3,500–4,000) 1
- \*97 — Ptolemy VI (180–145 BC), *A* Oktodrachm, veiled head of Arsinoe II right, wearing stephane, K behind, *rev.* ΑΡΣΙΝΟΗΣ ΦΙΛΑΔΕΛΦΟΥ double cornucopiae bound with fillet (BMC 36), 27.45g. *Very fine.* (£1,200–1,500) 1
- 98 **Egypt**, Alexandria, Billon Tetradrachms (12) of Carus (3), Numerian (4), Carinus (5), several reverse types. *Fine to very fine.* (£80–100) 12

Lot

- \*99 **Cyrenaica**, Cyrene (c. 308–277 BC), *Λ* Obol, head of Zeus-Ammon right, *rev.* thunderbolt between two stars (Naville 183; BMC 218), 0.73g. *Good very fine.* (£150–200) 1
- \*100 **Carthage** (c. 320–310 BC), Electrum Stater, head of Tanit left, wreathed with corn, *rev.* horse standing right (cf. Jenkins & Lewis 189), 7.51g. *About extremely fine.* (£600–800) 1
- 101 — (c. 310–270 BC), Electrum Stater, types as last (cf. Jenkins & Lewis 318), 7.40g. *Flan crack, about very fine.* (£300–350) 1
- 102 Greek *Λ* (11) comprising 5th Century Tetradrachms of Gela, Syracuse (2) and Athens; others of Philip II of Macedon (*pierced*) and late Ptolemies (2); Didrachms (4) of Hyria, Cales, Kroton and Akragas. *Fair to fine.* (£300–500) 11
- 103 Greek Coppers (27), from various mints, mainly of small module. *Fair to fine.* (£60–80) 27
- 104 — (26), various, including Epirus (4), Thrace (7) and Athens (4). *Fair to fine.* (£80–100) 26
- 105 — (21) of Cales, Paestum, Thurium, the Brettii, Alaesa, Akragas (2), Katane (7), Kenturipe, Gela, Leontini, Mamertini (3), Segesta, all identified with Copenhagen references, *fair to fine*; with a Didrachm of Hyria, *plated* (?), *fair.* (£100–120) 22
- 106 — (27) of Syracuse (18), a wide variety of issues; of other mints (9) from Macedon to Egypt. *All identified with Copenhagen references, fair to fine.* (£100–150) 27
- 107 — (100) of various Syrian cities and Seleucid kings. *Fair to fine.* (£200–250) 100

## ROMAN COINS

- \*108 **Roman Republic**, Anonymous (225–212 BC), *Λ* Quadrigatus, laureate head of Janus, *rev.* Jupiter and Victory in quadriga right (Cr. 28/3; Syd. 64). *Very fine.* (£120–150) 1
- \*109 — L. Titurius L.f. Sabinus (89 BC), *Λ* Denarius, head of Tatiatus right, *rev.* two Roman soldiers, each carrying off a Sabine woman (Cr. 344/1a; Syd. 698). *Extremely fine.* (£120–140) 1



## Lot

- 110 ——— *Æ* Denarius, similar (Cr. 344/1a). *Good very fine.* (£60–70) 1
- 111 ——— *Æ* Denarius, similar, but palm before head (Cr. 344/1b). *Good very fine.* (£60–70) 1
- 112 ——— P. Sulpicius Galba (69 BC) *Æ* Denarius, veiled head of Vesta right, *rev.* sacrificial implements (Cr. 406/1; S. 838). *About extremely fine, slightly off-centre.* (£60–80) 1
- \*113 ——— Q. Cassius (43/2 BC), *Æ* Denarius, veiled and diademed head of Liberty right, *rev.* jug and lituus (Cr. 500/5; S. 1305). *Knock at edge, otherwise about extremely fine/very fine.* (£160–200) 1
- 114 ——— *Æ* Denarii (12), Anonymous (*pierced*), M. Baebius Tampilus, C. Aburius Geminus, M. Porcius Laeca, M. Fannius, M. Furius Philus, Man. Aemilius Lepidus, Appius Claudius, Q. Thermus, L. Caecilius Metellus, L. Piso Frugi, L. & C. Memmius (Cr. 44/5, 236, 244, 270, 275, 281, 291, 299/1a, 319, 335/1b, 340, 349). *Generally fine.* (£100–120) 12
- 115 ——— (11), Anonymous, L. Julius Bursio, C. Licinius Macer, L. Censorinus, C. Marius Capito (*plated*), Mn. Aquilius, C. Hosidius Geta, Q. Cassius Longinus, Man. Acilius Glabrio, C. Pansa, P. Clodius (*pierced*) (Cr. 287, 352, 254, 363/1d, 378/1c, 401, 407/2, 428/2, 442/1a, 449/1a, 494/21). *Fine, a few very fine.* (£100–120) 11
- 116 ——— (10), Q. Titius, L. Sulla, Publius Crepusius, L. Manlius Torquatus, C. Marius C.f., Capito, Cn. Egnatius Maxsumus, C. Piso L.f. Frugi, C. Considius Paetus (2) and P. Accoleius Lariscolus (Cr. 341, 359/2, 361/1c, 367/5, 378/1c, 391/3, 408, 465/1b, 3, 486). *Good fine or about very fine.* (£100–140) 10
- 117 ——— (4), C. Norbanus (Cr. 357/1b), C. Annius and L. Fabius Hispaniensis (Cr. 366/1b), L. Aemilius Paullus and L. Scribonius Libo (Cr. 415/1), L. Scribonius Libo (Cr. 416/1b). *Very fine.* (£200–250) 4
- 118 ——— (4), Q. Cassius Longinus (Cr. 428/3), Q. Caepio Brutus (2, Cr. 433/1), Julius Caesar, *rev.* Aeneas and Anchises (Cr. 458/1); and a Quinarus of Augustus, *rev.* ASIA RECEPTA (RIC 276). *Fine to good very fine.* (£100–120) 5
- 119 ——— (15, *one plated*) and Imperial (4, *one plated*) Denarii; with Ancient *Æ* (4). *Fine or about so.* (£150–200) 23

Lot

- 120 — (3), Anonymous, *fine*, Roscius Fabatus (Cr. 412), Nonius Sufenas (Cr. 421), *very fine*; with Imperial Denarii (7) of Trajan, Hadrian, A. Pius, Commodus, Severus, Caracalla and Sev. Alexander, *about fine to about very fine*. (£140–180) 10
- 121 **Julius Caesar** (died 44 BC),  $\mathcal{R}$  Denarius, 49/8, elephant trampling serpent, *rev.* priestly implements (Cr. 443/1; S. 1006). *Very fine*. (£80/120) 1
- 122 —  $\mathcal{R}$  Denarius, wreathed head of Caesar right, *rev.* Venus standing left (Cr. 480/17; Syd. 1055). *Fair*. (£80–100) 1
- 123 **Mark Antony** (died 30 BC),  $\mathcal{R}$  Denarii (4), bare head right, *rev.* M. SILANVS etc. (Cr. 542; with Octavian, their heads on either side (Cr. 528/2), *pierced*; and LEG VI. LEG XII ANTIQVAE (Syd. 1223, 1231). *Some scarce, third coin counter-marked, very fine, others fine*. (£120–150) 4
- \*124 —  $\mathcal{R}$  Denarius, 31 BC, struck at Cyrene by L. Pinarius Scarpus, head of Jupiter Ammon right, *rev.* Victory advancing right (Cr. 548/2; S. 1280). *Rare, flan crack, about very fine*. (£160–200) 1
- 125 —  $\mathcal{R}$  Denarii (8) of legions II, III (2), V, VIII, XV, XX and XXI. *Some with verdigris, fine to about very fine*. (£160–200) 8
- 126 —  $\mathcal{R}$  Cistophorus, 39, Pergamum, wreathed head right, ivy-wreath border, *rev.* head of Octavia right on cista mystica between serpents (Syd. 1197; C. 2). *Good fine*. (£120–140) 1
- \*127 **Augustus** (27 BC–AD 14),  $\mathcal{R}$  Denarius, Samos?, bare head right, *rev.* young bull (RIC 475; C. 28). *Small countermark, good fine*. (£80–100) 1
- 128 —  $\mathcal{R}$  Denarius, Lugdunum, bare head right, *rev.* IMP XI capricorn with globe (RIC 174; C. 147). *Countermark on reverse, very fine*. (£80–120) 1
- 129 —  $\mathcal{R}$  Quinarius, *rev.* ASIA RECEPTA (RIC 276);  $\mathcal{R}$  Denarius, *rev.* Caius and Lucius Caesars, *plated*;  $\mathcal{A}$  As of M. Salvius Otho (RIC 431); Divus Augustus As, *rev.* altar (RIC Tiberius 81); another, *rev.* thunderbolt (RIC Nerva 130). *Generally fine*. (£70–100) 7
- 130 **Livia** (wife of Augustus),  $\mathcal{A}$  Sestertius, 21/2, carpentum drawn right by two mules, SPQR IVLIAE AVGVST, *rev.* TI CAESAR DIVI AVG F AVGVST PM TR POT XXXIII around SC (RIC 51; BMC 76; C. 6). *Scarce, struck on a large flan, some tooling, brown patina, about extremely fine*. (£200–300) 1

∴ Ex H. C. Levis Collection (lot 260) and Santamaria Sale Jan. 1924 (lot 55).



Lot

- \*131 **Nero** (54–68), Æ Denarius, *rev.* Salus enthroned left (RIC 60; C. 134). *About very fine/fine.* (£120–160) 1
- 132 — **Æ Sestertius**, laureate head left on globe, *rev.* ADLOCVT COH SC Nero, with praetorian prefect, addressing three soldiers before building (RIC 491; C. 6), *a rare type, obverse about fine and a little pitted, reverse about very fine*; with Augustus, Æ Denarii (3), *rev.* Caius and Lucius Caesars (RIC 207), *very fine.* (£320–360) 4
- 133 **Galba** (68–69), Æ Sestertius, laureate head right, *rev.* Roma seated left (RIC 449). *Piece chipped off flan at 10 o'clock, but scarce, good fine.* (£180–200) 1
- \*134 **Vitellius** (69), Æ Denarius, *rev.* SPQR OB CS in wreath (RIC 83; C. 86). *Scarce, good fine.* (£120–160) 1
- \*135 **Aelius** (Caesar, 136–138), A Aureus, bare-headed, draped bust right, *rev.* Concordia seated left holding patera, left arm resting on cornucopiae (RIC 436 var.; C. —), 6.99g. *Very rare, has been mounted, fine.* (£900–1,200) 1
- 136 — **Æ As**, *rev.* Spes (RIC 1067); another, of Antoninus Pius, *rev.* Britannia; Æ Denarii (3) of Vespasian, Commodus, Septimius Severus; Antoniniani (5) of Philip II, Tacitus, Probus (3, one broken); with an Æ Siliqua of Valentinian I. *Most good fine to very fine.* (£100–150) 11
- 137 **Septimius Severus** (193–211), Æ Denarii (12), all with different reverses. *Fine or about so.* (£120–140) 12
- 138 **Caracalla** (198–217), Æ Antoninianus, *rev.* Sol standing (RIC 264c; C. 287). *Very fine.* (£40–60) 1
- \*139 **Macrinus** (217–218), Æ Denarius, laureate, cuirassed bust right, *rev.* VICTORIA PARTHICA Victory advancing right with wreath and palm (RIC 97; C. 135). *Scarce, very fine to good very fine.* (£60–80) 1
- \*140 **Diadumenian** (Caesar, 217–218), Æ Denarius, bare-headed, draped bust right, *rev.* Prince standing left holding baton and sceptre, two standards behind (RIC 108; C. 14). *Scarce, very fine.* (£140–180) 1
- \*141 **Aquilia Severa** (2nd wife of Elagabalus), Æ Denarius, *rev.* Concordia standing left, star to right (RIC 226; C. 2). *Rare, very fine.* (£150–200) 1
- \*142 **Orbiana** (wife of Severus Alexander), Æ Denarius, diademed and draped bust right, *rev.* Concordia seated left holding patera and twin cornucopiae (RIC 319; C. 1). *Scarce, very fine to good very fine.* (£180–250) 1

Lot

- 143 — *Æ* Denarius, as last (RIC 319; C. 1). *Rare, very fine to good very fine.* (£180–250) 1
- \*144 **Balbinus** (238), *Æ* Antoninianus, *rev.* clasped hands (RIC 10; C. 3). *Scarce, toned, good very fine.* (£240–280) 1
- \*145 **Pupienus** (238), *Æ* Antoninianus, radiate, draped, cuirassed bust right, IMP CAES PVPIEN MAXIMVS AVG, *rev.* AMOR MVTVVS AVGG clasped hands (RIC 9b; C. 2). *Scarce, good very fine.* (£200–250) 1
- \*146 **Gordian II** (238), *Æ* Denarius, laureate, draped, cuirassed bust right, IMP M ANT GORDIANVS AFR AVG, *rev.* VICT-ORIA AVGG Victory running left holding wreath and palm (RIC 2; C. 12). *Rare, good very fine.* (£600–800) 1
- 147 **Gordian III** (AD 238–244), *Æ* of Pisidian Antioch, *rev.* wolf and twins before fig tree (BMC 103); with Trajan Decius, Billon Tetradrachm of Syrian Antioch, *rev.* eagle on palm (BMC 581). *About very fine.* (£100–120) 2
- 148 **Postumus** (259–268), Billon Antoniniani (17), all with different reverses. *Generally about very fine.* (£90–120) 17
- 149 — (28), a variety of types, with some duplicate; others (39), various Emperors from Valerian I to Tetricus. *Fair to good fine, some of the later pieces corroded.* (£140–200) 67
- ∴ The above two lots form part of a find made at Purbrook (Hants) in 1981.
- 150 **Marius** (268), Base Antoninianus, *rev.* clasped hands (RIC 7), *scarce*; others (11) of Valerian I, Slonina, Tetricus I, Severina, Probus, Carus (2), Carinus (2), Diocletian, Maximian. *Many very fine.* (£90–120) 12
- \*151 **Maximianus Hercules** (286–305), *Æ* Argenteus, Rome, laureate head right, *rev.* VIRTVS MILITVM the Tetrarchs sacrificing before gate (RIC 27b). *Flan crack, toned, about extremely fine.* (£200–300) 1
- 152 — *Æ* Antoninianus, struck by Carausius, “C” mint, *rev.* Pax (RIC 44), *rare*; with a small collection of 4th Century Folles, reduced Folles, etc. (14), from Maximian to Valentinian II, 12 different Emperors. *Good fine to very fine.* (£100–150) 15
- 153 **Galerius** (Caesar, 293–305), *Æ* Argenteus, *rev.* Tetrarchs sacrificing before camp gate (C. 220); with *Æ* Siliquae (2), of Julian II, Arles (RIC 312), Magnus Maximus, Milan (RIC 19a). *Fine, last with flan crack, very fine.* (£100–120) 3



## Lot

- 154 **Valens** (364–378), *A* Solidus, Antioch, *rev.* emperor standing (RIC 2d). *About very fine.* (£120–140) 1
- 155 **Honorius** (393–423), *A* Solidus, Ravenna, *rev.* emperor and captive (C. 44). *About very fine.* (£160–200) 1
- 156 **Leo I** (457–474), *A* Solidus, armed facing bust, *rev.* Victory with long cross, officina I (R. 250). *Good very fine.* (£120–140) 1

## A COLLECTION OF LATE ROMAN COINS

- \*157 **Constantine I** (AD 307–337), Solidus, 4.37gms., Nicomedia, CONSTANTINVS MAX AVG, diademed, draped and cuirassed bust right, *rev.* VICTORIA CONSTANTINI AVG *in exergue*, SMNM, Victory seated right on cuirass, having written VOT XXX on shield supported by Genius (RIC 179; C. 606). *Extremely fine.* (£1,000–1,400) 1
- 158 — Bronze coins (38), various mints, *revs.* Genius, Gloria Exercitus (6), Camp Gate (6), Jupiter (3), Sol (12), standard and captives, Constantine standing (2), quadriga, two Victories (2), legend in wreath, Constantinopolis, Urbs Roma, Sarmatia Devicta. *Fine to very fine, a few better.* (£100–200) 38
- 159 Constantinian copper coins (14), various mints; Constantius I (2), *revs.* legend in wreath; shrine; Helena (3), *revs.* Securitas (2), Pax; Fausta (2), *rev.* Spes; Theodora, *rev.* Pietas, Constans (2), *revs.* emperor and captive, Gloria Exercitus. *Fine to very fine.* (£70–100) 14
- \*160 **Constantius II** (AD 337–361), Solidus, 4.36gms., Constantinople, FL IVL CONSTANTIVS PERP AVGV, helmeted and cuirassed bust facing, *rev.* GLORIA REIPUBLICAE, *in exergue*, CONS, Roma and Constantinopolis seated, holding between them a shield inscribed VOT XXX MVLT XXXX (RIC 96; C. 116). *Good very fine.* (£400–500) 1
- 161 — Solidi (2), similar coins, Constantinople (RIC 96; C. 116), *mounted, gilt and very fine*; Nicomedia (RIC 74; C. 112), *fair to fine.* (£240–300) 2
- 162 — Siliqua, Sirmium, DN CONSTANTIVS PF AVG, diademed, draped and cuirassed bust right, *rev.* VOTIS XXXX MVLTIS XXX in wreath, *in exergue*, SIRM (RIC 15; C. 342). *Very fine.* (£50–70) 1
- 163 — Siliqua, Sirmium, a similar coin (RIC 15; C. 342), *Striking crack, very fine.* (£40–60) 1

Lot

- 164 — Siliquae (3), similar coins, mints of Lugdunum (RIC 180; C. 341), Arelate (2) (RIC 253; C. 342). *One clipped, fair to good fine.* (£40–50) 3
- 165 — Copper coins (26), various mints, *revs.* camp gate (4), emperor and falling horseman (7), emperor and captive, Spes (2), Gloria Exercitus (7), emperor and standards, HOC SIGNO VICTOR ERIS (2), legend in wreath. *Fine to very fine.* (£80–120) 26
- \*166 **Julian II** (Caesar, AD 335–360), Solidus, 4.43gms. Antioch, DN IVLIANVS NOB CAES, draped and cuirassed bust right, *rev.* GLORIA REIPVBLICAE, *in exergue*, SMANI, Roma and Constantinopolis seated, holding between them a wreath in which is an eight-pointed star (RIC 166; C. 22). *Slight knock on obverse, otherwise good very fine.* (£450–550) 1
- 167 — (Augustus, AD 360–363), Solidus, 3.53gms., Constantinople, FL·CL IVLIANVS PP AVG, diademed, draped and cuirassed bearded bust right, *rev.* VIRTVS EXERCITVS. ROMANORVM, *in exergue* CONSP[ ], soldier advancing right, trophy over shoulder, placing hand on head of captive on left (RIC 157; C. 78). *Clipped and fine.* (£120–140) 1
- 168 — Siliquae (6), as Caesar, Arelate, *rev.* VOTIS V MVLTI X in wreath (C. 184); as Augustus, *revs.* VOTIS V MVLTI X, Arelate (C.154), Uncertain mints (3), VOTIS X MVLTI X, Constantinople (C. 148). *Fine to very fine.* (£120–150) 6
- \*169 — Æ 1, Nicomedia, DN FL CL IVLIANVS PF AVG diademed, draped and cuirassed bearded bust right, *rev.* SECVRITAS REIPVB, *in exergue*, NIKΑ•, bull standing right; above, two stars (RIC 122; C. 222). *About extremely fine.* (£100–150) 1
- 170 — Æ 1, Thessalonica, a similar coin but *in exergue*, \*TESA• (RIC 226; C. 38). *Very fine.* (£50–80) 1
- 171 — Æ 1, Constantinople, a similar coin but *in exergue*, CONSPA (RIC 161; C. 38). *Very fine* (£50–80) 1
- 172 — Copper coins (11), Æ 1 (3), *rev.* SECVRITAS REIP, bull right, mints of Arelate (RIC 320; C. 39), Antioch (RIC 216; C. 38), Uncertain; Æ 3 (4), helmeted and armed bust left, *rev.* VOT X MVLTI XX in wreath, Rome, VRB•ROM•T (RIC 329; C. 150), Antioch (2), ANTI . ANTA (RIC 220; C. 151), Alexandria, AΛEΓ (RIC 91; C. 151); Æ 3/4, *revs.* FEL TEMP REPARATIO (2), Uncertain mint; *revs.* Soldier standing left, Alexandria (RIC 88; C. 43), Uncertain mint (C. 43). *Fine to very fine.* (£60–90) 11
- 173 **Jovian** (AD 363–364), Solidus, 4.13gms., Antioch, DN IOVIANVS PEP AVG, diademed, draped and cuirassed bust right, *rev.* SECVRITAS REIPVBLICAE, *in exergue* ANTB, Roma and Constantinopolis seated, holding shield inscribed VOT V MVLTI X (RIC 223; C. 8), *about very fine.* (£180–220) 1

## Lot

- 174 — Solidus, 3.88gms., Antioch, a similar coin (RIC 223; C. 8). *Slightly clipped, good fine.* (£150–180) 1
- 175 — Siliqua, Nicomedia, DN IOVIANVS PF AVG, diademed, draped and cuirassed bust right, *rev.* VOT V MVLX in wreath, *in exergue*, SMN (RIC 127; C. 33). *Striking crack, very fine.* (£120–150) 1
- \*176 — Siliqua, Antioch, a similar coin but *in exergue*, ANT. (RIC 227; C. 33). *Very fine.* (£200–240) 1
- 177 — Siliqua, Arelate, a similar coin but *in exergue*, PCONST (RIC 329; C. 33). *About good fine.* (£70–90) 1
- 178 — Æ 1, Thessalonica, DN IOVIANVS PERP AVG, diademed, draped and cuirassed bust right. *rev.* VICTORIA ROMANORVM, *in exergue*, TES[], emperor in military dress standing, holding standard and Victory on globe (RIC 234; C. 23). *Tooled, otherwise about good very fine.* (£120–160) 1
- 179 — Æ 1 (3), similar coins, Constantinople (2) (RIC 176; C. 22), Antioch (RIC 228; C. 23). *Fair to good fine.* (£100–140) 3
- \*180 — Æ 3, Heraclea, DN IOVIANVS PF AVG, diademed, draped and cuirassed bust left, *rev.* VOT V MVLX in wreath, *in exergue* HERACB (RIC 110; C. 34). *Extremely fine.* (£100–120) 1
- 181 — Æ 3 (5), diademed, draped and cuirassed bust right, *rev.* VOT V in wreath, Alexandria (4) (RIC 92; C. 31); *rev.* VOT V MVLX in wreath, Uncertain mint (C. 35). *Fine to very fine.* (£100–120) 5
- 182 — Æ 3 (5), diademed, draped and cuirassed bust right, *rev.* VOT V MVLX in wreath, Siscia (RIC 426; C. 35); Sirmium (3) (RIC 118; C. 35), Uncertain (C. 32). *Fine to about very fine.* (£80–120) 5
- 183\* **Valens** (AD 364–378), Solidus, 4.41gms., Nicomedia, DN VALENS PF AVG, diademed bust left in imperial mantle, holding mappa and short mantle, *rev.* VOTA PVBLICA, *in exergue* SMNI and two crouching captives; two emperors, nimbate, seated facing, each holding mappa and short sceptre (RIC 16(b), 5; C. 86). *Good very fine.* (£450–550) 1
- 184 — Solidus, 4.38gms., Rome, DN VALENS PF AVG diademed, draped and cuirassed bust right, *rev.* RESTITVTOR REIPVBLICAE, *in exergue*, •R Q , emperor standing facing, head right, holding labarum and Victory on globe (RIC 2(c), 10; C. 32). *Good fine.* (£120–140) 1



- 185 ——— Solidus, 4.31gms., Nicomedia, as previous lot but with SMNS *in exergue* (RIC 2(d), 2; C. 32). *Fine*. (£100–140) 1
- 186 ——— Solidus, 4.23gms., Antioch, DN VALENS PER F AVG, diademed, draped and cuirassed bust right, *rev.* as previous coin but with •ANTΘ• *in exergue* (RIC 2(d), mint mark XXV; C. 32). *Bent, about fine*. (£80–110) 1
- 187 ——— Siliqua, Lugdunum, DN VALENS PF AVG, diademed and draped and cuirassed bust right, *rev.* RESTITVTOR REIP *in exergue* PLVG, emperor standing, head right, holding labarum and Victory on globe (RIC 6(e), 2; C. 28). *About extremely fine*. (£60–90) 1
- 188 ——— Siliquae (2), Rome, DN VALENS PF AVG, diademed, draped and cuirassed bust right, *rev.* VOT V MVLT X in wreath, *in exergue*, RB (RIC 10c.; C. 91); Trier, similar obverse, *rev.* VRBS ROMA, *in exergue*, TRPS•, Roma seated left (RIC 27(b); C. 109); Æ 3 (9), *revs.* SECVRITAS REIPVBLICAE (7), mints of Siscia, Arelate, Aquileia, Alexandria, Constantinople, Rome (2); GLORIA ROMANORVM (2), Heraclea, Antioch. *Fine to very fine*. (£120–160) 11
- \*189 **Theodosius I** (AD 379–395), Solidus, 4.4gms., Trier, DN THEODOSIVS PF AVG, diademed, draped and cuirassed bust right, *rev.* VICTORIA AVGG; in field, TR; *in exergue*, COM, two emperors seated facing, holding globe between them; behind, Victory with outspread wings (RIC 90(b); C. 44). *Very fine*. (£200–250) 1
- \*190 ——— Solidus, 4.45gms., Thessalonica, as previous coin but with no letters in reverse field (RIC 55(c); C. 37). *Very fine*. (£180–240) 1
- \*191 ——— Solidus, 4.48gms., Constantinople, obverse as previous coin, *rev.* CONCORDIA AVGGGG, *in exergue*, CONOB, Constantinopolis seated facing, head right, holding shield inscribed VOT V MVLT X (RIC 47(b); C. 10). *About extremely fine*. (£250–300) 1
- 192 ——— Siliquae (2), Trier, *rev.* VIRTVS ROMANORVM, Roma seated (C. 56), Constantinople, VOT V MVLT X in wreath, (C. 64); Æ 2 (14), various mints, *revs.* emperor standing (4), emperor in galley (7), emperor and captive (3); Æ 3, Constantinople, *rev.* CONCORDIA AVGGG; Æ 3/4 (9), emperor on horseback (2), Victory and captive (2), VOT V MVLT XX (4), two Victories; 3 soldiers. *Fair to very fine, a few better*. (£80–120) 26
- 193 **Aelia Flacilla** (wife of Theodosius I), Æ 2 (4), Flacilla standing (2), mint of Antioch (C. 6); Victory seated (2), mints Constantinople, Heraclea (C. 4), Æ 4, Victory seated, mint of Nicomedia (C. 5). *Fair to good fine*. (£40–60) 5

## Lot

- \*194 **Arcadius** (AD 383–408), Solidus, 4.48gms., Constantinople, DN ARCADIVS PF AVG, armed and helmeted bust facing, *rev.* NOVA SPES REIPVBLICAEΘ, *in exergue* CONOB: Victory seated right, inscribing XX/XXX on shield; star in left field (T. 28 var.; R. 49 var.). *About extremely fine.* (£300–350) 1
- \*195 — Solidus, 4.43gms., Constantinople, obverse as previous coin, *rev.* CONCORDIA AVGGB; *in exergue*, CONOB, Constantinopolis seated facing, head right, holding sceptre and Victory on globe (T. 4; R. 41). *Extremely fine.* (£260–340) 1
- 196 — Solidus, 4.39gms., Constantinople, a similar coin but from officina H (T. 10; R. 45). *Slightly creased, very fine.* (£120–150) 1
- \*197 — Tremissis, 1.47gms., Rome, DN ARCADIVS PP AVG, diademed, draped and cuirassed bust right, *rev.* VICTORIA AVGVSTORVM, *in exergue*, COM; *in field*, RM, Victory advancing right, holding wreath and cross on globe (T. 44; R. 17). *About extremely fine.* (£150–200) 1
- 198 — Siliquae (3), *rev.* VOT X MVLTV in wreath, mint of Milan (T. 69); *revs.* (2), VIRTVS ROMANORVM, mint of Milan (barbarous), Uncertain mint. *Very fine or better, the last two clipped.* (£60–80) 3
- 199 — Copper coins (24), various mints, Æ 2 (6), emperor standing (3), emperor and captive (3); Æ 3, emperor standing; Æ 3/4 (8), *revs.* emperor and Nike (4), Constantinopolis (4), three soldiers; Æ 4 (8), Nike and captive (3), VOT V (2), VOT X MVLTV (2), cross in wreath; Endoxia (wife of Arcadius), Æ 3 (4), *revs.* Endoxia seated (3), Victory seated right. *Fair to very fine.* (£80–100) 28
- 200 **Honorius** (AD 393–423), Solidus, 4.43gms., Ravenna, DN HONORIVS PF AVG, diademed, draped and cuirassed bust right, *rev.* VICTORIA AVGGG, *in exergue* COMOB: *in field*, R V. Honorius standing, foot on captive, holding sceptre and Victory on globe (C. 44). *Very fine.* (£160–200) 1
- 201 — Solidus, 4.36gms. Ravenna, a similar coin (C. 44). *Very fine.* (£160–200) 1
- 202 — Siliqua, Milan, D N HONORIVS PPAVG, diademed, draped and cuirassed bust right, *rev.* VIRTVS ROMANORVM, *in exergue*, MDPS, Roma seated left (C. 59), *good very fine*; Æ 3 (4), Emperor and Nike (2), Antioch, Cyzicus; Three emperors, Antioch; Nike advancing left, Antioch, *fine to very fine.* (£40–60) 5
- \*203 **Theodosius II** (AD 402–450), Solidus, 4.48gms., Constantinople, DN THEODOSIVS PF AVG, helmeted, armed and cuirassed bust facing, *rev.* CONCORDIA AVGGF, *in exergue*, CONOB, Constantinopolis seated, star in left field (T. 3; R. 145). *Extremely fine.* (£250–300) 1

Lot

- 204 — Solidus, 4.04gms., Constantinople, obverse as previous coin, *rev.* IMP XXXXII COS XVII P P, *in exergue*, COMOB, Constantinopolis seated left, star in left field (T. 23; R. 154). *Very fine.* (£140–180) 1
- 205 — Solidus, 4.38gms., Constantinople, a similar coin but with reverse legend VOT XXX MVLX XXXX Δ (T. 52; R. 171). *Very fine.* (£150–200) 1
- 206 — Solidus, 4.27gms., Constantinople, a similar coin but officina I (T. 58; R. 177). *Very fine but some flattening.* (£100–120) 1
- \*207 — Solidus, 4.35gms., a similar obverse, *rev.* SALVS REIPVBLICAET, *in exergue*, CONOB, Theodosius and Valentinian III, nimbate, seated facing on throne, each holding volumen and cross (T. 26; R. 156 var.). *Extremely fine and scarce.* (£350–450) 1
- \*208 — Solidus, 4.39gms., Thessalonica, a similar obverse but with cross on emperor's breast plate, *rev.* CONCORDIA AVGGG, *in exergue*, COMOB, Constantinopolis seated, star in left field. *Extremely fine.* (£500–600) 1
- \*209 — Solidus, 4.42gms., Thessalonica, a similar coin. *Good very fine.* (£350–400) 1
- 210 — Tremisses (3), DN THEODOSIVS PF AVG, diademed, draped and cuirassed bust right, *rev.* VICTORIA AVGVSTORVM, *in exergue*, CONOB, Victory advancing right, head left, holding wreath and globus cruciger, star in right field (T. 65; R. 186). *About very fine.* (£150–200) 3  
 ∴ See cover illustration.
- \*211 — Light Miliarensis, 4.27gms., DN THEODOSIVS PF AVG, diademed, draped and cuirassed bust left, *rev.* GLORIA ROMANORVM, *in exergue*, CON, emperor in military dress standing, holding globus; star in left field (PCR 1588). *Extremely fine.* (£650–750) 1
- \*212 — Light Miliarensis, 4.23gms., a similar coin (PCR 1588). *Extremely fine.* (£650–750) 1
- 213 — Siliqua, 2.04gms., DN THEODOSIVS PF AVG, diademed, draped and cuirassed bust right, *rev.* VOT X MVLX XX in wreath, *in exergue*, CONS |; (To. 70). *Slight double striking, otherwise about extremely fine.* (£80–120) 1
- 214 — Siliqua, 1.52gms., a similar obverse, *rev.* VOT MVLX XXXX in wreath, *in exergue*, CONS\* (T. 75; R. 189). *Good very fine.* (£80–100) 1
- 215 — Siliquae (2), 1.69gms., 1.70gms., similar coins. *Very fine.* (£120–180) 2



## Lot

- \*216 **Honorius, Arcadius and Theodosius II** (AD 402–408), bronze Exagium, DDD NNN AAA VVV GGG, busts of three emperors facing, *rev.* EXAG SOL, *in exergue*, CONS, Aequitas standing left, holding scales and cornucopiae, star in right field (Sab. pl. III, 9). *Pierced and fine.* (£100–150) 1
- 217 **Eudocia** (wife of Theodosius II), Tremissis, 1.45gms., AEL EVDO CIA AVG, diademed and draped bust right, *rev.* cross in wreath, *in exergue*, CONOB\* (T. 94; R. 203). *Scratches on obverse, very fine.* (£140–180) 1
- \*218 — Tremissis, 1.48gms., a similar coin (T. 94; R. 204). *Good very fine.* (£240–280) 1
- \*219 **Marcian** (AD 450–457), Solidus, 4.42gms., DN MARCIANVS PF AVG, helmeted, armed and cuirassed bust facing, *rev.* VICTORIA AVGGGG, *in exergue*, CONOB, Angel standing left holding long cross, star in right field (T. 4; R. 213). *About extremely fine.* (£140–180) 1
- 220 — Solidus, 3.29gms., a similar coin but without officina letter (T. 14; G. 4), *clipped, pierced and plugged, very fine*; and a Tremissis, bust right, *rev.* Victory advancing right (T. 22; R. 226), *pierced, very fine.* (£100–120) 2  
 ∴ The second coin ex Goodacre Collection.
- \*221 — Semissis, 2.23gms., DN MARCIANVS PF AVG, diademed, draped and cuirassed bust right, *rev.* VICTORIA AVGG, *in exergue*, CONOB, Victory seated right, inscribing shield; Chi-Rho in right field (T. 18; R. 223 var.). *Good very fine.* (£150–200) 1
- \*222 — Siliqua, 1.28gms., DN MARCIANVS PF AVG, diademed, draped and cuirassed bust right, *rev.* VOT MVL T XXXX in wreath, *in exergue*, CONS\* (T. 25; R. —). *Very fine and rare.* (£200–250) 1
- \*223 **Pulcheria** (wife of Marcian), Solidus, 4.32gms., AEL PVLCHERIA AVG, draped bust right, *rev.* IMP XXXXII COS XVII PP, *in exergue*, CONOB, Constantinople seated left, star in left field (T. 30; R. 232). *Pierced and plugged, very fine and rare.* (£300–400) 1  
 ∴ Ex Goodacre Collection.
- \*224 — Tremissis, 1.48gms., AEL PVLCHERIA AVG draped bust right, *rev.* cross in wreath, *in exergue*, CONOB\* (T. 43; R. 239). *Graffiti on obverse, good very fine.* (£300–400) 1  
 ∴ Ex Lanz Sale, Munich, 1985.

Lot

- 225 **Leo I** (AD 457–473), Solidus, 4.39gms., DN LEO PERPET AVG, helmeted, armed and cuirassed bust right, *rev.* VICTORIA AVGGGI, *in exergue*, CONOB, Angel standing left, holding long cross, star in right field (T. 13; R. 250). *About good very fine.* (£150–180) 1
- 226 ——— Solidus, 4.44gms., a similar coin but with officina H (T. 11; R. 248). *Very fine.* (£130–150) 1
- 227 ——— Solidus, 3.17gms., a similar coin (T. 11; R. 248). *Clipped, very fine.* (£100–120) 1
- \*228 ——— Semissis, 2.23gms., DN LEO PERPET AVG, diademed, draped and cuirassed bust right, *rev.* VICTORIA AVGG, *in exergue*, CONOB, Victory seated right, inscribing shield; Chi-Rho in right field (T. 18; R. 254). *Good very fine.* (£120–140) 1
- \*229 ——— Tremissis, 1.48gms., DN LEO PERPET AVG, diademed, draped and cuirassed bust right, *rev.* VICTORIA AVGVSTORIMV (sic), *in exergue*, CONOB, Victory advancing right, star in right field (T. 20; R. 256). *About extremely fine.* (£100–150) 1
- \*230 ——— Siliqua, DN LEO PERPET AVG, diademed, draped and cuirassed bust right, *rev.* SAL REI PVI in three lines within wreath, *in exergue*, CONS\* (T. 24; R. 261). *Very fine and rare.* (£180–240) 1
- 231 ——— Siliquae (2), similar coins (T. 24; R. 261). *Fine to good fine and rare.* (£100–120) 2
- \*232 **Verina** (wife of Leo I), Æ 2, AEL VERINA AVG, diademed and draped bust right, *rev.* SALVS REIPVBLICAE, *in exergue*, CON[E], Victory seated right, holding shield supported by pillar (T. 57; R. 272). *Very fine and very rare.* (£400–500) 1
- ∴ Ex Lanz Sale, Munich, 1986.
- \*233 **Leo II and Zeno** (Feb.–Nov. AD 474), Solidus, 4.14gms., DN LEO ET ZENO PP AVG, helmeted, armed and cuirassed bust facing, *rev.* SALVS REIPVBLICAE, *in exergue*, CONOB, two emperors, enthroned, facing; star above cross between them (T. 3; R. 273 var.). *Traces of mounting, about good very fine.* (£700–1,000) 1
- \*234 ——— Tremissis, 1.26gms., DNZESOPPAVG (sic), diademed, draped and cuirassed bust right, *rev.* VICTORIA AVGVSTORVM, *in exergue*, CONOB, Victory advancing right, star in right field (T. 7; R. 375). *Good fine and rare.* (£250–300) 1

## Lot

- 235 **Zeno** (AD 474–491), Solidus, 4.47gms., DN ZENO PERP AVG, helmeted, armed and cuirassed bust facing, *rev.* VICTORIA AVGGGZ, *in exergue*, CONOB, Angel standing left, holding long cross, star in right field (T. 19; R. 282). *About extremely fine.* (£150–200) 1
- 236 — Solidus, 4.48gms., a similar coin but officina B (T. 13; R. 287 var.). *Extremely fine.* (£170–220) 1
- 237 — Solidus, 4.48gms., a similar coin but officina A (T. 11; R. 286). *Good very fine.* (£140–180) 1
- 238 — Solidus, 4.18gms., Thessalonica?, a similar coin but with TE at the end of reverse legend (cf. T. 38). *About very fine and rare.* (£120–150) 1
- 239 — Semissis, 2.24gms., DN ZENO PERP AVG, diademed, draped and cuirassed bust right, *rev.* VICTORIA AVGGG, *in exergue*, CONOB, Victory seated right, inscribing shield, Chi-Rho in right field (T. 6; R. 291). *About good very fine.* (£70–100) 1
- 240 — Tremisses (3), DN ZENO PERP AVG, diademed, draped and cuirassed bust right, *rev.* VICTORIA AVGVSTORVM, *in exergue*, CONOB, Victory advancing right, holding wreath and globus cruciger, star in right field (T. 29ff; R. 293). *Fine to very fine.* (£120–150) 3
- \*241 **Basiliscus** (AD 475–476), Solidus, 4.31gms., DN BASILISCYS PPAVG, helmeted, armed and cuirassed bust facing, *rev.* VICTORIA AVGGGI, *in exergue*, CONOB, Angel standing left holding long cross, star in right field (T. 73; R. 301 var.). *Very fine.* (£300–400) 1
- 242 — Solidus, 4.43gms., a similar coin but without officina letter (T. 79; R. 302). *Good fine.* (£220–260) 1
- \*243 — Tremissis, 1.47gms., DN BASILISCYS PPAVG, diademed, draped and cuirassed bust right, *rev.* VICTORIA AVGVSTORVM, *in exergue*, CONOB, Victory advancing right, holding wreath and globus cruciger, star in right field (T. 82; R. 303). *Very fine and rare.* (£280–320) 1
- \*244 **Basiliscus and Marcus** (AD 475–476), Solidus, 4.435gms., DN BASILISCI ET MARC P AVG, helmeted, armed and cuirassed bust facing, *rev.* VICTORIA AVGGGA, *in exergue*, CONOB, Angel standing left, holding long cross, star in right field (T. 92; R. 304). *Good very fine and rare.* (£1,400–1,800) 1
- \*245 — Solidus, 3.05gms., as previous coin but officina B (T. 88; R. —). *Very clipped, very fine and rare.* (£400–450) 1



- 246 Fifth Century Æ 4 (36), Theodosius II (9), *revs.* cross in wreath (5), Vot xxxv (2), two emperors, Victory; Endocia (2), *revs.* cross in wreath, empress seated; Marcian (11), *revs.* monograms (11); Leo I (8), *revs.* monogram (2), Lion crouched (2), Lion standing; Verina (3); Zeno (4), *rev.* monogram; Basiliscus, *rev.* monogram; Aelia Zenonis, *rev.* monogram. *Last two rare, generally fair to fine.* (£80–120) 36

## BYZANTINE COINS

- 247 **Justinian I** (527–565), *AV* Solidus, *rev.* Angel facing, officina s (Hahn 6; Sear 139). *Very fine.* (£100–120) 1
- 248 **Maurice Tiberius** (582–602), *AV* Semis, *rev.* Victory (Sear 485), *creased, very fine*; with Anastasius (491–518), *AV* Solidus, *pierced, fine.* (£140–180) 2
- \*249 **Focas** (602–610), *AV* Consular Solidus, facing bust in consular robes, holding mappa and cross, *rev.* Angel standing facing, officina i (Hahn 2; Sear 623). *Scarce, very fine, reverse a bit weak.* (£200–240) 1
- 250 — *AV* Solidus, *rev.* Angel facing, officina A (DOC 10a; Sear 620). *Very fine to good very fine.* (£120–150) 1
- 251 **Heraclius** (610–641), *AV* Solidus, with Heraclius Constantine, their busts facing, *rev.* cross on steps, officina i (Sear 738; Hahn 11). *Very fine.* (£120–140) 1
- 252 — *AV* Solidus, similar, i in field to right, officina A, pellet before CONOB and three pellets after (cf. DOC 27; Hahn —). *Rare, very fine.* (£140–180) 1
- 253 — *AV* Solidus, similar to last, busts of equal height, unusual style; with a late or post-Byzantine cast gold medalet depicting St. Helena and St. Constantine. *Mounted, fine.* (£180–240) 2
- 254 — *AV* Solidus, with Heraclius Constantine and Heraclonas, the three Emperors standing facing, *rev.* similar to last, indication 12, officina s (Sear 767; Hahn 48). *Extremely fine/good very fine.* (£150–180) 1
- 255 **Constans II** (641–668), *AV* Solidus, facing beardless bust, *rev.* cross on steps, officina i (Sear 938; Hahn 3b). *Has been mounted, very fine.* (£120–140) 1
- 256 — *AV* Solidus, as last, with short beard, indication s, officina s (Sear 947; Hahn 14). *Very fine.* (£140–160) 1

## Lot

- 257 — *A* Solidus, facing busts of Constans and Constantine IV, *rev.* cross on steps between Heraclius and Tiberius, officina  $\Delta$  (Sear 964; Hahn 31). *Extremely fine.* (£170–200) 1
- 258 — *A* Solidus, similar, officina *s* (Sear 964). *Slight damage to flan, very fine.* (£120–140) 1
- 259 —  $\mathcal{A}$  Folles (2), Half-Folles (22), Dekanummia (8), a variety of issues. *Fair to fine.* (£50–80) 32
- 260 **Constantine IV** (668–685),  $\mathcal{A}$  Dekanummia (14) and Pentanummia (10) (Sear 1182–5). *Several varieties, many overstrikes, fair to fine.* (£100–150) 24
- 261 **Justinian II**, 1st reign (685–695),  $\mathcal{A}$  Half-Folles (2, Sear 1262) and Dekanummium (S. 1264); Tiberius III, Half-Follis (S. 1369); Justinian II, 2nd reign, Dekanummium (S. 1432). *All rare, fair, last better.* (£80–100) 5
- 262 **Theophilus** (829–842), *A* Solidus, barbarous Sicilian issue, bust of Emperor on both sides, blundered legends (cf. DOC 25.3 and Sear 1670 note), 3.58g. *Good fine.* (£120–140) 1
- \*263 **Basil I & Constantine** (868–877),  $\mathcal{R}$  Miliariesion, cross potent on three steps on globe, *rev.* legend in six lines (Sear 1708; R. 1860). *Extremely fine.* (£80–120) 1
- \*264 **Constantine IX** (1042–1055), *A* Stamenon Nomisma, Christ enthroned facing, *rev.* Emperor's bust facing holding cruciform sceptre and globe with patriarchal cross (DOC 1a; Sear 1828). *Extremely fine.* (£200–250) 1
- 264a — *A* Stamenon Nomisma, bust of Christ facing, *rev.* similar to last (S. 1830). *Fair.* (£60–70) 1
- 265 **John II** (1118–1143), *A* Hyperperon, Constantinople, Christ enthroned facing, hand raised, *rev.* the Virgin crowning the Emperor, both standing (Sear 1939; Hendy pl. 9,4). *Good very fine.* (£140–160) 1
- 266 — *A* Hyperperon, Thessalonica, similar to last, Christ does not raise hand, smaller flan (Sear 1949; Hendy pl. 9,13). *About extremely fine.* (£140–150) 1
- \*267 **Manuel I** (1143–1180), Electrum Aspron Trachy, Christ standing facing, *rev.* the Emperor and St. Theodore holding patriarchal cross on globus (Sear 1959; Hendy pl. 13,5). *Extremely fine.* (£120–140) 1

- 268 **Isaac II** (1185–1195), Electrum Aspron Trachy, the Virgin enthroned facing, rev. the Archangel Michael crowning the Emperor, both standing (Sear 2002; Hendy pl. 20,5). *About extremely fine.* (£120–140) 1
- 269 **Andronicus II and Michael IX** (1295–1320),  $\Delta$  Hyperperon, Virgin *orans* within the walls of Constantinople, rev. Christ blessing the two Emperors (Sear 2396). *Fine.* (£80–100) 1
- 270 —  $\Delta$  Hyperpera (2), similar to last; with  $\Delta$  Skyphates (8), various issues. *Fine, some of the coppers better, and well conserved.* (£120–150) 10
- 271 —  $\Delta$  Hyperperon, as last, but figures of the two Emperors transposed—Michael on left (cf. note to Sear 2396). *Rare variety, about fine.* (£75–100) 1
- 272 **John VIII** (1423–1488),  $\Re$  Half-Hyperpera (2) and Quarter-Hyperpera (3) (cf. Sear 2564–5). *Fine.* (£100–120) 5
- 273  $\Delta$  Byzantine (4) comprising Solidus of Constantine VII and Romanus II (Sear 1751) and Nomismata of Constantine X (Sear 1847), Nicephorus II (Sear 1881) and Hyperperon of Michael VIII (Sear 2128). *Obverse of third coin fine, otherwise very fine or about so.* (£450–500) 3
- 274  $\Re$  Byzantine (3) comprising Miliaresia of Michael II and Theophilus (Sear 1641) and Nicephorus II (Sear 1781) and a Trebizond Asper of Alexius II (cf. Ratto 2321). *Very fine.* (£180–200) 3
- 275  $\Delta$  Byzantine (26), including Folles (24) and Half-Folles (2), mostly of 6th/7th Century. *Better than average condition, fine to very fine.* (£75–100) 26
- 276 — (40), all Anonymous Folles. *Fine.* (£80–100) 40
- 277 — (12th/13th Century), Tetartera, a wide variety of types and issues. *Fair to fine, but many better.* (£150–200) 68
- 278 — (100), all  $\Delta$  Trachea of the Latin Empire (cf. Sear 2044 ff). *Small flans, average condition, about fine.* (£50–100) 100
- 278a — (55) including Folles, 6th/7th cents. (31), Anonymous (10), Half Folles (11), a 25 Nummia and Dekanummia (2). *Patinated, fine to good fine.* (£120–150) 55



## Lot

- 279 *A* **Solidi** (2) of Constantius II, mint of Antioch, Heraclius and Heraclius Constantine. *About fine, first clipped.* (£200–240) 2
- 280 *R* **Denarii** (7), Domitian Caesar, *rev.* Minerva (BMC Titus 86), Aelius, *rev.* Concordia (RIC 436), Antoninus Pius and Marcus Aurelius Caesar (RIC 415a), Divus Antoninus, *rev.* pyre (RIC 438), Faustina II, *rev.* Salus (RIC 714), Lucius Verus, *rev.* Aequitas (RIC 590), Crispina, *rev.* Juno (RIC 283). *Some scarce, generally about very fine.* (£120–160) 7
- 281 — (14), Vespasian, Domitian, Nerva, Trajan (2), Sabina, Antoninus Pius (3), Faustina I, Marcus Aurelius, Faustina II, Lucilla, Commodus. *Fine or about fine.* (£140–160) 14
- 282 — (15), Domitian, Trajan (3), Hadrian, Antoninus Pius (2), Faustina I, Marcus Aurelius (3), Faustina II, Lucius Verus, Commodus, Crispina. *Fine or about fine.* (£150–180) 15
- 283 — (3), Clodius Albinus, *rev.* Roma seated (RIC 11a), Macrinus, *rev.* Fides (RIC 68), Pupienus, *rev.* Felicitas (RIC 6). *All scarce, fine or about so.* (£100–150) 3
- 284 — (3), Julia Paula, *rev.* Concordia seated (RIC 211), Julia Soaemis, *rev.* Venus seated (RIC 243), Julia Maesa, *rev.* Juno (RIC 254). *About very fine.* (£100–150) 3
- 285 — (12), Septimius Severus (2), Julia Domna, Caracalla (2), Geta, Severus Alexander (4), Julia Mamaea, Maximinus I. *Fine to about extremely fine.* (£140–180) 12
- 286 — (16), Republican (8, *two pierced, one plated*), Imperial (8); Billon Antoniniani (5), including Mariniana; and Roman *Æ* (2). *Generally fine, a few better.* (£220–250) 23
- 287 — (12) of Domitian (2), Trajan (3), Antoninus Pius (2), Marcus Aurelius, Faustina Junior (2), Lucilla (*piece broken off*), Commodus (RIC 117, 152, 88, 218, 121, 127, 313c, 138, 714, 743, 786, 235). *About fine to good fine.* (£120–150) 12
- 288 — (8) of Clodius Albinus, *rev.* Minerva, Septimius Severus, Julia Domna (2), Caracalla, Geta, Elagabalus, Severus Alexander (RIC 7, 117, 574, 646, 213, 8, 19, 246). *First scarce, fine to good fine.* (£100–120) 8

- 289 — (7), Septimius Severus, *rev.* Emperor (RIC 265; C. 205), Caracalla, *rev.* Serapis (RIC 280; C. 348), Elagabalus (2), *rev.* Laetitia, Libertas (RIC 95, 107; C. 70, 92), Severus Alexander, *rev.* Aequitas (RIC 127; C. 9), Julia Mamaea (2), *rev.* Fecunditas, Vesta (RIC 331, 360; C. 5, 81). *About very fine.* (£80–100) 7
- 290 — (5), Elagabalus, *rev.* Emperor sacrificing (RIC 52; C. 213), Severus Alexander (2), *rev.* Annona, Victory (RIC 133, 180; C. 23, 564), Maximinus, *rev.* Fides (RIC 7A; C. 7a), Gordian III, *rev.* Emperor on horseback (RIC 81; C. 234). *Last rare, about very fine to good very fine.* (£80–100) 5
- 291 — (5), Julia Domna, *rev.* Diana (RIC 373A; C. 32), Julia Soaemis, *rev.* Venus (RIC 241; C. 8c), Julia Maesa (2), *rev.* Pietas, Felicitas (RIC 266, 272; C. 34a, 45b), Julia Mamaea, *rev.* Vesta (RIC 360; C. 81). *Good to very fine.* (£80–100) 5
- 292 — (8), Septimius Severus, *rev.* Genius (RIC 219; C. 504), Geta (2), *rev.* Felicitas, Prince (RIC 9a, 18; C. 38a, 157), Elagabalus, *rev.* Sol (RIC 28; C. 154), Severus Alexander (3), *rev.* Jupiter standing, Mars, Jupiter seated (RIC 5, 53, 144; C. 204, 281, 95), Maximinus, *rev.* Victory (RIC 16; C. 99). *Very fine or about so.* (£80–100) 8
- 293 **Æ Antoniniani** (4), Herennius Etruscus, *rev.* Prince (RIC 147), Hostilian, *rev.* Prince (RIC 181d), Aemilian, *rev.* Mars (RIC 6), Mariniana, *rev.* Peacock in splendour (RIC 3). *All scarce, first very fine, others fine.* (£120–160) 4
- 294 — (17), Gordian III (2), Philip I (4, incl. *rev.* Spes, RIC 70), Otacilia Severa, Philip II (2), Trajan Decius (3), Herennia Etruscilla, Volusian, Trebonian Gallus, Valerian I, Postumus. *Mostly about very fine.* (£120–160) 17
- 295 — (10) of Gordian III (2), Philip I (4), Otacilia Severa, Philip II, Volusian (2). *Very fine to extremely fine.* (£120–150) 10
- 296 — (10) of Gordian III (4), Philip I (2), Otacilia Severa, Philip II, Trajan Decius, Herennius Etruscus. *Very fine to extremely fine.* (£120–150) 10
- 297 — (10) of Gordian III (4), Philip I (3), Trajan Decius, Trebonian Gallus, Volusian. *Very fine to extremely fine.* (£120–150) 10
- 298 — (10), Gordian III (3), Philip I, Otacilia Severa (2), Trajan Decius (3), Volusian. *Very fine to about extremely fine.* (£80–100) 10
- 299 **Æ Siliquae** (15) of Valens of Trier (RIC 27c), *flan crack*, Magnus Maximus (2) of Trier (RIC 84b) and Milan (RIC 19a), Theodosius I of Milan (RIC 14b); others, various Emperors and mints, slightly clipped (9), clipped and worn (2). *Generally about very fine.* (£250–300) 15

## Lot

- 300 **Æ Sestertii** (6), Domitian, Trajan, Faustina II, Julia Mamaea, Gordian III (2); Dupondius of Julia Domna and Asses (2) of Claudius I and Septimius Severus. *Fair to fine*. (£60–80) 9
- 301 — (16) of Titus Caesar, Domitian, Trajan (2), Hadrian (2), Antoninus Pius, Divus A. Pius, Marcus Aurelius (2), Septimius Severus, Severus Alexander, Philip I (2), Trajan Decius. *All identified with BMC or RIC references, fair to fine*. (£100–150) 16
- 302 — (36), from Titus to Gallienus. *Fair*. (£200–300) 36
- 303 **Æ Dupondii and Asses** (19), from Tiberius to Gordian II; with **Æ** Denarius of Faustina I, **Æ** Antoniniani (7), 4th Century **Æ** (40), Byzantine (2), Greek and Provincial (9). *Fair to good fine*. (£150–200) 78
- 304 — (15) of Nero (2), Vespasian, Domitian, Trajan (4), Hadrian (2), M. Aurelius (2), Commodus, Septimius Severus, Philip I; with Semisses of Nero (2), and Quadrantes of Domitian (2). *All identified with BMC or RIC references, generally about fine*. (£90–120) 19
- 305 **Æ Asses** (9), Drusus (2, RIC 45), Nero (2), *rev.* Genius, Victory (RIC 215, 312), Domitian, *rev.* Minerva, Nerva, *rev.* Libertas (RIC 100), Trajan (2), *rev.* Victory, Abundantia (RIC 434, 492), Hadrian, *rev.* Annona (RIC 796); with **Æ** Quadrantes (3) of Claudius (2) and Nero, and an Alexandrian Billon of Nero. *Fine or about fine*. (£80–100) 13
- 306 **Æ Quadrantes** (56) of Augustus (14), Claudius (42). *All identified in envelopes, generally fair*. (£100–150) 56
- 307 — (20) of Caligula, cap of Liberty, *rev.* RCC, various dates. *Eight very fine or about so, others with verdigris, fair, probably from a river find*. (£100–150) 20
- 308 — (15) of Claudius, *rev.* hand holding scales (3), modius (8), *very fine or about so*; Nero (4), *rev.* gaming table, *fair to fine*. (£75–100) 15
- 309 — (80) of Claudius, *rev.* hand holding scales (30), modius (50). *Fair, many with verdigris, probably from a river find*. (£150–200) 80
- 310 **Æ Folles**, reduced Folles etc. (24), Maximian, Constantius I, Galerius (2), Galeria Valeria, Severus II (2), Maxentius, Licinius I (3), Licinius II, Fausta, Helena (3), Crispus, Dalmatius, Vetrano, Jovian, Theodosius I (2), Honorius (2). *A good range, fine to good fine, some better*. (£130–160) 24



- 311 Ancient Æ, a large quantity from several periods, including Islamic. *Dusty and generally poor.* (£100–200) Lot
- 312 Miscellaneous Ancient coins (14) in Æ (9) including Gela Tetradrachm, *tooled*, Istros Stater, Sasanian (3), Roman Denarii (3, *one pierced*); Æ (5), Roman and Byzantine. *Fine to about very fine.* (£100–120) 14
- 313 Miscellaneous Ancient (59) comprising Greek and Celtic Æ (12), Æ (43) and Celtic Potin (4). *A good mixed group, fair to fine.* (£300–350) 59
- 314 Miscellaneous Ancient (47), Æ (11) including Lysimachos Tetradrachm, *a bit pinched*, Roman Imperial Denarii (4) and an Antoninianus of Caracalla, *these very fine*; Æ (36) Sestertius of Philip I, *rev. wolf and twins*, and various Greek coppers (35), *about fine to good fine.* (£280–350) 47
- 315 Miscellaneous Roman (9) in Æ (2) of Gordian III, Julian II and Æ (7) of Vespasian, Tacitus, Diocletian, Maximian, Galerius, Constantine I and Theodosius I. *Fine to good very fine.* (£80–100) 9
- 316 — (17), Æ Sestertii (3) of A. Pius, Sev. Alexander, Gordian III, As of Claudius, Antoniniani of Gallienus, Aurelian and Maximian, Reduced Folles etc. of Constantine I (2), Licinius I, Crispus, Arcadius, Colonial Æ of Trajan and Sev. Alexander and Alexandrian Billion of Maximinus I, Salonina and Aurelian. *Fine to very fine.* (£130–150) 17
- 317 Sasanian Æ Drachms (100), mainly Firuz, Khusru. *A few chipped, three in fragments, fine, some better.* (£200–250) 100
- 318 **Electrotype** copies (2) of a Syracusan Dekadrachm by Euainetos and an Amphipolis Tetradrachm (BMC 1). *Last stamped R (Ready), very fine copies.* (£50–100) 2
- 319 **Books.** Sylloge Nummorum Graecorum, Lockett Collection, Part II (Sicily–Thrace). *A clean copy of the 1957 impression.* (£30–40) 1
- 320 — — Part IV (Peloponnese—Aeolis). *A clean copy of the 1957 impression.* (£30–40) 1

## INTERVAL

Sale recommences at 1 p.m.

## BRITISH GOLD COINS AND MEDALS

- 321 **Celtic**, Ambiani, Gallo-Belgic C, Stater (M. 26). *Very fine*. (£120–150) 1
- 322 — A similar coin. *About very fine, has been cleaned*. (£120–150) 1
- 323 — — Gallo-Belgic E, Stater (M. 27). *Very fine*. (£180–220) 1
- 324 — Stater, “Chute” type (M. 32). *Fine*. (£150–200) 1  
 ∴ This and the following two lots are further staters from the “Chute Hoard”, second find, summer 1986.
- 325 — A similar coin. *Fine*. (£150–200) 1
- 326 — Another. *Fine*. (£150–200) 1
- 327 — Quarter-Stater, *rev.* disjointed horse, two pellets, above and below; Catuvellauni, Cunobelin, bronze, CVN on panel, *rev.* horse left, pellet in annulet above. *Second fine, first with obverse worn, reverse about fine*. (£80–120) 2
- 328 **Edward IV**, First Reign (1461–1470), Ryal, trefoils in spandril, m.m. sun, with rampant lion counterstamped on ship to left of Tudor rose, wt. 7.5gms. *Has been flattened and with some damage to obverse margin (c. 7 to 9 o’clock) and corresponding area of reverse, fair to fine*. (£250–350) 1  
 ∴ The rampant lion counterstamp has been attributed to John de la Cassière (1572–1581), of Malta.
- 328a **Henry V** (1413–1422), Noble, Class C, mullet by sword arm, broken annulet on ship’s side (N. 1371; S. 1742). *Rather creased, otherwise almost very fine*. (£300–400) 1
- 329 **Henry VII** (1485–1509), Angel, m.m. cinquefoil (S. 2181). *About very fine*. (£200–300) 1
- \*330 **Mary** (1553–1554), Sovereign of Thirty Shillings, MDLIII (1553), Queen enthroned holding orb and sceptre, portcullis at feet, *rev.* square-topped shield on Tudor rose, m.m. pomegranate (N. 1956; S. 2488). *Faint jewellers initials on reverse, otherwise about very fine and very rare*. (£2,000–3,000) 1
- 331 **James I** (1603–1625), Second Coinage, Unite, fifth bust, m.m. tun (S. 2620). *About fine*. (£180–220) 1

- 332 — A similar coin. *About fine, but crimped.* (£160–180) 1
- 333 — Crown, m.m. tower (S. 2625). *Scraped in places and badly buckled.* (£50–60) 1
- 334 — Third Coinage, Laurel, fourth bust, m.m. lis (S. 2638B). *Double-struck, otherwise about fine.* (£150–200) 1
- \*335 **Charles I** (1625–1649), Oxford Mint, Triple Unite, 1643, well proportioned bust to left, no scarf, m.m. plume (with bands) *rev.* Declaration. (N. 2384; S. 2727). *Uneven surface, fine.* (£1,500–2,000) 1
- \*336 **Charles II** (1660–1685), Two-Guineas, 1664, first bust, with pointed truncation, elephant below (S. 3333). *Very fine.* (£600–800) 1
- 337 — Guinea, 1679, fourth bust, rounded truncation (S. 3344). *Probably from a mount.* (£60–80) 1
- \*338 **James II** (1685–1688), Five-Guineas, 1687, first bust (S. 3397). *Fine to very fine.* (£800–1,200) 1
- \*339 **William III** (1694–1702), Guinea, 1701, third bust of fine work (S. 3465). *A pleasing very fine.* (£500–750) 1
- 340 **Anne** (1702–1714), Pre-Union, Five-Guineas, 1705 (S. 3560). *Some grazing to rim, fine.* (£700–1,000) 1
- \*341 — Post-Union, Two-Guineas, 1713 (S. 3569). *Very fine, but has been cleaned.* (£500–750) 1
- 342 **George I** (1714–1727), Guinea, 1715, second head (S. 3629). *Fair to fine.* (£120–150) 1
- \*343 **George II** (1727–1760), Two-Guineas, 1739, young head (MCE—; S. 3667). *Lightly haymarked, and slight edge knock at 10 o'clock, but an attractive very fine.* (£600–800) 1
- 344 — Two-Guineas, 1740. *Loop mounted and gilt, worn.* (£220–250) 1
- 345 — Guinea, 1755. *Has been buffed, fair.* (£100–120) 1
- 346 — Guinea, 1760. *Fine.* (£120–150) 1



## Lot

- 347 — Half-Guinea, 1759, old head (S. 3685). *Reverse extremely fine, but obverse a little rough.* (£180–220) 1
- \*348 **George III** (1760–1820), Proof Guinea, 1774, by Thomas Pingo, fourth bust type, laureate, to right, *rev.* crowned shield of arms, plain edge (Montagu 523; Murdoch 136/6; D–M 107). *Some slight marks and rubbing, but choice extremely fine.* (£700–900) 1
- 348a — Guinea, 1781. *Very fine.* (£70–90) 1
- 349 — Guinea, 1787, fifth head (S. 3735). *Very fine.* (£80–120) 1
- \*350 — Half-Sovereign, 1817 (Marsh 400). *Extremely fine.* (£150–200) 1
- 351 — Sovereign, 1820; George IV, Half-Sovereign, 1826. *Both fine.* (£80–120) 2
- \*352 **George IV** (1820–1830), Two-Pounds, 1823, by J. B. Merlen, bare head left, *rev.* St. George (MCE 470; S. 3798). *Edge knock by IIII, some light scuff marks, but nearly extremely fine.* (£400–500) 1
- \*353 — Proof or Pattern Two-Pounds, 1826, bare head by William Wyon after Chantrey (S. 3799). *Brilliant and extremely fine or better, but with some hairline scratches in the field.* (£1,800–2,500) 1
- 354 — Sovereigns, 1826, 1830 (2). *First heavily polished and with field badly scratched in places, other two fine but both have been cleaned.* (£200–250) 3
- 355 — Sovereign, 1829. *Very fine.* (£80–120) 1
- 356 — Sovereign, 1830; William IV, Sovereign, 1832. *Fine and fair.* (£100–110) 2
- \*357 **William IV** (1830–1837), Proof or Pattern Two-Pounds, 1831 (S. 3828). *Edge knock (at 9 o'clock), obverse slightly scuffed, extremely fine or better.* (£2,500–3,000) 1
- 358 — Sovereign, 1837. *Extremely fine or better, but very brightly cleaned.* (£150–200) 1
- 359 — Half-Sovereign, 1834, small size (Marsh 410). *Obverse fine, reverse nearly so and with some nicks to rim, rare.* (£40–50) 1

- 360 — Half-Sovereign, 1835 (Marsh 411). *Better than very fine, but has been cleaned, some hairlines showing, nick to obverse rim (5 o'clock) and grazed on reverse rim below shield.* (£75–100) 1
- 361† **Victoria** (1837–1901), Sovereign, 1874, shield reverse, 1879, St. George reverse, 1892, 1900M, 1901; Half-Sovereigns, 1893, 1897. *Sovereign, 1900M has been mounted, Half-Sovereign, 1893 extremely fine, remainder mostly about fine.* (£300–350) 7
- 362 — Half-Sovereign, 1855. *Very fine.* (£40–50) 1
- 363 — Sovereigns, 1860, shield reverse, 1872S, St. George reverse, 1894, 1895. *First two fine, remaining two very fine or better.* (£220–250) 4
- 364 — Jubilee Two Pounds, 1887. *Extremely fine.* (£180–220) 1
- 365 — Half-Sovereigns, 1887, Jubilee head, 1893 and 1899, old head. *Last very fine, others extremely fine or better.* (£90–110) 3
- 366† **Edward VII** (1901–1910), Sovereign, 1908; Half-Sovereigns, 1902 (2), 1908M, 1908S. *Fine or very fine.* (£180–200) 5
- 367 **George V** (1910–1936), Sovereigns, 1911, 1913P, 1925SA. *First extremely fine or better, remaining two very fine or better.* (£180–200) 3
- 368 — Half-Sovereigns, 1911, 1912 (2), 1912S, 1913, 1925SA. *One (1912S) heavily polished, others very fine or better.* (£180–200) 6
- 369 — Sovereigns, 1923M, 1924M; Victoria, Sovereign, 1901P. *Last fine, first two almost as struck.* (£180–220) 3
- 370 — Sovereigns, 1923M, 1924M. *Extremely fine.* (£120–140) 2
- 371 — Sovereign, 1911. *Fine.* (£60–65) 1
- 372 **Elizabeth II** (1952–), gold medal, undated, probably German, bust three-quarters left, rev. roundels enclosing heraldic animals (lions, griffins and eagle), 34mm, wt. 15.9gms. *Brilliant, with portrait and reverse design frosted, slight scuffing, almost as struck.* (£140–160) 1
- 373 — Proof Set, 1980, comprising, Five-Pounds, Two-Pounds, Sovereign and Half-Sovereign, in case of issue, with leaflet. *Brilliant.* (£700–800) 4

## Lot

- 374 — Proof Sovereigns, 1980, 1981, in wallets of issue. *Brilliant*. (£120–140) 2
- 375 — **Isle of Man**, Sovereign and Half-Sovereign, 1965, in cases of issue. *Extremely fine*. (£70–100) 2
- 
- 376 Half-Guinea, 1804, *loop mounted, fine*, Third-Guinea, 1809; Victoria, Half-Sovereign, 1897; George V, Half-Sovereign, 1912. *Fine to very fine*. (£100–120) 4
- 377 Guinea, 1788; Awadh, Mohur. *Both pierced*. (£90–100) 2
- 378 Sovereigns, 1873, St. George reverse, 1958. *First fine, second extremely fine*. (£120–130) 2
- 379 Sovereigns, 1887M, Jubilee head, 1892M, 1908S, 1911, 1957. *First about extremely fine, but harshly cleaned and with hairline scratches, second very fine, last three extremely fine or better*. (£280–300) 5
- 380 Sovereigns, 1878, St. George reverse, 1901P, 1962, 1963; Half-Sovereigns, 1902, 1910. *One Sovereign (1901) and one Half-Sovereign (1910) in ring mounts, third and fourth extremely fine, others about fine*. (£280–320) 6
- 381 Half-Sovereigns, 1902, 1912S, 1982, proof. *First fine, second extremely fine, last brilliant*. (£80–100) 3
- 382 Sovereign, Jubilee head, 1887. *Extremely fine*. (£60–80) 1
- 383 Sovereign, 1892, Half-Sovereign, 1903. *Fine or better*. (£90–100) 2
- 304 Sovereign, 1913; Iran, Pahlevi; Mexico, 2½-Pesos, *all with loose ring mounts*; Austria, restrike 4-Ducats, 1915, *nearly extremely fine*; other coins, *Æ* (4); *Æ*, etc. (14), including ancients (6), *several fine*. (£180–220) 22
- 385 Sovereign, 1901, *in ring mount with chain, has been gilt*; other coins of the World (55), a few in silver, *varied state*. (£80–100) 56
-



- 386 National Rifle Association, King's Prize, gold medal, standing figures, *rev.* legend within wreath, 47mm, 18 ct., wt. 55gms., awarded to C. H. Vernon, 1927, in case of issue, *extremely fine and brilliant, knock to rim*; together with other shooting medals, badges, buttons, etc., in *Æ* (26) and 2 bars; *Æ* (18) including one glazed; and an Oundle School *Æ* life-saving medal, a few in cases. *All extremely fine.* (£500–550) 46
- 387† William Shakespeare, 400th Anniversary of Birth, 1964 gold medals, by Gianone (2), bust three-quarters left, *rev.* Globe theatre, 30mm and 20mm (22ct., total wt. approx. 22gms). *About as struck.* (£150–200) 2
- 388† Winston Churchill, 90th Birthday, 1965, by Ironside, 33mm, .90 fine, wt. approx. 17gms. *Slightly mishandled, extremely fine or better.* (£140–180) 1
- 389† Battle of Britain, 25th Anniversary, 1965, medal by A. Games, 32mm, .916 fine, wt. approx. 17gms. *Practically as struck.* (£140–180) 1
- 390 Field Marshall Montgomery, 25th Anniversary of Desert War 1965, gold medal by Colley for Metalimport, 18ct., wt. approx. 34gms in original case. *A little scuffed, extremely fine.* (£240–280) 1
- 391 Sark, 400th Anniversary of the Granting of the Royal Charter, 1965, gold medals (3), total wt. 27gms (cf. McCammon pp. 161–2), in case, with certificate. *Practically as struck.* (£240–280) 3
- 392 “The Royal Wedding”, 1973, stamp replicas, by Hallmark Replicas Ltd., set of two, gold 20-Pence (22ct; approx. weight 26gms) and silver 3½-Pence, numbered 1704 of a limited edition of 3,000, in case of issue. *About as struck.* (£180–220) 2
- 393 “The British Definitive Stamp Replica Issue” by Hallmark Replicas Ltd., The Penny Black and £1 Machin (22ct; total approx. weight 38.25gms), numbered 1704 of a limited edition of 3,000. *About as struck.* (£280–320) 2
- 394 “Universal Postal Union 1874–1974”, £1 stamp replica, struck by the Royal mint (22ct; weight approx. 40gms), numbered 1704 of a limited edition of 3,000, in case of issue. *About as struck.* (£300–320) 1

Lot

- 395 "Passenger Railway 150th Anniversary 1825-1975" by Hallmark Replicas Ltd., Gold 7d (22ct; approx. weight 26.00gms), numbered 1704 of a limited edition of 3,000. *About as struck*. (£150-180) 1

## FOREIGN GOLD COINS AND MEDALS

- \*396 **Anglo-Gallic**, Henry VI (1422-1461), Salut d'or, Rouen mint, m.m. leopard, privy mark pellet within annulet (Etienne Marcel, 1433-1444), Virgin Mary and Angel Gabriel with shields, *rev.* cross, etc. (Elias 270c). *Very fine, but scratch on reverse*. (£600-800) 1
- \*397 — Salut d'or, a similar coin, but Saint-Lo mint, m.m. fleur-de-lis, without privy marks (Elias 271). *Almost extremely fine*. (£800-1,000) 1
- \*398 **Annam**, Tu Duc (1848-1883), silver 3-Tien, struck in gold, Chinese characters, *rev.* two dragons, square central hole, wt. 13.4gms. (cf. Schr. 347a). *Very fine*. (£500-700) 1
- ∴ Ex Glendining & Co., 30 October 1963, lot 132.
- 399† **Argentina**, 5-Pesos, 1883 (F. 14); Switzerland, 10-Francs, 1922B (F. 10); Russia, Chervonetz/10-Roubles, 1923 (F. 163). *All nearly extremely fine*. (£150-200) 3
- 400 **Austria**, Franz Joseph, 4-Ducats, 1880 (F. 385). *Rather heavily scuffed, very fine*. (£100-120) 1
- 401 ——— 10-Corona, 1905; Belgium, 20-Francs, 1865; Venice, Zecchinos (2). *About very fine*. (£140-160) 4
- 402 ——— Re-strike 4-Ducats, 1915. *Scuffed, otherwise extremely fine*. (£100-120) 1
- 403 ——— Re-strike 100-Corona, 1915. *Extremely fine*. (£250-280) 1
- 404 ——— Republic, proof 100-Schilling, 1927. *Scuffed, otherwise extremely fine*. (£120-150) 1
- 405 ——— Re-strike Ducat, 1915; Hungary, 20-Korona, 1893; Mexico, 2-Pesos, 1945; Z.A.R., Half-Pound, 1894. *First extremely fine, others fine or better*. (£100-130) 4

## Lot

- 406† — Ducat, 1805A; Denmark, 10 Kroner, 1913; Isle of Man, Sovereign, 1975; United Kingdom, Third Guinea, 1801; U.S.A., 5-Dollars, 1913. *First fine, second very fine or better, third mint state, fourth fine but buckled, last heavily polished and probably from a mount.* (£200–250) 5
- 407† — Franz Joseph, 20-Corona, 1908, Jubilee commemorative (F. 430; Yugoslavia, Alexander I, Ducat, 1932 (F. 3). *Last extremely fine, first nearly so.* (£140–180) 1
- 408† — 400th Anniversary of the Spanish Riding School, Vienna, 1965, gold medal, bust of Podhajsky right, *rev.* equestrian figure, 32mm., 18ct., approx. wt. 17gms. *Brilliant and almost as struck.* (£140–180) 1
- 409 — **Salzburg**, Guidobald, Quarter-Ducat, 1662 (F. 668). *Fine.* (£60–80) 1
- 410 **Australia**, Sovereign, 1866, Sydney mint; Japan, Ichibu Kin; Portugal, 400-Reis, 1728 (mounted); Turkey, 100-Piastres. 1336/1. *First three fair to fine, last very fine.* (£120–150) 4
- 411 — Victoria, Sydney Sovereign, 1870; Half-Sovereign, 1861. *Fair to fine.* (£90–110) 2
- 412 — Victoria, Sovereigns (5), shield (2), 1877S, 1884M; St. George, 1882, 1885, 1886, all M. *Last with edge smoothed, fine or a little better.* (£280–320) 5
- 413 **Bahamas**, Proof 50-Dollars, 1973; Bermuda, Proof, 100-Dollars; Cayman Islands, Proof 25-Dollars, 1972, in cases of issue. *About as struck.* (£150–180) 3
- 414 **Bohemia**, Judenmedaillen in the name of Elizabeth of Hungary (1207–1231), dated 1231, crowned bust left, *rev.* the double-spined church at Marburg, 21.93gms. *Has been plugged at top, and some considerable tooling to the design, but not unattractive, nearly very fine.* (£200–250) 1
- ∴ A similar medal was sold in these rooms 5th October, 1987 (lot 567).
- 415 **Brazil**, John V, 6,400-Reis, 1746R. *Has been mounted.* (£130–150) 1
- \*416 — large gold medal, struck at the Paris Mint: *obv.* LE COMMANDEUR / MOUTTINHO / MINISTRE DU BREZIL / EN FRANCE within wreath, *rev.* A / M<sup>R</sup> LESACHE / GRAVEUR / 1837, 49mm, wt. approx. 99gms, edge plain but stamped with an antique lamp (different of the Paris Mint, March 1832 to October 1841). *Has been cleaned, with some hairline scratches and bruise to reverse rim, otherwise about extremely fine, unique.* (£1,000–1,500) 1

∴ Presumably presented to Commander Mouttinho, the Brazilian representative in France, on occasion of a visit to the mint.



## Lot

- 417† **Canada**, Edward VII, Sovereign, 1910C. *Somewhat scuffed, very fine.* (£80–120)  
1
- 418† — George V, Sovereign, 1918C. *Some scuffing, about extremely fine.*  
(£75–100) 1
- 419 **Chile**, Ferdinand VII, 8-Escudos, 1809 F.J., Santiago, large uniformed bust  
(Calico. 1411). *Mounted at 12 o'clock with a loop, surface pitted, has been  
gilt, about very fine.* (£350–450) 1
- 420 **Chile**, 100-Pesos, 1960 (Y. 49a). *About as struck.* (£120–150) 1
- 421† **Cuba**, Republic, 4-, and 2-Pesos, 1916 (F. 5, 6). *Very fine or a little better.*  
(£140–180) 2
- 422 **Denmark**, Frederick V, 12-Marks, 1761K (F. 269; H. 22E). *Very fine, though a  
little scuffed and edge smoothed.* (£100–120) 1
- 423 — — A similar coin. *Some weakness in striking, otherwise very fine.*  
(£80–120) 1
- 424† **Ethiopia**, Menelik II, Half-Werk, EE 1889 (1897) (F. 21; Y. 12). *Nearly extre-  
mely fine.* (£100–120) 1
- 425 **France**, Louis XIV, Louis d'or, 1702B (Rouen). *Slight buckling to rim and  
double struck, about very fine.* (£150–200) 1
- \*426 — Louis XIV, Louis d'or, 1702 9 (Rennes). *Double struck and has been  
polished, otherwise very fine.* (£150–200) 1
- 427 — Napoleon III, 20-Francs, 1853A; Third Republic, 20-Francs, 1908, 1914;  
Egypt, Abdul Hamid, 10-Qirsh; United Kingdom, Sovereign, 1913. *First  
fine, second and third about as struck, fourth has been mounted, last very  
fine.* (£220–240) 5
- 428 — 20-Francs (8), 1854, 1855, 1856, 1857, 1860, 1869, 1875, 1876, all m.m. A.  
*Fine or better.* (£400–450) 8
- 429 — — (8), 1856, 1857, 1858, 1878, 1891, 1895, all m.m. A, 1860, 1866 both  
BB. *Fine or better.* (£400–450) 8
- 430 — — (3), 1811A, 1852A, 1914; 10-Francs, 1896A. *First fine, others better.*  
(£180–220) 4

- 431 **Germany, Hanover**, George IV, 10-Thalers, 1825B, bust left, *rev.* value (F. 1155; Cr. 32). *Good fine.* (£200–250) 1
- 432 — **Nuremberg**, Ducat, klippe, 1700, IMF, [restruck 1755–64]; France, Napoleon III, 20-Francs, 1863BB. *First extremely fine or better, but showing some signs of past cleaning, second fair.* (£150–200) 2
- 433 — **Prussia**, Friedrich II, Frederick d'or, 1780B (F. 2249). *Fine.* (£150–200) 1
- 434 **Ghana**, Republic Day, 1960, Two-Pounds, in red leatherette case of issue. *Rim a little grazed and with some hairlines, extremely fine or better.* (£120–150) 1
- 435 **Hungary**, Sigismund of Luxembourg (1387–1437), Ducat, arms, *rev.* St. Ladislav (F. 6). *Very fine.* (£120–150) 1
- 436 — Ferdinand I, Ducat, arms *rev.* St. Ladislav (F. 28). *Creased, otherwise good fine.* (£80–120) 1
- 437 — **Transylvania**, Maria Theresia, 2-Ducats, 1772HG (Cr. 34a). *Gouge in obverse field, edge smoothed, fine.* (£140–180) 1
- 438 **Iceland**, 10,000-Kroner, 1974, on 1,100th Anniversary of Settlement (KM 22). *Practically as struck.* (£120–150) 1
- 450 **India**, Imitation “Murshidabad” Mohurs (3) and Half-Mohurs (3). *One half-mohur has been mounted, others very fine or better.* (£300–400) 6
- 451† **Iran**, Pound, AH 1358, Revolution commemorative (KM B163); Thailand, 300-Baht, 1968, commemorating Queen Sirikit's 36th birthday (Y. 89). *Both virtually as struck.* (£110–130) 2
- \*452 **Italy, Genoa**, 96-Lire, 1792, arms of Republic, *rev.* Madonna (F. 444). *Fine to very fine, rare.* (£300–400) 1
- 453† — gold medal by Mistruzzi, possibly commemorating the centenary of the Treaty of Villafranca, *obv.* bust of Napoleon III three-quarters left, *rev.* female figure, INCIPI. REDEMPTIO. ITALIAE, 31mm, approx. wt. 14gms. *Brilliant, field a little scuffed, otherwise extremely fine.* (£120–150) 1
- \*454 **Malta**, Martin Garzes (1595–1601), Zecchino, St. John handing banner of Order to kneeling Grand Master, *rev.* Saviour encircled with nine stars, DA MICH VIRTU CONTRA HOSTES (Schembri 3). *Extremely fine for issue, rare.* (£250–300) 1

## Lot

- 455 — Francis Ximines, 20-Scudi, 1774 (F. 41). *Has been mounted and gilt, fair to fine.* (£150–200) 1
- \*456 — Emmanuel de Rohan (1775–1779), 5-Scudi, 1779, armoured bust right, *rev.* crowned arms of Grand Master and Order (Schembri p. 174). *Quite heavily polished, but otherwise about extremely fine and rare.* (£150–200) 1
- 457 **Netherlands**, 10-Guilders (3), 1876, 1897, 1925. *Very fine or better.* (£150–170) 3
- 458 **Panama**, Proof 100-Balboa, 1975, Proof 150-Balboa; 1976 (Platinum), in case and wallet of issue. *About as struck.* (£100–150) 2
- 459 **Russia**, Catherine II, the Great, 10-Roubles, 1768, St. Petersburg mint (F. 112; Sev. 291). *Reverse haymarked, about fine.* (£200–250) 1
- 460 — — 5-Roubles, 1764, St. Petersburg mint, similar (F. 113; Sev. 264). *Has been mounted, fine.* (£100–120) 1
- 461 — — 10-Roubles, 1776, 6 over 5; 5-Roubles, 1765, similar (Sev. 311, 266). *Both have been mounted, fair.* (£220–250) 2
- 462 — Nicholas II, 10-Roubles, 1898, 1900, 1911. *About extremely fine.* (£200–220) 3
- 463 **South Africa**, Proof Pound and Half Pound 1956, *with light handling marks*; with G.B. Sovereign, 1958. *Extremely fine.* (£200–250) 3
- 464 — Krugerrands (2), 1974, 1978. *Extremely fine.* (£500–550) 2
- 465 — A similar lot. *Extremely fine.* (£500–550) 2
- 466 — A similar lot (3), all 1982. *Extremely fine.* (£750–800) 3
- 467 — A similar lot. *Extremely fine.* (£750–800) 3
- 468 **Spain**, Charles III, 4-Escudos, 1775CF, Seville. *Die flaw in obverse field, otherwise fine.* (£120–150) 1
- 469 — Charles III, 4-Escudos, 1787, Seville. *Reverse fine, obverse nearly so.* (£150–200) 1



Lot

- 470 — Charles III, 4-Escudos, 1788, Madrid. *Very fine*. (£150–200) 1
- 471 — Charles III, 2-Escudos, 1788, Madrid; Philip V, Half-Escudo, 1743, Seville. *Both almost very fine*. (£100–120) 2
- 472 **Switzerland**, 20-Francs, 1935B; other coins of the world (42), including re-strike Maria Theresia Thalers (4). *Mostly fine, some better*. (£70–90) 43
- 473 **Tanzania**, Wildlife Conservation Series, 1, 500-Shilingi, 1974 (Y. 8). *Practically as struck*. (£220–250) 1
- \*474 **United States of America**. Ten-Dollars, Indian head type, 1907, no periods after E. PLURIBUS. UNUM. *Extremely fine*. (£250–300) 1
- 475 — Ten-Dollars, 1908. *Has been cleaned, some abrasions and light rubbing, extremely fine*. (£150–200) 1
- 476 — Ten-Dollars, 1909. *With a few light abrasions, extremely fine or better*. (£150–200) 1
- 477 — Another. *Light wear on forehead, hair above and feathers, on reverse some wear on right wing of eagle, notably upper portion, and head, very fine, rim a little grazed*. (£140–180) 1
- 478 — Ten-Dollars, 1910. *A few surface marks, extremely fine*. (£150–200) 1
- 479 — Ten-Dollars, 1911. *Light wear on highest points, surface with a few light marks but free of heavy abrasions, extremely fine*. (£150–180) 1
- 480 — Ten-Dollars, 1912. *Quite heavy abrasions, some wear above eyebrow and right feather of eagle on reverse, very fine*. (£140–160) 1
- 481 — Ten Dollars, 1913. *Some surface marks, extremely fine*. (£150–200) 1
- 482 — Ten-Dollars, 1916. *Some surface marks, extremely fine*. (£150–200) 1
- \*483 — Three Dollars, 1854. *Some wear above eyebrow and other high points of hair and curled feathers, moderate wear on reverse but some detail remaining on leaves and cotton bolls, very fine, reverse a little better, has been cleaned*. (£250–300) 1
- \*484 — Three Dollars, 1856. *Light to moderate even wear, very fine*. (£200–250) 1

## Lot

- \*485 — Three-Dollars, 1857. *Light to moderate even wear, very fine.* (£200–250) 1
- \*486 — Three-Dollars, 1860. *Surface quite heavily marked and rim somewhat grazed in places, moderate even wear, fine to very fine.* (£200–250) 1
- \*487 — Three-Dollars, 1862. *Some wear beginning to show on eyebrow, on tips of curled feathers and other high points, better than very fine, but with light hairlines.* (£400–500) 1
- \*488 — Three-Dollars, 1863. *Surface somewhat scuffed, light to moderate wear, very fine.* (£250–350) 1
- \*489 — Three-Dollars, 1866. *Light wear on high points of hair and feathers, has been cleaned, with noticeable hairlines, otherwise extremely fine.* (£500–600) 1
- \*490 — Three-Dollars, 1867. *Light wear on high points of hair and feathers only, detail on reverse mostly visible but a little rubbed, has been rather brightly cleaned, extremely fine otherwise.* (£500–600) 1
- \*491 — Three-Dollars, 1869. *Light to moderate wear on high points, some hairlines, very fine.* (£200–250) 1
- \*492 — Three-Dollars, 1874. *Light wear on high points, hairlined and somewhat scuffed, very fine or better.* (£250–300) 1
- \*493 — Three-Dollars, 1877. *Light to moderate wear, major features sharp, but much detail no longer visible, about very fine, has been cleaned.* (£250–350) 1
- \*494 — Three-Dollars, 1878. *Light moderate wear, some hairlines and scuffing, very fine.* (£200–250) 1
- \*495 — Three-Dollars, 1882. *Has been brightly cleaned, with some hairlines and other quite severe scratches, otherwise very fine.* (£200–250) 1
- \*496 — Three-Dollars, 1888. *Has been cleaned, very fine.* (£200–250) 1
- \*497 — 2½-Dollars, 1852. *Extremely fine.* (£100–150) 1
- \*498 — 2½-Dollars, 1854. *Extremely fine.* (£100–150) 1

Lot

- \*499 ——— 2½-Dollars, 1879. *Extremely fine*. (£100–150) 1
- \*500 ——— 2½-Dollars, 1889. *Rim with some light grazing, surface showing a few light marks but free of heavy scuffing, some original brilliance, better than extremely fine*. (£200–250) 1
- 501 ——— 2½-Dollars, 1893. *About extremely fine*. (£100–150) 1
- 502 ——— Dollar, 1853, type I. *Very fine*. (£80–120) 1
- 503 ——— ——— 1854, type I. *Very fine*. (£80–120) 1
- 504 ——— ——— 1854, type II. *Almost very fine*. (£100–150) 1
- 505 ——— Dollar, 1863, type III. *Extremely fine*. (£80–120) 1
- 506 ——— Five-Dollars, 1909, *about very fine*; miscellaneous English *Æ* (19), Charles II–Victoria; other *Æ* (3), *generally poor*. (£100–120) 23
- 507 **Vatican**. Pius XI, Jubilee, 1933–34, 100-Lire (Y. 19). *Extremely fine*. (£80–100) 1
- 508 ——— Pius XII, set of coins, 1950, comprising gold 100-Lire; Al 10-, 5-, 2-, and 1-Lire (KM. S42), in card folder. *Virtually as issued*. (£80–100) 5
- The following 28 lots are sold on behalf of an animal welfare charity*
- 510 **Charles II** (1660–1685), Guineas (2) both 1676. *Fair*. (£150–200) 2
- 511 **Victoria** (1837–1901), Sovereigns (10), 1872, 1885 S, 1887, 1887 M, 1887 S, 1888 S, 1889 M, 1891 M, 1897 M, 1901 M. *Mostly fine*. (£600–650) 10
- 512 ——— ——— (12), 1887 (3), 1887 M, 1894 M, 1895, 1896 M, 1897 M (2), 1898 S, 1901 M, 1901 P. *Fine to very fine*. (£720–800) 12
- 513 **Edward VII** (1901–1910) Sovereigns (10), 1904, 1905, 1907, 1908 (2), 1909, 1910 (4). *Fine to very fine*. (£600–650) 10
- 514 ——— ——— (6), 1904 (2), 1909, 1910 (3). *Fine to very fine*. (£360–380) 6



## Lot

- 515 **George V** (1910–1936), Sovereigns (20), 1911 (8), 1912 (10), 1925 SA, 1931 SA.  
*Mostly very fine.* (£1,200–1,300) 20
- 516 ——— (20), 1912 (5), 1913 (5), 1914 (5), 1915 (5). *Mostly very fine.*  
(£1,200–1,300) 20
- 517 ——— (20), 1913 (10), 1914 (9), 1915. *Mostly very fine.* (£1,200–1,300) 20
- 518 ——— (6), 1912 (2), 1913 (4). *Mostly very fine.* (£360–380) 6
- 519 **Elizabeth II** (1952– ) Sovereigns (20), 1958 (10), 1959 (10). *Mostly extremely fine.* (£1,200–1,300) 20
- 520 A similar lot. *Similar state.* (£1,200–1,300) 20
- 521 A similar lot. *Similar state.* (£1,200–1,300) 20
- 522 A similar lot. *Similar state.* (£1,200–1,300) 20
- 523 A similar lot. *Similar state.* (£1,200–1,300) 20
- 524 **Victoria** (1837–1901) Half-Sovereigns (6), 1891, 1892 (2), 1893, 1894, 1897.  
*Mostly fine.* (£180–220) 6
- 525 **Edward VII** (1901–1910) Half-Sovereigns (15), 1902 (3), 1903, 1905 (4), 1906  
(4), 1907 (2), 1910. *Fair to fine.* (£450–500) 15
- 526 ——— (16), 1908 (4), 1909 (4), 1910 (8). *Fair to fine.* (£480–550) 16
- 527 **George V** (1910–1936), Half-Sovereigns (20), 1911 (10), 1912 (10). *Fine to very fine.* (£600–700) 20
- 528 ——— (17), 1911 (2), 1913 (7), 1914 (5), 1915 (3). (£500–600) 17
- 529 **Australia**, Sovereign, Sydney mint, 1870. *Very fine.* (£100–120) 1
- 530 **South Africa**, Krugerrands (10), all 1974. *Extremely fine.* (£2,600–2,700) 10
- 531 A similar lot. *Similar state.* (£2,600–2,700) 10

Lot

532	A similar lot. <i>Similar state</i> . (£2,600–2,700)	10
533	A similar lot. <i>Similar state</i> . (£2,600–2,700)	10
534	A similar lot. <i>Similar state</i> . (£2,600–2,700)	10
535	A similar lot. <i>Similar state</i> . (£2,600–2,700)	10
536	A similar lot. <i>Similar state</i> . (£2,600–2,700)	10
537	A similar lot (5), 1973, 1974 (4). <i>Extremely fine</i> . (£1,300–1,350)	5

## ENGLISH SILVER COINS

- 540 **Ancient British**, *R* Units (3), Attrebates and Regni, Verica, crescents, COM.F, *rev.* boar (S. 104; M. 115); Cantii, Eppillus, head right, *rev.* capricorn (S. 132); Uninscribed, star, *rev.* dolphin. *All have been harshly cleaned, otherwise fine and rare*. (£150–200) 3
- \*541 **East Anglia**, Beonna (c. 758), *R* Sceat, EFE in centre around saltire cross, *rev.* BEONNA REX, partly Runic, cross in centre, .75gms. (MMA dies 01/R22). *About extremely fine and very rare*. (£500–800) 1
- 542 **Aethelred II** (976–1016), Penny, Long Cross type, Aelsige, Winchester, AELSIGE M O PINT (S. 1151). *Very fine*. (£75–100) 1
- 543 — Penny, Last Small Cross type, Exeter, Carla (S. 1154); William I, Penny, PAXS type, Winchester. *First cracked and with three pin holes, other very fine*. (£70–90) 2
- 544 **Edward the Confessor** (1042–1066), Penny, Expanding Cross type, London, LEOFRED ON LVND (S. 1176). *Very fine*. (£75–100) 1
- 545 — Pennies (2), Hastings, Hammer Cross type, moneyers Brid and Wulfric (N. 828; S. 1182). *Both fine but dirty, second a little chipped*. (£80–120) 2
- 546 **William I** (1066–1087), Penny, Paxs type, Canterbury, Wulfbeald (N. 848; S. 1257). *Legend indistinct in places, otherwise very fine*. (£80–100) 1

## Lot

- 547 — Penny, Paxs type, Southwark, Lifword (N. 848; S. 1257). *Nearly very fine.* (£60–80) 1
- 548 **Edward I** (1272–1307), Penny, Long Cross type, Class VII, London, Philip (S. 1378). *Very fine.* (£80–120) 1
- 549 **Edward III** (1327–1377), Groat, Post Treaty period, m.m. cross pattée, London (S. 1637). *Water (?) marked, but fine.* (£80–120) 1
- 550 **Henry VII** (1485–1509), Groat, m.m. Anchor (S. 2199), Half-Groat, Archb. Savage, m.m. martlet (S. 2215); **Henry VIII**, Groat, First Coinage, m.m. Portcullis crowned (S. 2316); other *Æ* (4). *Mostly fine.* (£100–150) 7
- \*551 **Edward VI** (1547–1553), Fine Silver Coinage, Crown, 1551, m.m. *y* (N. 1933). *Fine.* (£150–200) 1
- 552 — ‘Fine’ Shilling, tun; Elizabeth I, Groat, martlet; Charles I, Tower Half-crown, class 4, star. *First about fine, slightly buckled, second good fine, last cleaned otherwise better than fine.* (£50–60) 3
- 553 **Mary** (1553–1554), Groat (S. 2492). *Slightly creased, somewhat irregular and colour a little dull, otherwise about very fine, portrait pleasing though a trifle weak.* (£60–80) 1
- \*554 **Elizabeth I** (1558–1603), Sixth Issue, Crown, m.m. 1, (S. 2582; FRC B2). *With flaw to rim above head and chip (7 o’clock), but portrait excellent and otherwise very fine or better.* (£400–600) 1
- \*555 — Another (FRC D3). *Almost very fine.* (£400–600) 1
- \*556 **James I** (1603–1625), Third Coinage, Crown, plumes over shield, m.m. trefoil (N. 2121). *Flaws to rim (c. 6 o’clock) and hairline crack, extending from rim to lower limb of C in IACOBVS, otherwise about very fine, obverse slightly double struck.* (£200–300) 1
- 557 **Charles I** (1625–1649), Tower Mint (under Parliament), Crown, Group IV (fourth horseman), oval garnished shield (N. 2198; SCBI Brooker 271 — same obverse dies). *Fine.* (£150–200) 1
- \*558 — Shrewsbury Mint, Crown, 1642 (N. 2370; SCBI Brooker 809 — same dies). *Quite severe cracks to flan (c. 2 o’clock and 9 o’clock), otherwise very fine, with excellent portrait.* (£200–300) 1



## Lot

- 559 — Oxford Mint, Crown, 1643, large equestrian portrait, with grass on groundline, plume (with bands) behind, m.m. plume (with bands) (N. 2406; SCBI Brooker 874 — same dies). *About fine*. (£150–200) 1
- 560 **Commonwealth** (1649–1660), Crown, 1653 (ESC 6). *Slight flan cracks, otherwise almost very fine*. (£200–300) 1
- 561 — Halfcrown, 1653; Sixpence, 1652, Twopence, Penny and Halfpenny. *First very irregular, double-struck, and flat in places, second buckled and poor, others fine or better*. (£40–50) 5
- \*562 — **Oliver Cromwell**, Lord Protector, Halfcrown, 1658, by Thomas Simon (ESC 447). *Extremely fine and deeply and pleasingly toned, but with slight crack to flan from rim (c. 2 o'clock) extending to just above crown of head*. (£500–750) 1
- 563 **Charles II** (1660–1685), Crown, 1680 T. SECVNDO, first bust, plain date (ESC 58; S. 3358). *Good fine and scarce*. (£80–120) 1
- 564 — Crowns (3), 1662, rose and edge date, 1668 VICESIMO, 1676 OCTAVO (S. 3351, 3357, 3358). *All fine*. (£120–150) 3
- \*565 — Halfcrown, 1663, first bust, regnal year XV (ESC 457). *Some wear to curls of hair, good very fine and toned, far finer than usual and rare thus*. (£300–400) 1
- 566 — Pattern Halfpenny, undated (BMC 404). *Fine*. (£40–50) 1
- 567 — Crowns (2), 1672, 1679, *this with traces of solder on edge*; other Crowns (2), 1696, 1707 E; Halfcrown, James II (2), William and Mary, William III, *except as stated, fair or fine*. (£120–150) 8
- 568 **James II** (1685–1688), Crown, 1688 (ESC 80; S. 3407), *toned, good fine*; Anne (1702–1714), Crown, 1707 E, second bust (ESC 103; S. 3600), *nearly fine*. (£80–120) 2
- \*569 — Halfcrown, 1688, second bust, regnal year QVARTO (ESC 502–S). *Quite heavy haymarking, but otherwise choice and virtually without wear, extremely fine and nicely toned, very scarce in this condition*. (£300–400) 1
- 570 — Shilling, 1685 (ESC 1068). *Fine*. (£40–50) 1
- 571 **William and Mary** (1688–1694), Halfpenny, 1694 (BMC 602). *Very fine, better for issue, and scarce thus, toned*. (£50–60) 1

## Lot

- 572 **William III** (1694–1702), Crown, 1695 OCTAVO (ESC 87; S. 3470). *Reverse very fine, obverse perhaps better, dark tone.* (£80–100) 1
- 573 — Crown, 1696; George III, Crowns, 1819 LX (2), 1820 LX. *Last fair, one (1819) almost very fine, other two about fine.* (£40–60) 4
- 574 **Anne** (1702–1714), Shilling, 1708 E, third bust (ESC 1150–R2). *Some striations, otherwise very fine, toned, very rare.* (£60–80) 1
- \*575 — Halfcrown, 1708, plumes in angles, regnal year SEPTIMO (ESC 578). *Slight wear on curls of hair above ear, cheek and highest point of drapery, but a pleasing specimen, nearly extremely fine and nicely toned, rare, particularly in this state.* (£150–200) 1
- 576 **George I** (1714–1727), Shilling, 1723, first bust, ss c. *Extremely fine or better, toned.* (£60–80) 1
- \*577 **George II** (1727–1760), Halfcrown, 1731, young head, plain in angles of cruciform shields (ESC 594–R4). *A very mishandled proof, with edge showing file marks.* (£300–400) 1
- \*578 — Halfcrown, 1731, young head, roses and plumes, edge QVINTO (ESC 595). *Deeply toned and extremely fine, from rusty dies.* (£200–300) 1
- \*579 — Crown, 1735, young head, roses and plumes, regnal year OCTAVO (ESC 120–S). *Very fine, perhaps better, and scarce, but cleaned at some time and tone possibly artificial.* (£200–300) 1
- \*580 — Halfcrown, 1739, young head, roses, regnal year DVODECIMO (ESC 603). *Extremely fine and attractively toned.* (£180–250) 1
- \*581 — Crown, 1743, old head, roses, regnal year D.SEPTIMO (ESC 124). *Almost extremely fine and toned.* (£300–400) 1
- \*582 — Crown, 1750, old head, plain in angles of cruciform shields, regnal year V.OVINTO (ESC 127–S). *Toned, a little dusty on obverse, extremely fine, rare.* (£450–650) 1
- \*583 — Halfcrown, 1751, plain in angles of cruciform shields (ESC 610–R2). *Extremely fine, pleasing even tone, rare.* (£300–400) 1
- 584 **George III** (1760–1820), Northumberland Shilling, 1763 (ESC 1214). *Extremely fine, lightly toned.* (£200–300) 1

## Lot

- 585 — Halfpenny, 1771 (BMC 896); Farthing, 1773, obv. 2 (BMC 913). *Extremely fine or better, with much original colour.* (£60–80) 2
- 586 — “Cartwheel” Penny, 1797 (BMC 1133). *Extremely fine, traces of original colour.* (£60–80) 1
- 587 — Crown, 1818 LIX (EC 214; S. 3787). *Nearly extremely fine.* (£100–120) 1
- \*588 — Crown, 1819, edge LIX, no stops on edge (ESC 215A–R3). *Cleaned at some time, with light hairlines, otherwise extremely fine and very rare.* (£200–300) 1
- 589 — Crowns (2), 1819 LIX (ESC 215). *Good very fine and good fine, second toned.* (£100–120) 2
- 590 — Crown, 1820 LX (ESC 219). *Good very fine.* (£70–90) 1
- \*591 — Pattern Crown, undated (c. 1820), by Thomas Webb and George Mills for James Mudie, bust right, rev. cruciform shields, plain edge, struck *en medaille* (ESC 221). *Brilliant proof, some hairlines, otherwise practically as struck.* (£300–400) 1
- 592 — Halfcrown, 1817, large “bull” head (ESC 613). *A superb example, mint state or practically so, with an attractive light tone.* (£75–100) 1
- \*593 — Proof Halfcrown, 1817, plain edge (ESC 617B–R3). *Bump to rim (obverse 11 o’clock), otherwise mint state or practically so, attractive deep iridescent toning, very rare.* (£300–400) 1
- \*594 **George IV** (1820–1830), Crown, 1821, regnal year SECUNDO (ESC 246). *Practically mint state, deep steel blue tone.* (£200–250) 1
- 595 — Halfcrown, 1821, first head, first reverse (ESC 631). *Practically mint state, lightly and attractively toned.* (£80–120) 1
- 596 — Proof Halfcrown, 1821, grained edge (ESC 632). *Extremely fine, pleasing deep tone, very rare.* (£200–250) 1
- 597 — Halfcrown, 1823, first bust, second reverse (ESC 634). *Very light rubbing on highest points, and with a few light marks on portrait, better than extremely fine, toning pleasing but a trifle dull, scarce in this state.* (£100–120) 1



## Lot

- \*598 — Proof or Pattern Halfcrown, 1824, by William Wyon and Jean Baptiste Merlen, bare head, as the currency issue of 1825, plain edge (ESC 639B–R4). *Some very light rubbing to highest points, better than extremely fine, brilliant and deeply toned, extremely rare.* (£750–1,000) 1
- \*599 — Proof Crown, 1826, regnal year SEPTIMO (ESC 257). *Brilliant, extremely fine, nicely toned.* (£2,000–2,500) 1
- 600 — Halfcrown, 1826 (ESC 646). *Extremely fine, toned.* (£60–80) 1
- \*601 — Proof Halfcrown, 1826, grained edge (ESC 647). *A practically perfect specimen, deeply and most attractively toned, rare.* (£250–350) 1
- 602 — Penny, 1826, Halfpenny, 1826, Farthing, 1821, Third-Farthing, 1827. *All extremely fine, with some original colour, last with much brilliance.* (£60–80) 4
- 603 — Halfcrown, 1821; Crowns 1889, 1902. *First two almost extremely fine, last fine.* (£80–120) 3
- \*604 **William IV** (1830–1837), Proof Crown, 1831, plain edge (ESC 271). *With some surface marks, and rim and edge a little grazed, almost extremely fine, very rare.* (£2,000–3,000) 1
- \*605 — Proof Halfcrown, 1831, w.w. on truncation in italic script, plain edge (ESC 658–R). *A brilliant proof, with portrait and arms on reverse heavily frosted, pleasing tone but possibly cleaned in the past, practically mint state though field showing some light hairlines and with slight bump to rim (obverse 11 o'clock), this variety (not issued in the sets) probably rarer than ESC indicates.* (£350–450) 1
- \*606 — Proof Halfcrown, 1834, w.w. in italic script (ESC 663). *Quite heavily cleaned and with some hairlines, otherwise practically as struck, rare.* (£200–300) 1
- 607 — Penny, 1831; Halfpenny, 1837. *Extremely fine, traces of original colour, but obverse of first a little spotty.* (£60–80) 2
- \*608 **Victoria** (1837–1901), Proof Halfcrown, 1839, young head, one plain and one decorated fillet, w.w. on truncation in relief, plain edge (ESC 670). *A brilliant proof (as issued in the sets), better than extremely fine, but has been brightly cleaned and showing some hairline scratches.* (£300–400) 1

## Lot

- \*609 — Proof Shilling, 1839, second young head, without w.w. on truncation, plain edge (ESC 1284-R). *Deeply toned, but lacking original brilliance, good extremely fine; rare variety not issued in the sets.* (£120–150) 1
- 610 — Proof Sixpence, 1839, plain edge (ESC 1685). *Mint state, or virtually so, deeply and attractively toned.* (£75–100) 1
- \*611 — Gothic Crown, 1847, lettered edge (ESC 288). *Good extremely fine, nicely toned.* (£300–350) 1
- 612 — Another. *No signs of wear and extremely fine or better, but cleaned at some time and with some surface marks and hairlines.* (£300–350) 1
- 613 — Another. *Dark tone, probably artificial to disguise old cleaning, very fine.* (£180–220) 1
- 614 — Gothic Crown, 1847, lettered edge (ESC 288; S. 3883). *Some surface marks (perhaps once buffed), nearly extremely fine.* (£250–300) 1
- \*615 — Proof Gothic Crown, 1847, plain edge (ESC 291). *A few light hairlines showing on obverse, extremely fine and deeply toned, rare.* (£500–750) 1
- 616 — Halfcrown, 1884 (ESC 712). *Extremely fine, perhaps better, toned, scarce.* (£50–75) 1
- 617 — “Godless” Florin, 1848, variety with milled edge (ESC 801). *Strictly fine, but extremely rare.* (£140–180) 1
- 618 — Gothic Florin, 1853. *Extremely fine, with pleasing rich olive tone.* (£40–50) 1
- 619 — Gothic Florins, 1853 (ESC 808); 1872, die 2 (ESC 840); 1884 (ESC 860). *Very fine and better, first the only type and not rare as ESC indicates.* (£80–120) 3
- 620 — Shillings, 1881, 1883; Sixpences, 1853, 1871, die 50, 1887, young head. *First two both good very fine, others extremely fine, but third has been cleaned.* (£50–75) 5
- 621 — Jubilee Coinage, 1887, Crown to Threepence, including Sixpences (both types); Maundy Money set, 1887, young head. *Latter practically as struck, beginning to tone, others very fine or better.* (£70–90) 12

## Lot

- 622 ——— Crowns (3), Double Florins (2), 1887. *Mostly extremely fine, but all (except one crown) have been cleaned or polished.* (£70–90) 5
- 623 ——— Crown, 1890 (ESC 300). *Has been cleaned, otherwise better than extremely fine.* (£40–60) 1
- 624 ——— Crown, 1889, Halfcrown, 1888, Florin, 1887, Shilling, 1887; and Groat, 1840. *Extremely fine or better.* (£60–70) 5
- 625 ——— Jubilee 1887, Proof Halfcrown, *scuffed, nearly extremely fine*; other Jubilee coins, all 1887, Crowns (4), Double-Florins, Arabic 1 (2); Florins (2); Shillings (3), and Sixpence, *very fine or better.* (£100–150) 13
- 626 ——— Crown, 1893 LVI, old head (ESC 303). *Extremely fine, but has been cleaned and a little scuffed.* (£40–60) 1
- 627 ——— Florin, 1898, edge mistruck and only partly milled. *Very fine, perhaps better, dark, somewhat dull tone.* (£30–40) 1  
 ∴ The mistriking is apparently due to the blank failing to fully enter the milled collar at the moment when it received the impression from the dies; the part entering the collar receiving the normal milling, while the part outside spreading under the impact and remaining plain.
- 628 ——— Halfcrowns, old head type, 1893 (2), 1895, 1897, 1900 (ESC 762 [2], 729, 731, 734); Florin, 1899, 1901 (ESC 833–S, 885). *First two practically as struck, third almost extremely fine, last four extremely fine or better, all show some evidence of cleaning.* (£80–120) 7
- 629 ——— Maundy Money: sets, 1883, 1890, 1893; Pennies (4), 1883 (2), 1884, 1891. *Extremely fine or better, toned.* (£70–80) 16
- 630 ——— Crowns (2), 1845, 1894 LVII (S. 3882, 3937), *first nearly very fine, second better*; George IV, Halfcrown, 1829, *obverse scuffed, nearly very fine.* (£100–120) 3
- 631 ——— Maundy Money, 4d. (15), 2d. (15), 1d. (6), no duplicates. *Very fine or better.* (£80–100) 36
- 632 ——— Maundy set, 1887; Double-Florin, 1887, other English silver coins (16). *The set extremely fine, others very fine or better.* (£70–100) 20
- 633 ——— Penny, 1854, near colon, Halfpenny, 1855, Farthing, 1853, obverse 1; Penny, Halfpenny and Farthing, 1863; Quarter-Farthings, 1852 (2). *Extremely fine or better, last two toned, others lustrous and with much original colour, the 1863 farthing scarce.* (£100–120) 8



Lot

- 634 **Edward VII** (1901–1910), Crown, 1902, matt proof (ESC 362). *Has been cleaned and with some hairlines, extremely fine.* (£50–75) 1
- 635 — Halfcrown, Florin, and Sixpence 1902; Shilling, 1906; Sixpence, 1909. *Extremely fine or better.* (£75–100) 5
- 636 — Crown, 1902; George V, Crown, 1930. *First almost very fine but rim somewhat grazed, second very fine but with two severe knocks to reverse rim.* (£50–75) 2
- 637 — Maundy Money: sets, 1906, 1908, both cased, 1904; Fourpences, 1903 (2), 1908; Threepence, 1904; Twopence, 1903 (2), 1904; Pennies, 1903 (2), 1904. *Mint state or practically so, generally with attractive toning.* (£75–100) 22
- 638 **George V** (1910–1936), Proof Halfcrown, Florin and Sixpence, 1911, *virtually mint state*; Edward VII, Penny, 1902, *uncirculated.* (£140–180) 4
- \*639 — Octorino (Eightpence), 1913, private pattern by an unknown artist (possibly Allan Gairdner Wyon), struck by John Pinches, for Reginald Huth, bust left, *rev.* cruciform shields, grained edge, wt. 3.7gms. (ESC 1481). *Practically as struck, brilliant and attractively toned, very rare.* (£150–200) 1
- 640 — Proof set, 1927, *Æ* Crown to Threepence, in red leatherette case of issue. *Virtually as struck, lightly toned.* (£120–150) 6
- 641 — Proof Crown, 1927 (ESC 367). *Extremely fine or better, toned.* (£60–80) 1
- 642 — Proof Crown, 1927 (ESC 367; S. 4036). *Extremely fine.* (£80–100) 1
- 643 — Crown, 1933 (ESC 373). *Extremely fine.* (£60–80) 1
- 644 — Another. *Extremely fine, but slight graze noticeable on cheek.* (£60–80) 1
- \*645 — Crown, 1934 (ESC 374–R2). *An exceptional example, a few trivial marks in field, but otherwise virtually as struck, with much original brilliance, 932 struck and the rarest date of the “wreath” series.* (£800–1,200) 1
- 646 **George VI** (1936–1952), Proof Crown, 1951, Festival of Britain commemorative (ESC 393C). *Brilliant and very rare.* (£150–200) 1
- 647 **Elizabeth II** (1952– ), Proof Coronation Crown, 1953 (ESC 393F–R3). *Brilliant and very rare.* (£150–200) 1

## Lot

- 648 ——— Proof set (1987), comprising silver proof Pounds, dated 1984, 1985, 1986, 1987, reverses representing Scotland, Wales, Northern Ireland and England, in case of issue, with medallion and leaflet. *Mint state*. (£50–60) 4
- 
- 649 Groats (2): Edward III, Treaty, London; Henry VI, Rosette-Masclé, Calais; Elizabeth I, Sixpence, 1567, crown. m.m. *Second very fine, others nearly so*. (£50–60) 3
- 650 English and Scottish hammered coins, etc. (15), mostly *Æ*. *Mostly fair or fine*. (£80–120) 15
- 651 English hammered silver coins (28), including Edward the Confessor, Penny, Facing Bust type, London; seventeenth century tokens, etc. (4). *Poor to fine*. (£80–120) 32
- 652 Elizabeth I to Charles II, miscellaneous hammered coins *Æ* (42), *Æ* (1). *Mostly worn, a few fine*. (£120–150) 43
- 653 Henry VI to Edward VI, coins (5). *Varied state*. (£40–60) 5
- 654 Crowns, 1819 LIX, 1897 LXI, 1929. *Very fine*. (£100–150) 3
- 655 Charles II to George V, Crowns (5), 4/- (2), Halfcrowns (13), Florins (7), Shillings (18), Sixpences (15). *Fair to fine, some better*. (£130–180) 58
- 656 Victoria to George V, various denominations of silver coins (total weight approx. 90oz.). *Varied state*. (£180–240) Lot
- 658 Charles I, Exeter Mint, Crown, 1644, Crown, 1662, no rose, edge not dated; Halfcrown, 1676; “Cartwheel” Twopence, 1797. *First and third about fine, second fair, last toned, almost very fine*. (£120–150) 4
- 659 Anne, Shilling, 1709; Proof coins, Florin, 1911, Shillings, 1902, 1937, Sixpence, 1911; part Maundy set, 1911, 4d., 2d., 1d. *First very fine, others mostly extremely fine*. (£80–100) 8
- 660 William & Mary, Halfpenny, 1694; George III, “Cartwheel”, Penny, 1797 (*good very fine*); Victoria, copper Pennies (4), other (8), *fine to very fine*. (£70–90) 14

- 661 George V, Proof Crown, 1927, *obverse very fine, rev. better*; Double-Florin, 1887, Florin, 1849; Æ Penny, 1797; Investiture of the Prince of Wales, medal, 1911; Mexico 8-Reales, 1802, *last poor, others generally very fine*. (£100–120) 6
- 662 George VI, silver coins, various denominations (total weight approx. 53oz.). *Varied state*. (£120–150) Lot
- 663 George III to George V, Halfcrowns (25). *Some fair, several fine or good fine*. (£70–90) 25
- 664 George III to Victoria, copper Pennies (25), including 1826. *Last toned but extremely fine, others mostly fine or very fine*. (£75–100) 25
- 665 Victoria to Elizabeth II, Crowns (21), Double-Florins (6). *Most very fine or better*. (£75–100) 27
- 666 Victoria to George V, Crowns, 1935 (8); Halfcrowns, 1893, 1896, 1927, 1928; Florins, 1894, 1933; Shillings, 1906, 1928, 1933, 1934; Sixpence, 1893; Threepence, 1928; Pennies, 1904; Irish Free State, Halfpennies, 1935 (3), *scarce*; Farthings, 1937 (4). *A few very fine, most extremely fine or better, the bronze with original brilliance, but some discolouration to the Irish halfpennies*. (£100–130) 28
- 667 Crowns (11), George III (2), George IV, *poor*, Victoria, young head (4), Jubilee head (4); various Æ, James II–Victoria (25), including Double-Florins (2); Bank Token 3-Shillings (2), 1811, 1812; Halfcrowns (5), smaller (15); and Florin 1906, *this very fine, others generally fair or fine*. (£140–180) 37
- 668 English milled coins, various (37), in silver, cupro-nickel, and bronze; Diamond Jubilee, official medals, large size, in Æ and Æ. *Many fine or very fine, some better*. (£100–150) 37
- 669 English copper and bronze coins, George II to Elizabeth II: Pennies (10); Halfpennies (12); Farthings (10). *Several fine, some very fine or better*. (£140–180) 32
- 670 English milled coins (6), including Crown, 1696, *fine*, and Halfcrown, 1834, *very fine*; other coins, various, in Æ (7). *Varied state*. (£60–70) 13
- 671 English milled coins, Charles II to Victoria, in Æ (8), Æ (9). *Many fine, some better*. (£60–80) 17
- 672 Miscellaneous coins (91), mostly British copper, some colonial and foreign. *Many fine, some better*. (£80–120) 91



## Lot

- 673 Maundy Money set, 1933, cased, *extremely fine or better, but has been cleaned*; other coins, etc. in *℞* (23), *Æ* and cupro-nickel (14), *some fair or fine, some very fine or better*. (£50–60) 41
- 674 Miscellaneous coins, mostly nineteenth and twentieth century, including Sixpence, 1846 (*extremely fine*) in *℞* and base metal (55). *Varied state*. (£40–60) 55
- 675† Maundy Money sets, 1872, 1888, 1894, all “made up”, part sets, 1893 (2d. missing), 1918 (1d. missing), in cases. *Very fine to extremely fine*. (£60–80) 18
- 676 Maundy Money oddments, Charles II, 4d. (1), 3d. (4), 2d. (8), James II 4d. (2), 3d. (10), 2d. (2), Anne, 4d. (1), 3d. (3), 1d. (1), George II, 3d. (2), 2d. (8), 1d. (7), George III, 3d. (2), 2d. (6), 1d. (7), no duplicates. *Fair to fine, some better*. (£150–200) 50
- 677 — Charles II, 3d. (2), 2d. (6), James II, 4d. (2), 3d. (1), 2d. (2), Anne, 4d. (1), 3d. (1), 2d. (1), George II, 2d. (5), 1d. (6), George III, 3d. (2), 2d. (5), 1d. (5), no duplicates. *Fair to fine, some better*. (£100–120) 38
- 678 — Charles II, 3d. (2), 2d. (5), James II, 4d. (1), 3d. (1), 2d. (2), Anne, 4d. (1), 2d. (1), George II, 2d. (3), 1d. (3), George III, 3d. (2), 2d. (4), 1d. (5), Victoria, young head, 4d. (4), 3d. (4), 2d. (3), no duplicates. *Fair to fine, latter issues better*. (£80–120) 41
- 679 — Charles II, 2d. (5), James II 4d. (1), 3d. (1), 2d. (2), George II, 2d. (2), 1d. (2), George III, 3d. (2), 2d. (4), 1d. (3), Victoria, young head, 4d. (1), 2d. (3), other Maundy oddments (14), no duplicates. *Fair to fine, a few better*. (£60–80) 40
- 679a† — Charles II to George V, various denominations (102), much duplication, including 1838 2d. (42). *Fair to fine, latter issues better*. (£150–250) 102
- 680 Maundy set, 1902; part set 1893 (1d. missing); oddments, Charles II to Edward VII (19), other minor *℞* (12). *Some of the oddments damaged, otherwise fine to very fine, set better*. (£70–100) 38
- 681 George IV, Crown, 1821 SECUNDO (S. 3805), *very fine*; Crown, 1889; Double-Florin, 1887, Roman I; minor British *℞* (23); other *℞* (2); *Æ*, etc. (11), *mainly fair or fine*. (£100–120) 39
- 682 George III, Pattern Halfpenny 1788 by Droz, *worn*; other British Bronze coins (14), *fair to fine*; together with a large quantity of mostly modern British coins, generally base, a few silver, *varied state*. (£80–100) Lot

683 Hammered  $\mathcal{R}$  (9), including Elizabeth I (4), *mostly poor*; Cromwell Shilling, 1658, *cast copy*; together with a large quantity of miscellaneous  $\mathcal{R}$  coins, nineteenth to twentieth century (240), mostly English; base metal issues (51), *mainly fair or fine*. (£200–250) 300

684 U.K. Proof sets, 1970, 1971 (2), 1972, 1973, 1974, 1975, 1976, 1977, 1978, other Proof sets, modern coins etc. (14), miscellaneous coins (34), mostly in cases or folders of issue. *Extremely fine or better*. (£100–150) Lot

685 U.K. Proof sets, 1979, 1982, 1983, other Proof sets (6), miscellaneous Proof Crowns etc. (14), Cu-Ni Crowns (39), other sets and coins (18), modern medals (10). *Mostly as struck*. (£100–150) Lot

---

686 **Scotland**, Mary, First Period, billon Penny, type 1a. *Fine*. (£50–75) 1

687 — William II (1694–1702), 40-Shillings, 1697 (S. 5682). *Fine*. (£60–80) 1

688 **Ireland**, Ormonde Crown; Dublin Penny of John, moneyer Robert. *Second very fine, first about fine but flat in places*. (£60–90) 2

689 — George IV, Proof Halfpenny, 1822. *Practically as struck, toned attractively*. (£80–120) 1

---

\*690 **Bank of Ireland**, Proof Six-Shillings, 1804, Dolley obverse D, front leaf of the laurel wreath pointing to right hand serif of the E in DEI, C.H.K. close. *A few surface marks and slight rubbing, otherwise extremely fine, brilliant and toned*. (£300–400) 1

∴ This variety only verified as silver and gilt proofs. See Michael Dolley, "A provisional note on the 1804 Bank of Ireland Token for Six Shillings" *IN*, September/October 1973, pp. 208–216, who comments "two critical early provenances are therefore the coins in the British Museum and the Royal Mint Museum. Both derive from the cabinets of different members of the Banks family, friends of Boulton. No less critical is provenance for the coin on loan to the Birmingham City Museum. Here the pedigree goes back to Z. Walker, Matthew Boulton's quondam foreman. Unless private cabinets can produce currency specimens and/or bronzed or copper strikings in quantity there would be good reason to believe that the die(s) may have been reserved for producing silver and gilt pieces for distribution by Boulton to his friends and to potential customers."

691 — Six-Shillings, 1804, Dolley obverse A. *Fine or better*. (£40–60) 1

692 — A similar coin. *Fine*. (£40–60) 1

## Lot

- 693 **Jersey**, Eighteenpence token, 1813 (Dal. 3; McC. J2). *Obverse extremely fine, reverse almost so, with pleasing light tone.* (£50–75) 1
- 
- 694 Anne to George VI, Bank of England Dollar, 1804, Crowns (2), 1822, 1845, Half-Crowns (18), Florins (5), smaller (65). *Some fine.* (£200–300) 91
- 695 George I to William IV, Æ (44), 2d. (2), 1d. (7),  $\frac{1}{2}$ d. (15),  $\frac{1}{4}$ d. and fractions (20). *Fair to fine.* (£80–120) 44
- 696 Seventeenth century tokens (17), eighteenth century (16); lead seals, etc. (9). *Fair to fine, some better.* (£100–120) 42
- 697 Eighteenth century tokens, a miscellaneous selection (52); later tokens, advertising pieces, etc. (49), an interesting and varied selection. *Generally fine or better.* (£120–150) 101
- 698 Eighteenth century copper tokens, various counties, including Scottish and Irish issues; Pennies (3), Halfpennies (101), Farthings (4). *A few fair, mostly fine, some better, all toned.* (£100–120) 108
- 699 Nineteenth century copper tokens, etc. (61), various, including Manx and Colonial issues, mostly Canadian, and a U.S.A. Hard Times token. *Mostly fine.* (£60–80) 61
- 700 Nineteenth century silver tokens (14), including Bank of Ireland issues (6). *Some of latter poor or impaired, others generally fine.* (£40–50) 14
- 701 Tokens, tickets, medals etc., eighteenth and nineteenth century issues (51). *Fair to fine, some better.* (£50–70) 51

END OF FIRST DAY'S SALE



## SECOND DAY'S SALE

# Thursday, 10th December, 1987

commencing at 10.00 a.m.

## FOREIGN SILVER AND COPPER COINS

- 702 **Angola**, Maria I, 12-Macutas, 1796 (C. 32). *Flaw to rim (2 o'clock), good fine, rare.* (£70–100) 1
- 703 **Austria**, Archduke Ferdinand (1564–1595), Half-Thaler, Hall mint, undated, *fine, but tooled, and has been mounted*; Prussia, Frederick William III, Thaler, 1840 A, *fine.* (£70–90) 2
- 704 ——— Rudolf, Taler, 1610, Hall (Dav. 3006). *Cleaned at some time, otherwise very fine.* (£60–80) 1
- 705 ——— Charles VI, Taler, 1718, Vienna (Dav. 1035). *Extremely fine.* (£75–100) 1
- \*706 ——— Maria Theresia, Mining Taler, 1758, Vienna (Dav. 1113). *Good fine and rare.* (£100–150) 1
- 707 **Belgium**, Leopold III, 50-Francs, 1935, Brussels Exposition, Flemish legend on obverse. *Good very fine.* (£100–150) 1
- 708 ——— 2-Francs, 1880, *worn*, 1866, 1870, *worn*, 1911, both types, 1912, 1-Franc, 1866, 1880, 1886, 1904, 1912, 50-Cents (9), *except where stated, fair to fine a few better.* (£100–150) 20
- 709 ——— Various denominations, mostly twentieth century issues,  $\mathcal{R}$  (5),  $\mathcal{A}$  etc. (105). *Mostly very fine.* (£80–120) 110
- 710 **Belgian Congo**, 2-Francs, 1891, *about very fine*, other  $\mathcal{A}$  etc. (16), *very fine or better.* (£60–80) 17
- 711 **Bolivia**, Proclamation medal of 4-Soles size, 1861 bust left, *rev.* standing figure of Liberty holding scroll inscribed CONSTITUTION, grained edge. *Fine to very fine, toned, rare.* (£40–60) 1

## Lot

- 712 **Canada**, including maritime provinces, coins in *Æ* (34), including 10-Cents, 1874 H, *extremely fine*; and *Æ*, etc. (18), *some fair, mostly fine or very fine, some better*. (£60–90) 52
- 713 — Olympic Games, Montreal 1976, the complete series (I–VIII) of commemorative coins, comprising silver 10-Dollars (14), 5-Dollars (14), proofs in original cases of issue. *Mint state*. (£90–110) 28
- 714† **China**, Tsao Kun, Dollar (1923) (K. 678). *Extremely fine, but quite brightly cleaned with hairline scratches and scuffing*. (£75–100) 1
- \*715† **Cyprus**, George V, 18-Piastres, 1913 (Y. 20). *Extremely fine or better, nicely toned, and very scarce thus*. (£200–300) 1
- 716 **Denmark**, Frederik VI, Rigsbankdaler, 1813, *good*; Christian IX 2-Kroner, 1876 CS, 1-Krone, 1875 CS (2), other Danish *Æ* (10), including West Indies, *some fine*. (£100–150) 14
- 717 **Eritrea**, Umberto I, 2-Lire, 1896 R (Y. 3). *Extremely fine*. (£40–50) 1
- 718 — 2- and 1-Lira, 1890; Somalia, Rupia, 1912, Half-Rupia, 1910. *Very fine or better*. (£80–100) 4
- 719 **Essequibo and Demarary**, 3-Gulden and 2-Gulden, 1809. *Surfaces rather pitted and marked, fine*. (£80–120) 2
- 720 **France**, Louis XIV, Quarter-Ecu à la mèche courte, 1644 A, *different rose between two points* (Gad. 139). *Very fine or better, somewhat dusty tone, rare variety*. (£75–100) 1
- 721 — Louis XV, Third-Ecu de France, 1721 A (Gad. 306). *About very fine and toned*. (£40–60) 1
- 722 — Napoleon, Francs (3), 1806 A, 1808 A, 1811 D, Half-Francs (5), An, 12 A, 12 I, 1808 W, 1810 A (2), Quarter-Franc, An, 12 I. *Third worn, others mostly fine*. (£100–150) 9
- 723 — Louis XVIII to Napoleon III, Francs (10), 1816 A, 1817 W, 1826 K, 1846 A, 1856 D, 1858 A, 1860 A, 1866 A, 1866 BB, 1868 BB. *Fine to very fine*. (£150–200) 10
- 724 — — Half-Francs (7), Quarter-Francs (4), 20-Cents (5). *One 50-Cents worn (1846), otherwise fine to very fine, a few better*. (£100–150) 16

Lot

- 725 — Louis XIV to Louis XVI, miscellaneous silver coins (18). *Fair to fine.* (£100–120) 18
- 726 — Seventeenth to eighteenth century bronze, copper and billon coins (78). *Fair to fine.* (£100–150) 78
- 727 — Nineteenth to twentieth century,  $\mathcal{R}$  (14),  $\mathcal{A}$  etc. (69), tokens etc. (16). *Mostly very fine.* (£80–120) 83
- \*728 — Louis Philippe, Provisional Coinage, Franc, 1831 B. *A little rubbed on high points and with some hairline scratches from brushing, otherwise extremely fine and pleasingly toned.* (£100–150) 1
- 729 — Henry V, Pretender, Franc, 1831, grained edge. *Toned but cleaned at some time, extremely fine.* (£40–60) 1
- 730 — 5-Francis, Napoleon I to Napoleon III (11); other French coins (10), including hammered, in  $\mathcal{R}$  or billon. *Mostly fair or fine.* (£60–80) 21
- 731 **Germany**, Augsburg, Ferdinand III, Taler, 1641 (Dav. 5039). *Very fine and toned, but with some slight discolouration on obverse and reverse.* (£50–75) 1
- 732 — Brunswick-Wolfenbüttel, 5-Marks 1915 A (Y. 55a); Prussia, 3-Marks, 1913; 2-Marks, 1901. *Some staining to first and last, about very fine.* (£80–120) 3
- \*733 — Hohnstein, Volkmar Wolfgang, Eberwein, Ernst VI, Taler, 1556 (Dav. 9310). *About very fine, toned.* (£100–150) 1
- 734 — Nassau, Adolph, Pattern or Proof billon 3-Kreuzer, 1839. *Good very fine, die flaw evident on obverse extending from rim, through Z of HERZOG, almost to shield.* (£25–40) 1
- \*735 — Reuss, Gera-Lobenstein line, Heinrich the Younger, Death Taler, 1635, bust right, rev. ten line legend in centre (Dav. 7312). *Some weakness in striking in places and flaws to rim, but otherwise better than very fine, with pleasing dark tone, and very rare.* (£300–400) 1
- \*736 — Stolberg, Johann Martin, Taler, 1650 (Dav. 7786). *Very fine, attractive dark tone.* (£100–150) 1
- \*737 — Saxony, Friedrich August, Taler, 1697 (Dav. 7652). *Slight wear to high points of portrait, otherwise extremely fine, nicely toned.* (£150–200) 1



Lot

- 738 ——— Frederick August II, Double-Thaler, 1854, memorial coinage (Dav. 880). *Better than very fine*. (£80–120) 1
- \*739 ——— Wurzburg, Bishopric, Melchior, Taler, 1553 (Dav 9973). *Very fine and rare*. (£150–200) 1
- 740† ——— Notgeld, etc. (212), 1917 (32), 1918 (5), 1919 (4), 1920 (9), 1921 (9), 1922 (100, includes 3-Reichmark [12]), 50-Pfennig (88), 1923 (36, includes 500-Mark [11], 200-Mark [22]); others, including porcelain (17); with Austria, 1-Stephans Groschen, 1950 (563). *Fine to extremely fine*. (£60–80) 775
- 741 ——— German States, coins in *℞*, billon and *Æ* (133), mostly eighteenth and nineteenth century issues, some *Kaiserzeit*. *Mostly fine or very fine*. (£100–150) 133
- 742 ——— Miscellaneous nineteenth century coins, various states, *℞* (20), *Æ* etc. (72). *Fair to fine, a few better*. (£150–200) 92
- 743 ——— Twentieth century issues, *℞* (13), *Æ* etc. (24), Third Reich, *℞* (3), *Æ* etc. (5), Notgeld and token issues (95), current coins (28). *Mostly very fine*. (£120–150) 168
- 744 ——— Various States, 5-Marks (6), 3-Marks (6), 2-Marks (8, including two commemorative issues). *Mostly fine, a few better*. (£100–150) 20
- 745 ——— Seventeenth and eighteenth century issues, *℞* (9, including a Bavarian Thaler, 1781), billon etc. (66). *A few holed, fair to fine, a few better*. (£150–200) 75
- 746 **German East Africa**, Two-Rupien, 1894, *about fine*, One-Rupie, 1892, other *℞* (4), *Æ* etc. (9), *fair to fine*. (£120–150) 15
- 747 **Gold Coast**, George III, Half-Ackey, 1796, reading PARLIMENT (Vice FT 4). *Very fine and toned but with lightly scratched grafitto (and attempted erasure) on reverse beneath royal cypher, rare*. (£100–150) 1
- 748 **Guatemala**, Ferdinand VII, 8-Reales, 1821 M; other *℞* of Spain, Spanish America (4), Republican America (2). *Mostly fine*. (£60–80) 8
- \*749 **Isle de France et Bonaparte** (Mauritius and Reunion), 10-Livres, 1810 (VG 2290; C. 11). *Breast of eagle and most of mark of value on reverse flat, as often found, and with some knocks to rim, otherwise about very fine, rare*. (£150–200) 1

Lot

- 750 **Italy**, Naples. Philip II (1554–1598), Half-Duro, bust right, with English titles, 14.75gms. (cf. CNI 101). *Has been mounted at 12 o'clock, otherwise very fine, reverse somewhat double struck.* (£80–100) 1
- \*751 ——— Charles II, Ducato, 1693 (Dav. 4047). *Very fine and with an attractive portrait, toned.* (£100–150) 1
- 752 ——— Lombardy, Revolution of 1848, Provisional Government, 5-Lire, 1848 (Dav. 206). *Choice extremely fine, beginning to tone.* (£60–80) 1
- 753 ——— Papal States, Leo XII, Scudo, 1825 Rome, *has been mounted, fine*; Pius IX, Scudo, 1853 Yr. 8 (Dav. 193); 50-Biaocchi, 1853 Yr. 7; Lira, 1868 Yr. 23, all Rome (Cr. 174; 188c), *Scudo very fine, others better.* (£100–120) 4
- 754 ——— Rome, Pius VIII, 30-Baiocchi, 1830 R (Cr. 138). *Extremely fine, toned.* (£30–40) 1
- 755 ——— Half-Escudo, 1779, *very fine*; other Papal coins in *℞* (14), and *Æ*, etc. (18), including Roman Republic Baiocco, 1849, *this extremely fine, some original colour, others varied state..* (£70–90) 32
- 756 ——— 5-Lire, 1870, other silver coins (35), eighteenth to twentieth century, various states. *Fair to fine.* (£100–150) 36
- 757 ——— 1-Lira, 1836, 1899, 1907; Sardinia, 1-Lira, 1806 M; Tuscany, Cinquanta, 1860; San Marino, 1-Lira, 1898 R. *Very fine or better.* (£60–100) 6
- 758 ——— Lucca, 5-Franchi, 1805, Sicily and Naples 120-Grani (2), 1835, 1856; Sardinia, 5-Lire, 1826, 1831, 1854; Provisional Government, 5-Lire, 1848. *Fair to fine.* (£150–200) 7
- 759 ——— Various States, seventeenth to twentieth century, mostly *Æ* (146). *Fair to fine, some better.* (£100–150) 146
- 760† **Jamaica**, Penny, 1893. *With a few light marks but practically as struck.* (£60–80) 1
- 761† ——— Halfpenny, 1893. *With original brilliance, almost as struck.* (£30–40) 1
- 762† ——— Farthing, 1893. *With original brilliance, almost as struck.* (£30–40) 1
- 763 **Japan**, Yen, Meiji 16 (1883) (J. & V. Q12). *Better than extremely fine, beginning to tone.* (£40–50) 1

## Lot

- 764 **Liechtenstein**, Johann II, 5-Kronen, 1910 A (Y. 4). *Some grazes to rim, about very fine unevenly toned.* (£40–50) 1
- \*765† **Mauritius**, George V, Rupee, Half-Rupee and Quarter-Rupee, 1934, matt proofs from sand blasted dies (cf. KM 17, 16, 15). *Faint scratch in field of rupee behind head, otherwise extremely fine or better, unrecorded and excessively rare.* (£300–400) 3
- 766 **Mexico**, Charles IV, 8-Reales, 1803 TH. *Reverse about fine, obverse fair, rare combination of date and assayer.* (£40–60) 1
- 767 ——— Ferdinand VII, 8-Reales, 1818 CG (over RM), Durango. *Portrait and central portion of reverse design worn almost flat, but overstriking of assayer's initials quite clear, very rare.* (£50–75) 1
- 768 ——— ——— 8-Reales, 1818 RM, 1822 CG (2, different dies), Durango. *First and one of last fair, other weak at top of head and corresponding area of reverse, otherwise fine.* (£50–75) 3
- 769 ——— ——— 8-Reales, 1813 (over 2 ?) MR, Guadalajara. *Surface pitted in places, fine for issue.* (£40–60) 1
- 770 ——— ——— 8-Reales, 1813 MR, Guadalajara. *Very fine.* (£75–100) 1
- 771 ——— ——— Another. *Surface somewhat pitted and struck a little off-flan, fine otherwise.* (£50–75) 1
- 772 ——— ——— Another. *Struck considerably off-centre, some pitting, notably on reverse, otherwise about fine for issue.* (£40–60) 1
- 773 ——— ——— 8-Reales, 1815 MR, Guadalajara. *Slight flaw to rim (4 o'clock), about fine, rare.* (£60–90) 1
- 774 ——— ——— 8-Reales, 1816 RP, cast, with T and pomegranate counterstamps; 8-Reales, 1818 FS, 1821 FS. *First poor, others about very fine.* (£40–60) 3
- 775 ——— ——— 8-Reales, 1821 JM, 1822 JM, Guanajuato. *First fine, last about very fine.* (£40–60) 2
- 776 ——— ——— 8-Reales, 1816 AG, 1820 AG, 1821 RG, all Zacatecas. *First fine but cleaned, second about very fine for issue, last polished, otherwise very fine.* (£50–75) 3

Lot

- 777 — Republic, Guanajuato, Pattern copper  $\frac{1}{4}$ -Real, 1828, seated Liberty, rev. cap of Liberty within radiant wreath. *Toned, slight scuffing, extremely fine, rare.* (£60–80) 1
- 778† — — 8-Reales, “Cap and Rays” type (10), 1835, San Luis de Potosi, 1881, 1883, 1886, 1888, 1891, 1892, 1893, 1894, 1895, all Chihuahua. *Extremely fine or better.* (£60–80) 10
- 779 **Monaco**, Charles III, *Av* 20-Francis, 1879 A (F. 12; Y. A1). *Somewhat scuffed, almost very fine, rare.* (£100–150) 1
- 780 **Netherlands**, Louis Napoleon, 50-Stuivers, 1808 (Dav. 228). *Fine to very fine.* (£70–100) 1
- 781 — United Netherlands, West Friesland, Gulden, 1785; Kingdom, Gulden, 1848; 25-Cents, 1848, 1889, 1893; 10-Cents, 1905, 1906; 5-Cents, 1863. *First very fine or better and toned, but knocked to rim, third and fourth fine, remainder very fine.* (£100–120) 7
- 782 — 10-Cents, 1895, *extremely fine*; other European coins, seventeenth to nineteenth century, *℞* (38), *Æ* etc. (12), *fair to fine.* (£150–200) 51
- 783 — Miscellaneous coins in *℞* (53), *Æ*, Ni, etc. (104), mostly nineteenth and twentieth century issues, some *Æ* earlier. *Mostly fine or very fine, a few, generally the more recent issues, better.* (£100–150) 159
- \*784 **New Zealand**, George V, Proof “Waitangi” Crown, 1935, Silver Jubilee Commemorative issue (KM 6), 364 Proofs recorded. *Brilliant, and about as struck.* (£1,200–1,400) 1
- \*785† — — Proof Halfcrown, 1935. *Practically as struck, nicely toned, rare.* (£150–200) 1
- 786† — — Shilling, 1934. *Better than extremely fine, attractive dark tone.* (£40–60) 1
- \*787† — — Proof Threepence, 1935. *Practically as struck, nicely toned.* (£150–200) 1
- 788 **Norway**, Oscar I, 34-Skilling, 1847, 12-Skilling, 1855, other *℞* (4). *Mostly very fine.* (£60–80) 6
- \*789† **Nyasaland**, Blantyre, Kubala Stores, 2-Shilling token, brown vulcanite. *Extremely fine, very rare.* (£150–200) 1



## Lot

- \*790† ——— Blantyre, Kubala Stores, Shilling token, brown vulcanite. *Extremely fine, very rare.* (£140–180) 1
- 791 **Peru**, “Cob” 8-Reales, 1742 V, Lima (Calb. 320), *part of date (4) on obverse, 742 clear on reverse, fine*; “Cob” 2-Reales, 1685 R, Lima, *good fine*; Mexico, “Pillar” 8-Reales (2), 1742 MF, *water worn*, 1764 MF, *very fine*, 4-Reales, 1740, *dark tone, water worn.* (£150–200) 5
- 792 ——— Republic, Proclamation medal of 12-Reales weight, on New Constitution of December 1839, by Davalos, Liberty standing right holding book in left hand, *rev.* legend around and across, corded edge, 42mm., wt. 38gms. (Fonr. 9062). *Extremely fine.* (£80–120) 1
- 793 **Portugal**, Maria II, 200-Reis, 1798 (Cr. 39a). *Reverse very fine, obverse nearly so.* (£60–80) 1
- 794 ——— 400-Reis, 1793, 200-Reis, 1767; other Portuguese coins, including some of overseas provinces, in *℞* (27), *Æ*, *Ni*, etc. (91). *First two about fine, others mostly fine or very fine, some better.* (£80–100) 118
- \*795† **Roumania**, Carol I, Proof Leu, 1906, Commemorative issue on 40th Anniversary of Reign, by A. Michaux, of heavy weight, grained edge (Y. 37). *Practically as struck, deeply and attractively toned and very rare.* (£100–150) 1
- 796 **Russia**, Elizabeth, Rouble, 1753, St. Petersburg (Dav. 1667). *About very fine, tone rather dull.* (£50–75) 1
- 797 ——— Miscellaneous coins in *℞*, *Æ*, *Ni*, etc. (144), mostly nineteenth and twentieth century issues, including a Rouble of Peter the Great. *Last with flaw to flan extending across most of reverse, others mostly fine or very fine, a few better.* (£120–160) 144
- 798† **Sarawak**, Rajah Charles J. Brooke, 50-Cents, 1900 H, 10-Cents, 1900 H, Cent, 1870. *First about extremely fine, freckled tone, second very fine, last extremely fine or better, with some original colour.* (£50–75) 3
- \*799 **Sierra Leone**, Dollar, 1791, type 2, reading 100 on reverse, proof in gilt copper (Vice FT 2C). *A slightly mishandled proof, with hairlines and a few other light surface marks but otherwise extremely fine, very rare.* (£500–750) 1
- 800 ——— 20-Cents, 1791, bronzed copper proof (Vice 4B). *Good extremely fine.* (£60–80) 1

- 801 **Spain**, Joseph Napoleon, 20-Reales, 1808, A.I., Madrid (Dav. 308). *Fine*.  
(£40–50) 1
- 802 ——— Ferdinand VII, 5-Pesetas, 1809, Tarragona, issue of General Palafox  
(Dav. 316). *Fine or better*. (£50–75) 1
- 803 ——— Copper coins, various (75), mostly nineteenth century issues. *Mostly fine, a  
few somewhat better*. (£30–40) 75
- 804 ——— Coins in *℞* (102), various, mainly eighteenth and nineteenth century  
issues; coins in base metal (39), mostly post Civil War issues of Franco.  
*Latter generally very fine or better, others mostly fair or fine*. 141
- 805 ——— Philip V, 4-Reales, 1834, 2-Reales, 1721, both Madrid, *very fine*; Bolivia,  
“Cob” 2-Reales, Reales (2); Spanish Netherlands, Half-Patagon, 1631,  
Antwerp, *striking split*; other *℞* (6), including medieval (2); base metal (6),  
*generally fine*. (£140–180) 18
- 806 **Sweden**, Oscar II, 2-Kroner, 1877 EB, 1-Kroner (3), 1876 ST, 1897 EB, other  
Swedish *℞* (4). *Fine to very fine*. (£70–100) 8
- \*807 **Switzerland**, silver 10-Francs, 1851 (C. 73). *Extremely fine and rare, 1,000  
struck*. (£300–400) 1
- 808 ——— 5-Francs, 1874 B, 2-Francs, 1860, 1-Franc, 1851, Half-Franc, 1850, *mostly  
fine*; other modern, 5-Francs (4), 2-Francs (3), 1-Franc (3), minor (33), *very  
fine or better*; miscellaneous coins of the Cantons (18), *about fine*.  
(£120–180) 65
- 809† **Tibet**, silver Srang (1909), Dode mint (Y. 9). *Fine or better*. (£50–75) 1
- 810† ——— Silver Srang, 1909 (Y. 12). *Very fine*. (£75–100) 1
- 811 **Transylvania**, Georg Rakoczi II, Taler, 1658 (Dav. 4752). *Very fine*. (£100–150)  
1
- 812 **United States of America**, Half-Dollar, 1826. *Has been cleaned at some time (now  
re-toned), otherwise about extremely fine*. (£60–80) 1
- 813 ——— Trade Dollar, 1873, Morgan Dollars (2), Peace Dollars (2), Half-Dollars  
(6, including two Commemorative), Quarter-Dollars (6). *First very fine,  
others fine or better*. (£100–150) 17

## Lot

- 814 — Half-Dollar, 1830 (mounted), Dimes (9), Half-Dimes (8) *R*, 3-Cents (3) all nineteenth century. *Some fine*. (£80–120) 21
- 815 — Ni 5-Cents (10), 3-Cents, 1872, 2-Cents (2), Large Cents (7), Indian head Cents (16), Half-Cents (2), tokens, etc. (6). *Some fine*. (£60–80) 44
- 816 — Recent coinage, Dollar to Cents (49); Hawaii Half- and Quarter-Dollar, 1883; miscellaneous coins of the Philippines (13). *Mostly very fine, or better*. (£100–150) 64
- 817 — Half-Dollar, 1838, capped bust, reeded edge, *stained nearly extremely fine*; other U.S.A. coins, *R* (22), including Dollars (2); nickel (12), *these generally fine*. (£80–100) 35
- 818 — Half-Dollar, 1831. *Slight adjustment (?) marks across face, otherwise extremely fine, reverse toned*. (£80–120) 1
- 819 — Half-Dollars (2), 1856 O, 1859 O, 1863 S, 5-Cents, 1866, 1878 (3), 1946, 3-Cents, 1868; 1-Cent 1829, 1857, 1858, 1860, other small cents (6). *Mostly fine, some better*. (£80–120) 18
- 820 — Dimes (5), 1821, large date, 1827, 1854, 1869, 1902; Half-Dimes (4), 1836, small 5C, 1837, 1853 O, 1857. *Fine to very fine, two better*. (£100–120) 9
- 821 — Massachusetts, Cent, 1788; Washington Cents (2), small military bust, 1783, Unity States, 1783, *last extremely fine, others good*; Morgan Dollars (4), *very fine or better*. (£80–120) 7
- 822 — New York, Talbot, Allum and Lee, Cent, 1795 (Rulau NY 881); Washington “Washington & Independence” Cent, 1789. *First about very fine, second fine*. (£40–60) 2
- 823 — Quarter-Dollar and Dimes (2), 1892. *One dime and the Quarter-dollar showing rather harsh scratches, otherwise all extremely fine or perhaps a little better, toned*. (£60–100) 3
- 824 — Large Cents (31). *A few holed, fair to fine*. (£30–40) 31
- 825 **Z.A.R.**, bronze Pattern Twopence, 1874, by L. C. Lauer, arms, *rev.* mark of value (B. & H. B29). *Dark tone, extremely fine*. (£50–75) 1
- 826 — Crown, 1892, single shaft; Halfcrowns (2), Florin, Shilling, Sixpences (3), Threepences (2), and Penny. *First fine, perhaps a little better but has been cleaned, others mostly fine or very fine*. (£50–60) 11

- 827 ——— Crown, 1892, single shaft, dark tone, *probably artificial, and with scratch on head, fine otherwise*; Isle of Man, gold Sovereign, 1973, *about as struck*; Poland, Sigismund, Gros, 1588, *very fine*. (£90–120) 3
- 828<sup>†</sup> **Zanzibar**, Ali Bun Hamid, nickel 20-Cents, 1908. *Extremely fine and rare*. (£100–150) 1
- 
- 829 Coins of Southern and Eastern Europe, mostly late 19th and 20th century issues, in *℞* and base metal, some Crown-size and a few recent commemoratives, including coins of Albania, Crete, Danzig, Greece, Latvia, and Roumania (303). *Many fine or better, some better*. (£80–120) 303
- 830 Coins of Latin America, mostly 19th and 20th century issues, in *℞* (62), *Æ* and Cu-Ni, etc. (81). *Many fine or very fine, a few better*. (£80–120) 143
- 831 Similar coins in *℞*, *Æ*, Ni, etc. (159). *Many fine or very fine, a few better*. (£60–80) 159
- 832 British Commonwealth, miscellaneous coins, mostly of African and Asian territories, excluding India, in *℞*, Cu-Ni and *Æ*, etc. (179). *Mostly fine or very fine*. (£60–80) 179
- 833 ——— Miscellaneous coins, mostly base, including some Manx and several Canadian tokens. *Mostly fine or very fine*. (£60–90) Lot
- 834 ——— Miscellaneous coins in *℞*, *Æ*, etc. (93), mostly of Australia, New Zealand and Cyprus. *Mostly fine or very fine, some better*. (£75–100) 93
- 835 ——— Miscellaneous coins, 18th to 20th century, *℞* (79), *Æ* (148). *Fine to very fine, modern issues better*. (£120–180) 227
- 836 Coins of Burma, China, Japan, Thailand, etc., in *℞* (46), *Æ*, etc. (35). *Mostly fine or very fine*. (£60–90) 81
- 837 Chinese Cash (approx. 200), other Oriental coins (6). *Fair to fine*. (£40–50) Lot
- 838 Coins of India, Ceylon, Sarawak, etc., 17th to 20th century issues, mostly base, a few in silver (363), Ancient bronzes (26). *Fair to fine, some better*. (£150–250) 389



## Lot

- 839 Austria and Hungary, 18th to 20th century issues, *℞* (41), *Æ*, etc. (109). *Mostly fine, later issues better.* (£160–200) 150
- 840 Brazil, Peter II, 2,000-Reis, 1887, *almost extremely fine*; other coins of Brazil, John V to the Republic, *℞* (9), *Æ*, etc. (72); other South and Central American coins, *℞* (18), *Æ* (49), *mostly fine, a few better.* (£150–200) 131
- 841 France and her territories, mostly 20th century and base (151); African states and colonial coins, mostly base (115). *Fine to very fine, modern issues better.* (£60–80) 266
- 842 Germany, Saxony, Frederick August I, Thaler, 1807 (Cr. 180b). *very fine*; world Crowns (15), Austria, Belgium (2), France (3), Italy (Sicily), Japan, Netherlands, Peru (2), South Africa, Spain (2), Turkey, *these mostly fine, but some better.* (£120–140) 16
- 843 Scandinavia, various countries, 17th and 18th century issues, mostly base (72). *Fair to fine, some better.* (£150–250) 72
- 844 A similar lot, but 19th century, *℞* (25), *Æ*, etc. (62). *Mostly very fine.* (£200–250) 87
- 845 A similar lot, but 20th century, *℞* (14), *Æ*, etc. (189). *Mostly very fine or better.* (£200–300) 203
- 846 Coins of the world, 18th to 20th century issues, *℞* (38, including seven Crown size), *Æ*, etc. (23). *Mostly fine.* (£100–150) 61
- 847 Coins of the world, mostly 20th century base metal issues, a large quantity, together with modern proof and specimen sets (7), other modern silver Crown size and smaller (18). *Varied state.* (£100–150) Lot
- 848 Coins of the world in *℞*, nickel, etc., mostly British Colonial (35). *A few fine, several fine, some better.* (£60–80) 35
- 849 Coins of the world, mostly 20th century European (232), in *℞* and base metal. *Many fine, some better.* (£40–60) 232
- 850 Coins of the world in *℞*, *Æ*, etc. (51). *Many fine, some better.* (£50–75) 51
- 851 British Commonwealth, etc. Proof sets (2), Proof Crowns, etc. (5). *About as struck.* (£40–45) 7

Lot

- 852 Coins of the world, a large quantity, mostly base metal, 17th to 20th century issues. *Varied state.* (£100–150) Lot
- 853† Coins of the world in silver (53) and base metal (154). *Mostly fine, some better.* (£100–120) 207
- 854 Coins of the world, 18th to 20th century issue, mostly base (approx. 1,000). *Varied state.* (£100–150) Lot
- 855 A similar lot (approx. 1,000). *Varied state.* (£100–150) Lot
- 856 A similar lot (approx. 1,000). *Varied state.* (£100–150) Lot
- 857 A similar lot (approx. 1,000). *Varied state.* (£100–150) Lot
- 858 A similar lot (approx. 1,000). *Varied state.* (£100–150) Lot
- 859 Miscellaneous coins (142), generally Middle Eastern 20th century issues of Iraq, Palestine, Iran, Syria, etc., many vase, some /R, and including /Toman and Half-Pahlavi of Iran. *Most fine or very fine, some better.* (£75–100) 142
- 860 Miscellaneous coins, mostly 19th and 20th century issues of Egypt and Turkey, in /R (44), /Æ, Ni, etc. (142). *Many fine or very fine, some better.* (£80–100) 186
- 861 Miscellaneous coins of the world, from South America, Arab and Eastern States, some in /R, many different countries. *Very fine.* (£40–60) Lot
- 862 Miscellaneous British and foreign coins, mostly 19th and 20th century issues, generally base, a few /R, together with banknotes, etc. *Many fine or very fine, a few better.* (£60–80) Lot
- 863 Miscellaneous coins (237), generally base. *Many fine or very fine, a few better.* (£30–40) 237
- 864 Miscellaneous coins (42), English and foreign, in /R and base metal. *Varied state.* (£100–120) 42
- 865 Miscellaneous coins (33), several /R, including Italy, Parma, 5-Lire, 1832, *obverse fine to very fine, reverse better*, 20-Lire, 1928, World War commemoratives (2). *Last two very fine, others varied state.* (£200–250) 33

## Lot

- 866 Miscellaneous coins, mostly modern, including New Zealand, 1953 Proof sets (2). *Mostly very fine or better.* (£100–150) Lot
- 867 Isle of Man, modern Proof issues, including silver Crowns (12), other sets, etc. (10), in cases of issue. *Mostly as struck.* (£60–80) Lot
- 868 Isle of Man Bicentenary 1765–1965, Half-Pound. Seychelles, Proof silver 10-Rupees, 1974, Proof 5, Rupees, in cases of issue. *Almost as struck.* (£60–80) 3
- 869 New Zealand, Proof sets (6), 1953, in fitted case, 1965 (1), 1967 (4), encased in plastic, and Currency sets (3), all 1967, *two encased in plastic*; commemorative Crowns (4), New Zealand (2), 1969, 1970, and Western Samoa, 1967. *As issued.* (£50–60) 68
- 870 Modern Proof sets, including Bahamas (2), 1973, 1974, Barbados, 1973 (3), 1974, 1975, British Virgin Islands (4), 1973, 1974 (2), 1975, Cook Islands, 1973, others (5), in cases of issue. *Mostly about as struck.* (£80–120) Lot
- 871 Modern Proof sets (18), mostly by the Franklin mint, including Bermuda, Malta, Panama, Philippines, etc., in cases of issue. *Mostly as struck.* (£100–150) Lot
- 872 Modern Proof and specimen sets, a large quantity, mostly base metal, but a few in silver, mostly in cases or wallets of issue; together with other modern coins, some cased. *Mostly about as struck.* (£150–200) Lot
- 873 U.K. Proof sets, 1970 (4), 1971 (5), 1972 (2), 1973, 1974, 1975, 1976, 1977 (2), 1980; Proof Crowns (2), other modern £ (4). *Mostly as struck.* (£80–100) Lot
- 874 Medallion first day covers (10), mostly struck in silver, “The Coronation Issue”, set of seven replica stamps, struck in silver gilt, in cases and wallets of issue. *Mostly as struck.* (£70–100) Lot
- 875 19th century, unofficial Farthings (110). *Mostly very fine.* (£60–100) 110
- 876 Scottish communion tokens (93). *Mostly fine or better.* (£60–80) 93
- 877 A similar lot (90). *Mostly fine or better.* (£60–80) 90
- 878 Hungary, Kremnitz, St. George Medal, 1625, 40mm, wt. 20 gms.; Austria, Franz Joseph, silver medal, 1909, by Neuberger, and plaque, 1908, by Marschall. *Very fine or better.* (£50–75) 3

Lot

- 879 National Prize Medal for Science, to Thomas William Bridge, 1869, for Animal Physiology, silver, with suspender. *Extremely fine and toned*. (£20–30) 1  
 ∴ Professor Thomas William Bridge (1848–1909) became professor of biology at Mason College, Birmingham, and is well-known for his researches into the anatomy of fish.
- 880 George III (1760–1820), Coronation, 1761, *Æ* medal (BHM 34); Victoria, Coronation, 1838, *Æ* medal; other medallions *Æ* (6); *Æ* (3). *Mostly fine*. (£60–80) 11
- 881 Commemorative and prize medal, tokens, etc., in base metal (18). (£30–40) Lot

## BOOKS

- 882 A. Banti, *Grandi Bronzi Imperiali*, five volumes, bound in blue leatherette. *Almost as new*. (£30–50) 5
- 883 A. Banti and L. Simonetti, *Corpus Nummorum Romanorum*, 18 volumes, bound in green cloth. *Almost as new, except volume X, spine of which is rubbed*. (£100–150) 18
- 884 Dalton and Hamer, *The Provincial Token Coinage of the 18th Century*, illustrated 1910–1918, a collection of 19 original parts bound in four volumes, cloth, some duplicates, lacking only parts 9 and 11. *Fine copies, scarce*. (£100–120) 4
- 885 Dalton & Hamer, *Provincial Token Coinage of the 18th century*, Parts I, IV, V, VI, VII, VIII, X, XII and XIV, also a supplement, in original paper covers. *Clean copies*. (£60–80) 10
- 886 ——— Reprint, 1967, bound in red cloth, together with six other volumes on tokens. *Some as new*. (£60–80) 7
- 887 Keary, C. F., *Guide to Italian Medals*, London, 1881, recently and attractively bound in three-quarter calf, marbled boards, lettered and decorated on spine in gilt, raised bands, ex. libris, Laurence Brown, with his book plate. (£20–30) 1
- 888 Peck, C. W., *English Copper, Tin and Bronze Coins in the British Museum 1558–1958*, 2nd edition, London, 1964, other Numismatic books (29, including Brooke, G. C., *English coins*, London, 1950). *Varied state*. (£80–100) 30
- 889 Saunier, Charles, Augustin Dupré orfèvre, médailleur et graveur général des Monnaies, Paris, 1894, plates, cloth-backed boards; together with ten other volumes on European and World coins. (£100–120) 11



## Lot

- 890 Spink's Numismatic Circular, 1970–1979, mostly incomplete years; Seaby's bulletins, 1959, 1964–1970, various recent sale catalogues (46). *Mostly clean copies.* (£30–50) Lot
- 891 Glendining & Co., sale catalogues, 1963–1986, believed complete and priced. *Clean copies.* (£60–100) Lot
- 892 Spink Numismatic Circular, 1955–1981, with only three copies missing, unbound, *Clean copies*; Seaby Coin and Medal Bulletin, 1956–October 1986, complete, *some as new.* (£60–100) Lot
- 893 Glendining & Co. (in conjunction with A. H. Baldwin & Son), Clonterbrook Collection, 7th June 1974. Glamis Castle, 4th July 1974. Archbishop Sharp Collection, 5th October 1977. Three sales bound in one, with list of prices realised, recent black cloth, lettered in gilt. *A very fine copy.* (£10–15) 1
- 894 Auction catalogues, European sale rooms, generally Ancient coins sales (34). *Mostly clean copies.* (£30–50) 34
- 895 ——— generally Modern coin sales (82). *Similar state.* (£40–60) 82
- 896 ——— various types, all bound with hard covers (30). *Some as new.* (£30–50) 30
- 897 ——— (14, including M. H. Montagu Collection, 20–28th April 1896, text only); other sale catalogues, mostly of the U.S.A. (15), also a quantity of fixed price lists. *Varied state.* (£50–70) Lot
- 898 Auction catalogues, Glendining & Co. and others, 1950's to 1980's, a large quantity, including named sales, several priced; other catalogues, books, etc., including Hawkins, Silver Coins of England, London, 1851. *Last with spine damaged and some plates loose, others mostly clean copies.* (£50–75) Lot
- 
- 899† Oak coin cabinet, 18in. high, 17½in. wide, 12½in. deep, glazed double doors, lock and key, containing 30 trays, felt-lined, holes 1½in. diameter, with three other drawers. *In very fine condition.* (£40–60) 1
- 900† Mahogany coin cabinet, 17in. high, 22in. wide, 16in. deep, double doors, lock and key, containing 23 trays, felt-lined, pierced for coins of various sizes, with one drawer, carrying handles at both sides. Name plate on top, "ADA TEMPLER". *Slightly scratched otherwise in very good condition.* (£80–100) 1

Lot

- 902† Mahogany coin cabinet, 17in. high, 13½in. wide, 11in. deep double doors, lock and key, containing 15 trays, some missing, for coins of various sizes, with two other drawers 2in. deep, with carrying handles. *Slightly cracked at both sides, otherwise fine.* (£20–30) 1
- 903† Mahogany coin cabinet, 14½in. high, 13in. wide, 11½in. deep, double doors, lock and key, containing 18 trays for coins of various sizes. *Back loose, otherwise fine.* (£30–40) 1
- 904 Mahogany coin cabinet, 11½in. wide, 6½in. high, 9½in. deep, containing 12 trays double pierced for coins of various sizes, brass pulleys, drop-fronted, with brass carrying handles, lock and key, *a useful cabinet in good order*; together with three modern wooden boxes inlaid with felt for coins. (£60–80) 4

E N D   O F   S A L E

MAY WE WISH ALL OUR CUSTOMERS  
A HAPPY AND PEACEFUL CHRISTMAS  
AND A PROSPEROUS NEW YEAR

# PLATES





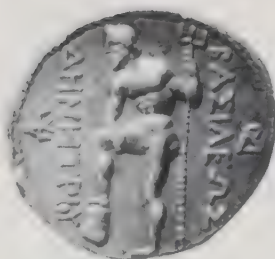




26



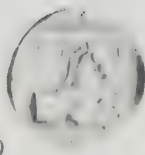
34



32



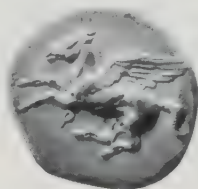
39



38



53



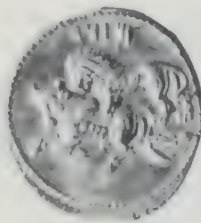
47



54



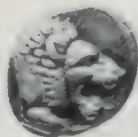
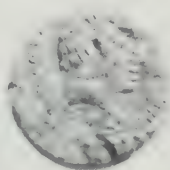
57



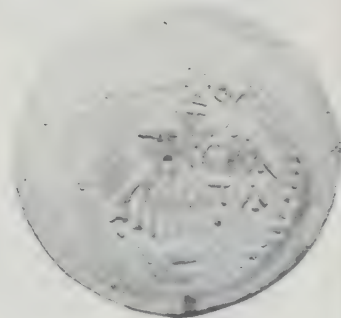
50



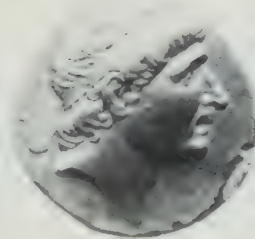
62



51



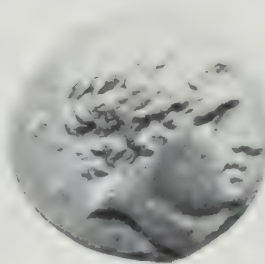
63



65



69



67



93







100



94



101



99



96



109



108



97



121



124



113



127



130



134



131



139



140



135



141



142



146



143



144



151



145





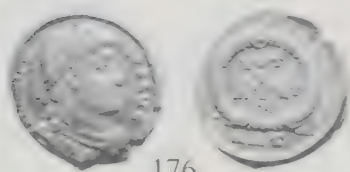
160



157



166



176



169



180



189



183



190



191



194



195



197



203



207



208



211



209



216



212



218



219



221



222





224



223



228



229



232



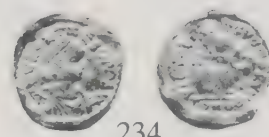
230



233



241



234



243



244



245



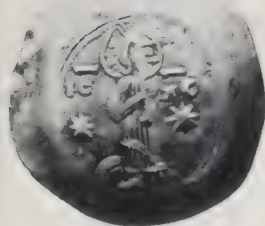
263



264



249



267



330



339







336



335



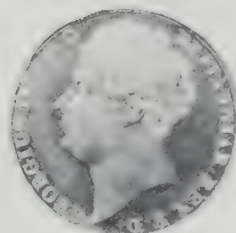
341



348



338



352



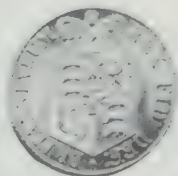
343



353



350



357



410



396



397



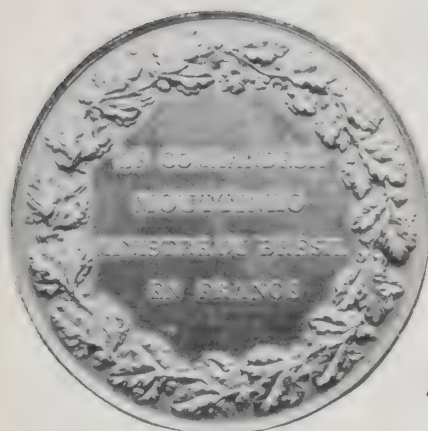




398



454



416



456



483



484



485



486



487



488



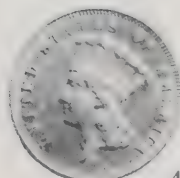
489



490



491



492



493



494



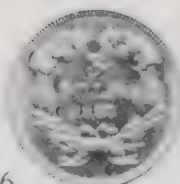




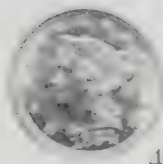
495



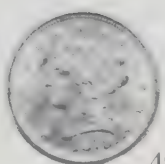
496



497



498



499



500



551



541



554



555



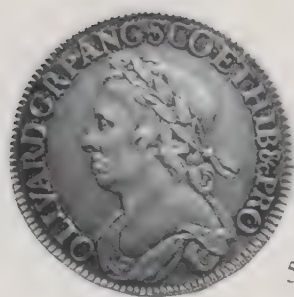
556



558







562



565



569



575



579



578



577



581



580



582



583



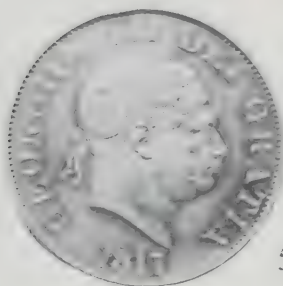




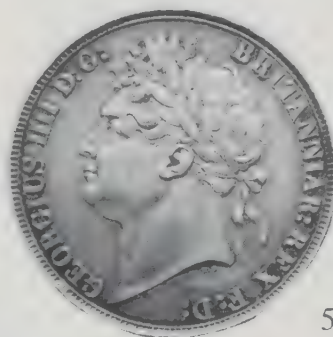
690



598



593



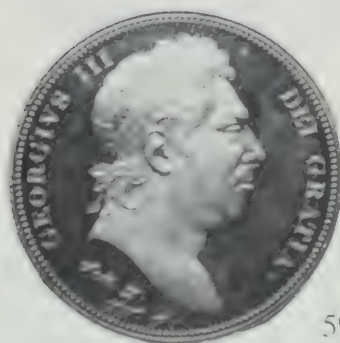
594



588



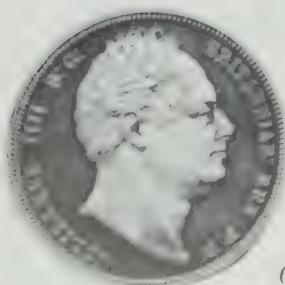
601



591



599



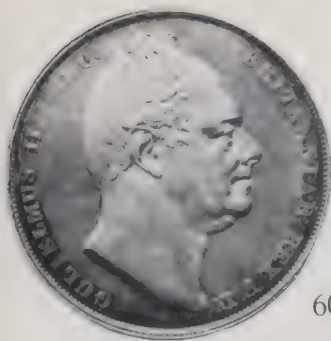
605



606







604



615



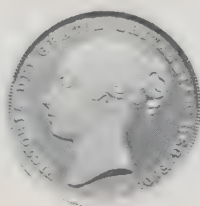
608



611



610



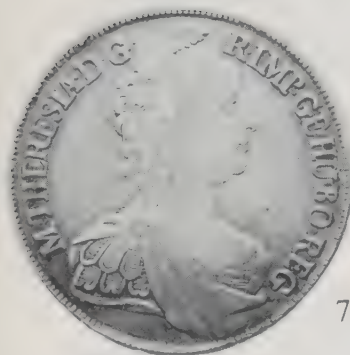
609



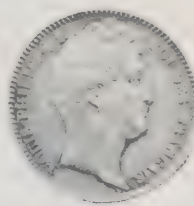
639



645



706



728

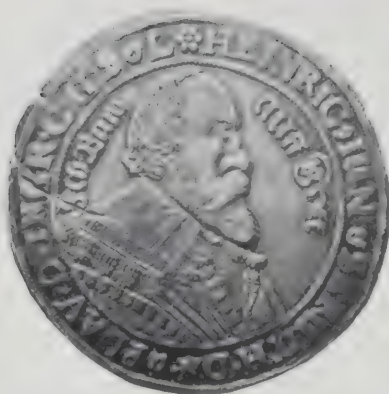


715



749





733

735

737



736

739

751





784



785



787



765



789



799



790



795



807





# PHILLIPS INTERNATIONAL SERVICE

## LONDON

Blenstock House  
7 Blenheim Street  
New Bond Street  
London W1Y 0AS  
Tel: 01-629 6602  
Telex: 298855 Blen G  
Fax: 01-629 8876

## West 2

10 Salem Road  
London W2 4BU  
Tel: 01-221 5303

## Marylebone

Hayes Place  
Lisson Grove  
London NW1 6UA  
Tel: 01-723 2647

## Glendining & Co.

7 Blenheim Street  
New Bond Street  
London W1Y 9LD  
Tel: 01-493 2445

## REGIONAL

### Barnstaple

10 Taw Vale,  
Barnstaple,  
North Devon EX32 8NJ  
Tel: 0271 74487

### Bath

1 Old King Street  
Bath, Avon, BA1 2JT  
Tel: 0225 310609 or 310709

### Cambridge

42 Newnham Road  
Cambridge CB3 9EY  
Tel: 0223 66523

### Cardiff

9-10 Westgate Street  
Cardiff, CF1 1DA  
Tel: 0222 396453

### Chester

New House  
150 Christleton Road  
Chester  
Cheshire CH3 5TD  
Tel: 0244 313936/7

### Colwyn Bay

9 Conwy Road  
Colwyn Bay  
Clwyd LL29 7AF  
Tel: 0492 533406

### Cornwall

Cornubia Hall  
Eastcliffe Road  
Par, Cornwall PL24 2AQ  
Tel: 072681 4047/8/9

### Exeter

Alphin Brook Road  
Exeter, Devon EX2 8TH  
Tel: 0392 39025/6

## Folkestone

11 Bayle Parade, Folkestone  
Kent CT20 1SQ  
Tel: 0303 455 55

## Ipswich

Incorporating Garrod Turner  
Garrod Turner's Rooms  
50 St. Nicholas Street  
Ipswich, IP1 1TP  
Tel: 0473 54664  
and  
Dover House, Wolsey Street  
Ipswich, IP1 1UD  
Tel: 0473 55137

## Isle of Man

Greenhurst, Grove Mount,  
Ramsey, Isle of Man  
Tel: 0624 815928

## Knowle

The Old House  
Station Road  
Knowle, Solihull  
West Midlands, B93 0HT  
Tel: 056 45 6151

## Leeds

17a East Parade, Leeds  
West Yorkshire, LS1 2BU  
Tel: 0532 448011

## Melbourne

1 Chapel Street, Melbourne  
Derbyshire, DE7 1EU  
Tel: 03316 3761

## Morley

20 Fountain Street  
Morley, Leeds  
LS27 9EN  
Tel: 0532 523888

## Northern Ireland

O'Harabrook, Ballymoney  
N. Ireland  
Tel: 02656 65808

## Norwich

3 Opie Street  
Norwich  
Norfolk NR1 3DP  
Tel: 0603 616426

## Oxford

39 Park End Street  
Oxford OX1 1JD  
Tel: 0865 723524

## Plymouth

Armada Street  
North Hill,  
Plymouth, PL4 8LS  
Tel: 0752 673504

## Rochdale

19 Drake Street,  
Rochdale OL16 1RE  
Tel: 0706 351004

## Scotland

65 George Street  
Edinburgh EH2 2JL  
Tel: 031-225 2266  
207 Bath Street  
Glasgow G2 4DH  
Tel: 041-221 8377  
Fax: 041-226 4441

## Sherborne

The Long Street Salerooms  
Sherborne  
Dorset DT9 3BS  
Tel: 0935 815271

## U.S.A. AND CANADA

### New York

Phillips  
406 East 79th Street  
New York, NY 10021, USA  
Tel: 1 212 570 4830  
Telex: 126380 Bids NYK  
Fax: 0101 212 570 2207  
Enquiries: Mary Hansen

### Toronto

One Benvenuto Place  
Suite 720  
Toronto Ontario M4V 2L1  
Canada  
Tel: 0101-416-966-3886  
Enquiries: Suzanne E. Davis

## EUROPE

### Brussels

15 avenue du Putdael  
1150 Brussels  
Tel: 32 2 771 9852  
Enquiries: Jean-François van Houtte

### Estoril

Rua Prof. Egas Moniz 2-2ºA/B,  
2765 Estoril  
Portugal  
Tel: 1 2671026

### Geneva

6 rue de la Cité  
1204 Geneva, Switzerland  
Tel: 41 22 28-68-28  
Telex: 229 85 Vif CH  
Enquiries: Majorie Lowery

### Paris

38 rue de Penthièvre  
(Faubourg Saint-Honoré)  
75008 Paris  
Tel: 33 1 45 62 76 66  
Telex: 642006 PHILPAR  
Enquiries: Lionel Pissarro and  
Barry Griffin

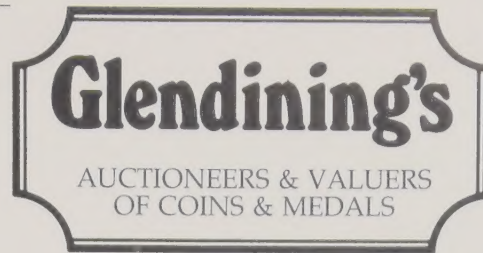
### The Hague

Lange Vijverberg 4/5  
2513 AC The Hague  
Netherlands  
Tel: 70 639900

### Zurich

c/o Nicolas Beurret  
Rigiplatz 5  
8006 Zurich  
Tel: 41 1 361 59 07





## Glendining's Subscription Service 1988

Subscriptions to our catalogues run on an annual basis from January each year. On average we issue some 20 coin catalogues, of which a minimum of four will be of Ancient coins, and a further four are of Orders, Decorations and Medals, for which separate subscription rates are offered. Most catalogues contain some plates of illustrations, and in the course of each year several of the catalogues are of important or named collections.

We aim to post the catalogues to arrive some three weeks prior to the date of the sale. Lists of "Prices Realised" are issued after each sale and these are enclosed in a following catalogue, at no additional cost.

Subscriptions received after July 1st are for half the annual cost.

For the convenience of customers the subscriptions are priced for differing postal zones, and all overseas catalogues are sent by air mail.

Zone A = U.K. and Ireland; Zone B = Europe; Zone C = Rest of the World

Type of catalogue	Zone A	Zone B	Zone C
Ancient, British and Foreign Coins	£20	£30	£40 (\$65)
Ancient Coins only (minimum 4 sales)	£10	£15	£20 (\$30)
War Medals (minimum 4 sales)	£10	£15	£20 (\$30)

### Important Notes for Buyers

#### BIDS

We will be pleased to execute bids (in the name of Graham) on behalf of intending buyers, and no charge is made for this service. Lots will be purchased as cheaply as permitted by other bids and reserves. Bids must be submitted to Glendining & Co. at least one hour before the sale commences, and should be entered on the forms provided. Bids left by telephone will be accepted only on the condition that they are at the sender's risk, and must in any case be confirmed in writing.

Bids by telephone, telex or fax are accepted (but must be received at least one hour before sales commence), and should be confirmed in writing. Overseas customers are urged to use these facilities, but all communications must be headed GLENDININGS. However we regret that bids left on our Answerphone service cannot be accepted.

#### PAYMENT BY OVERSEAS CUSTOMERS

Payment should be made in *Sterling* in the form of cash, cheques drawn on a U.K. clearing bank, or by means of a banker's draft or telegraphic or cable transfer directly into our bank account, quoting the original invoice number.

Unless prior arrangements have been made, and payment is made by any other means, then the customer will be liable for any bank or collection charges concerned, and any losses arising from the conversion of foreign currencies into sterling.

MIDLAND BANK plc, Hanover Square Branch, 19 St. George Street, London W1R 0ES. Telephone: 01-629 9384. Account No. 21101137 Glendining & Co.

#### EXPORT LICENCES

A specific Licence is required before export from the U.K. of items that cost £16,000 or more, and are at least 50 years old, and also for certain other categories. The obtaining of any export licence is the responsibility of the buyer.



# Glendining's

AUCTIONEERS & VALUERS  
OF COINS & MEDALS



Glendining's – affiliated to Phillips, the International Fine Art Auctioneers  
LONDON · NEW YORK · PARIS · BRUSSELS · GENEVA